

CANADIAN GOLFER

Vol. XX

No. 5

AUGUST
1934

As we go to press the 1934 Amateur Championship is in its final stages!! This year this classic event has broken tradition with the elimination of the qualifying round. The reaction of golfers who have taken part at Laval-sur-le-Lac is generally in favour of the "All-Match-Play" method. There have been few objections, and the Royal Canadian Golf Association should be congratulated again on this popular move.

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Three Glimpses of a Great Golf Course

Top: A scene taken from the practice putting green beside the first tee at the Manoir Richelieu Course at Murray Bay. The Manoir course is considered by many to be one of the finest mountain layouts in the world. This scene shows part of the first green on the extreme left just about centre. Above this green the second hole, a par three extends up the abrupt bank with the green nestled just below the Habitant house in the upper left hand corner. In the centre is seen the mountainous descent from the 9th tee, a hole which is played over a water hazard to a tricky green some 160 yards below. At the extreme right are the 6th tee and 5th Fairway. Note the number of sand-traps which are sprinkled about the layout.

Centre: A close-up of the 9th green seen from the tee this time. Its undulating nature makes it more than a tricky proposition to Hold, while the ever present water in front catches many a Topped Shot. In the background is the 15th green, and carved deep in the woods in the extreme background the 11th fairway stretches out for almost 600 yards!!

Bottom: A Clearer View of the 11th fairway!! It is a par 5 with a dog's-leg to the left. The four successive water hazard seen in the fore-ground never allow an ill-played second shot to go unpunished. The hole measures close to 600 yards, and the green is trapped in a most scientific way. Truly it is one par 5 hole which does not permit any room for error from tee to cup, and it is more than a satisfaction for the average player to see his 5th stroke drop into the cup



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Vol. XX

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RESULTS AT LAKEVIEW GOLF AND COUNTRY CLUB

CANADIAN OPEN GOLF CHAMPION- SHIP

1st. tire-GOODYEAR	45.84
2nd. "	18.64
3rd. "	14.46
4th. "	5.14
5th. "	4.51
6th. "	2.13
7th. "	2.04
8th. "	2.01
All Others	5.23
	<hr/>
	100.00%

While veterans vied on green and fairway *another Veteran — Goodyear — successfully defended its title in the Lakeview parking area*

On the second historic August 4th, while Tommy Armour, Ky Laffoon, Fay Coleman and the others battled over the rolling terrain at Lakeview, a crew of lynx-eyed investigators were busy in the parking areas in and about the club grounds.

They were testing, with the aid of note books and tabulating machines, the ability of Canada's first-preferred tire to hold its title. And what did they find?

After a strictly impartial check and tabulation, which included ten well-known makes of tires and many less well-known, it was discovered that

OF ALL TIRES in the PARKING AREAS

45.84%

WERE GOODYEARS!

(For detailed results, see upper right corner)



GOODYEAR

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CANADIAN GOLFER

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The Editor's Page

A Common Sense Discussion — of the Stymie

CUTTING loose the vestiges of tradition is not the aim of this article. The very richness of golf in such vestiges, if thus they may be termed, is the feature undoubtedly which endears it to us as a game. For that reason we realize that to eliminate any of the important phases of golf as it now exists would in some way lessen it as a sport. With this in mind we reflect here only the rumblings of discontent on the part of many clear-thinking and level-headed golfers when we pause to consider one element of match play which has long stood as a bone of contention amongst golfers.

In a game played over three and a half miles of rolling country deliberately studded with bumps, known as bunkers, and holes known as sand-pits, there is bound to be a large percentage of what is known as luck attached to any shot which comes in contact with the earth. In a great many cases a bounce to the right or a bounce to the left may be fatal in the most important match which one has ever played. But these bounces or "Kicks," as they are known, are unavoidable, and to some extent they "even up" in the course of a round. At any rate we must admit that golf can supply plenty of what is known as "breaks" in the straight playing of the game without any "man-made" rulings which by the sheerest turn of fortune can cause a contest between two golfers to sway one way or another.

When I say "man-made" I have in mind the stymie shot which is to golf what no other item in any sport can be!! To anyone who has never played a round of golf and who is not impressed and awed by the traditional point of view surrounding this matter, the stymie is the most unfair and most absurd point in the game.

Skill, practice, natural ability, time, and energy that have been gained and expended in the bringing of one's game to its peak for an event can, by a mere twist of the ball, be all turned to naught. To be sure there are such matters as moral victories and all that sort of thing, but the man who is playing tournament golf is a great deal more interested in the matter of getting into the next round than he is in moral victories.

Let us not put golf on a Too-serious basis for it is a game before and after all is said, but as a game let us remember that luck plays naturally a great part in it and that any change which we can make to insure the better player of victory will be a move for the improvement of the game.

In the last issue of CANADIAN GOLFER a short humorous piece titled the "Stymie Situation" was published. The motive which was behind this article has been prevalent on the West coast among the leading players for some time. That is, that golf would be a better and fairer game without the Stymie rule in match play. There is no need to state instances and examples of the unnecessary intervention of the stymie in hundreds of close matches. Any golfer has had the situation arise where he realized that there was a certain amount of senselessness to the inclusion of such a rule; and yet there will be a percentage of conservatives who will never admit that this quirk of golf has no place in a game which requires so much skill as must be attendant when good golf is played.

On a common sense basis why not include the stymie in medal play also if it is fair in match golf. No one is accurate enough with a putter to deliberately lay a stymie . . . if he were he could much more easily sink the putt, for the hole is much larger as a target!!! Yes, granted there is such a thing as attempting to be inaccurate on one side of the hole or the other to give the ball a chance at a stymie—but success at this is even more a matter of pure luck.

There is one way to have something about stymies really done and that is for a sufficient number of golfers to make their feelings known. A letter to the editor will be filed, and if sufficient backing is given these letters will be published as an evidence to the Ruling bodies of golf in Canada that Canadian golfers feel this rule in connection with stymies has become obsolete!!

In the coming issue we will publish statements of leading players as to what they feel in this matter of stymies. It may be that many are still in favour of the stymie, but it will be of interest to see what Canada's crack Amateurs have to say.

WHY WE FAIL TO SCORE LIKE CHAMPIONS

SOMEbody once said that the reason champions were "champions" lay in the fact that they are more often able to keep their scores at par on holes where one or two shots have been played very poorly. "SCRAMBLING," is what the better players term it, and this particular type of scoring probably requires more courage and determination than any other. All the great champions have had to "SCRAMBLE" at some time or another while winning almost any title. Here we have a progressive series showing Tommy Armour doing just that.



THE second and third of the illustrations on this page are of the same hole, the 7th at Lakeview, and are taken of Armour as he was fashioning his third victory in the Canadian Open Championship. The top and bottom pictures are taken on different holes, but the four together show a composite of what occurred on that 7th hole.

It is a par four of medium length, and as seen in the top picture, Armour drives. His ball is off line and finally comes to rest under a tree from whence he is seen playing in the second picture. His shot from under the tree is not perfectly hit and trickles off into the sand-trap from which Armour is seen playing in the third picture.

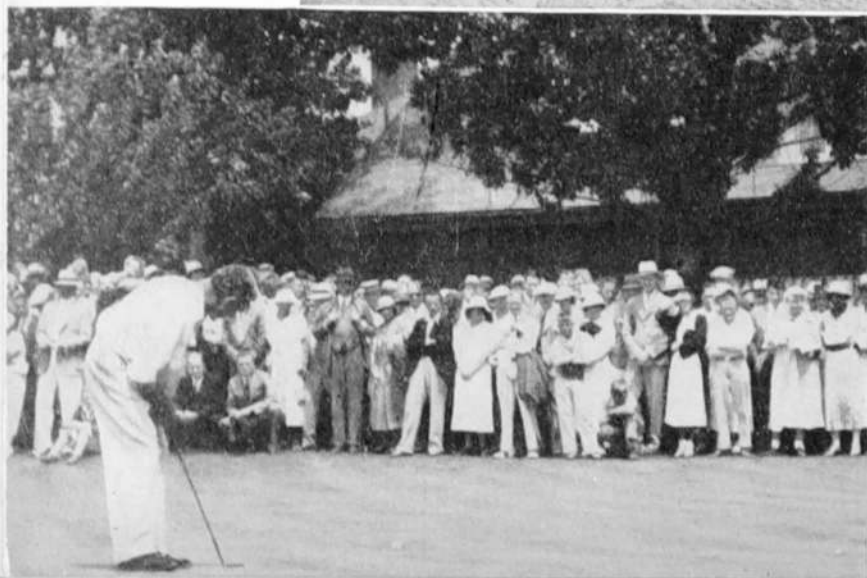


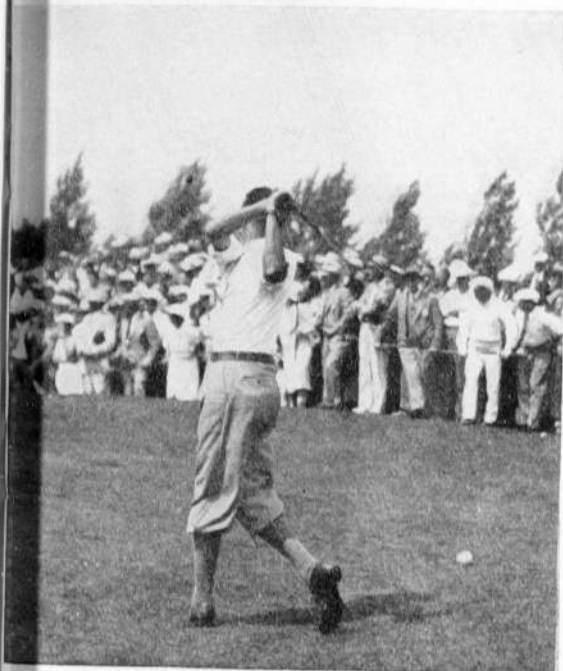
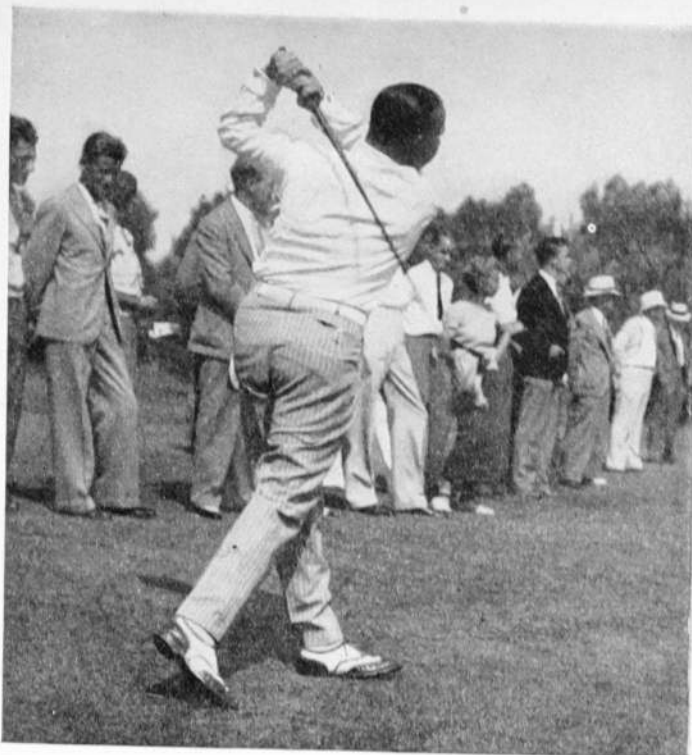
IT IS a shallow trap, but a tricky one, and the canny Scotch professional after some deliberation chooses a putter with which he rolls the ball onto the green some six feet past the hole.

With every extra stroke being a possible deciding factor in the championship Armour studies his six footer with a good deal of care. To this point on this hole he has hit three strokes, none of which have been really good. But there he is with a six foot putt for a four. With precision he bangs it "home" amid the plaudits of a huge gallery. Armour has gotten his four by "SCRAMBLING."

IN ORDER to avoid confusion one should not feel that he is playing like a champion if he is forced to "SCRAMBLE" too often. Such holes as shown here do not occur frequently in the rounds of any great player. The point which is to be brought out lies in the fact that when the situation arises and one or two shots are mis-played a really great player somehow or other will manage to keep his score soaring.

It takes but one shot perfectly played after the drive to save the day on any hole. In this case it was the sand-trap shot which Armour left in putting position. The great players know how to play these shots from awkward positions through greater experience, and thus when they "SCRAMBLE" they are likely to give the galleries some great thrills with their recovery shots.





Impression Added to Fact .. at the Open ..

By (THE EDITOR)

Top (left) KY LAFFOON seen driving from the 18th tee in his final round of 68. Laffoon's dashing finish in the Canadian Open Championship and his dashing play throughout this season's tournaments is aptly characterized in this mighty swishing follow through. It was a ponderous hit and has taken the gallery's entire interest. Note the expression on their faces.

Top (Centre) THE MIGHTY "HAIG", Sir Walter, to you, — Hagen drives from the fifth tee in the second round. The golf stroke has become to Hagen merely a vehicle for propelling the ball towards a desired object. The old master merely stands up and smacks them. The trouble is some of the delicacy of keener, more youthful, days has oozed out. And now Hagen generally posts a 68 or a 78 depending on whether the "slap bang" tactics carry him close enough for the still potent putter to perform.



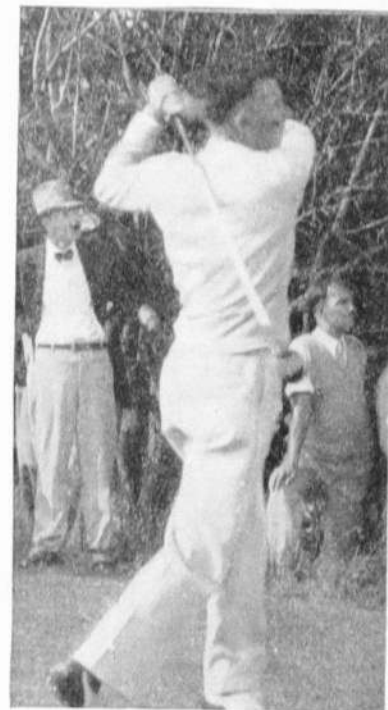
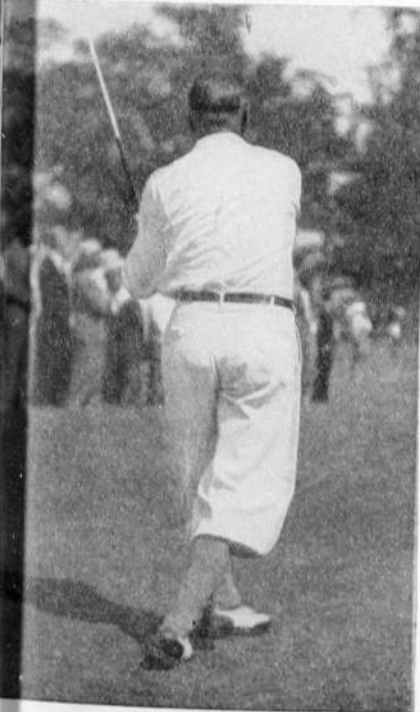
Top (Right) GENE SARAZEN the famous "all up" or "all down" performer of the travelling troop. It seems that Gene has been kept out of the money completely this year. In 1932 he was all powerful. Last year he held the U.S.P.G.A. title. This year he is just Gene Sarazen. But it must be remembered that between 1921 and 1932 he held very little sway beyond being ranked as one of America's best "possibilities" in professional golfing circles. During that time between his first and second United States Open titles he was unable to string two good rounds together. Whether he has lost interest or not one cannot just say. The fact of the matter is in 1934 he has won nothing.

Left (Centre) WE SEE the follow through of that serious, long-swinging, consistent-performing, Scot from Carnoustie. We speak of Willie Macfarlane. Willie Macfarlane takes a place in the hall of fame of golfdom along with his fellow countryman Macdonald Smith, and they may well be known as the "292 boys". Their swings are built for durability, grooved for consistency, and their temperaments tend towards the same features. Macfarlane is a picture of grace and ease to watch, lacking only the inspirational brilliance which the younger players provide for their galleries. At Lakeview there were none more consistent than Macfarlane, and his third round of 71 was, in its playing, just exactly perfect.

Centre (right) HE, WHO has been termed by no less a luminary than Tommy Armour, himself, as the finest-hitting professional playing golf to-day. This summer he was sensational in the Middle West, two years ago he held the Canadian Open Title. Ah, you recall now, "Light Horse" Harry Cooper. Cooper is probably one of the most improved professionals in the game to-day, and over a period of the last five years has gone from a wild hard-hitting player to a powerful controlled swinger, a metamorphosis which has made him one of the most dangerous contenders in any field.

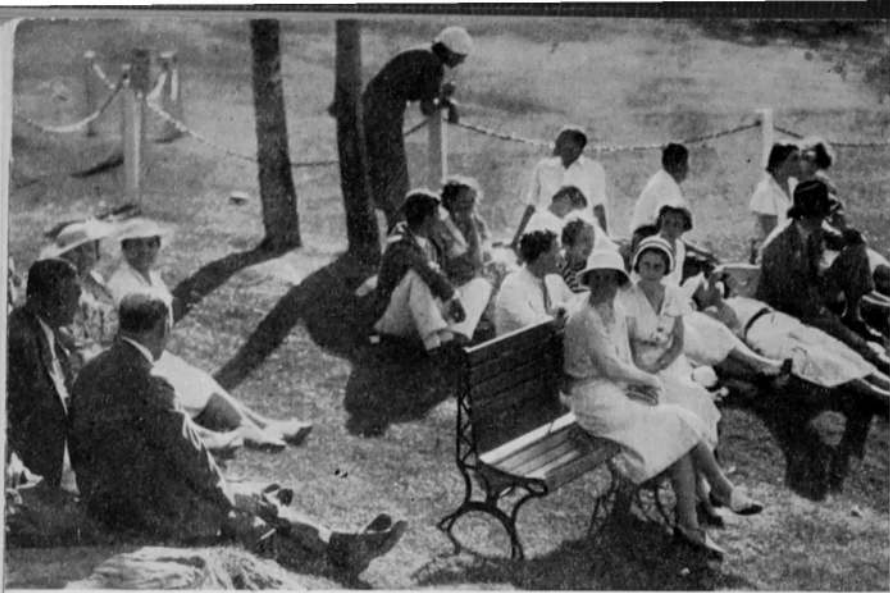
Bottom (Left) A REAR VIEW of that paragon of individuality in professional ranks. Leo Diegel at the queer twisted finish of one of his great flat swings with a wooden club. Diegel has lately taken upon himself to become the crown prince of erratic golf. It seems to be an effort on the part of the five times Canadian Champion to struggle from the strange melancholia of "lack-interest" which many of the veteran campaigners have suffered. One day Diegel is good, yea exceptionally! The next day he is bad, yea exceptionally! His recent win at Detroit in the Hagen Centennial with a score of 276 gives every indication that he is regaining his grasp!

Bottom (right) FAY COLEMAN, the formerly famous California Amateur,—now equally a famous California professional. He was an outstanding figure at Lakeview and actually had a par on the last hole for a victory. A lost ball!! A couple of misses, and Mr. Coleman had an eight. It put him three strokes behind and dropped him to third place. A slightly built curly-headed figure in grey slacks he made a vivid impression and was followed by a small, but highly enthusiastic gallery of Torontonians who knew him a few years back as an amateur.



(Layout by H. R. P., J)

Some Old Golfing Friends—and Things Gleaned About Them—Who Made Lakeview Interesting



The Seigniory Holds Forth Again —

H. H. Richardson Makes Fine Showing



(Top) A section of the gallery on the lawn at the sports club house of the Seigniory Club during the 3rd annual invitation tournament. Included here are Mr. Papineau, J. Blondeau, Mr. R. Mongeau, Miss Mary Mickles, Mr. Colin Rankin, Mrs. E. D. Glassco, all of Montreal; Miss Helen Richardson of Toronto and Dorothy Stearns of New Canaan, Conn., J. M. Rowe of Ottawa, Miss G. Murhead of New York City

(Bottom) An interested gallery gathered at the sports club house at the Seigniory Club to watch the players in the 3rd annual invitation tournament finish their rounds on the 18th green just below the verandah. Members of the Club's summer resident colony came in numbers and many guests of members and friends of the players taking part swelled the tournament ranks

Nestled amid the placid Laurentian Mountains on the Ottawa River just above the little town of Papineauville stands the Seigniory Club Golf Course. Without being over-enthusiastic in our estimate of this layout the least that can be said for the course which recently saw the third "staging" of the Seigniory Club Shield tournament, is that, as a golf course, it is a beauty! The tournament for the Shield, sponsored as an invitation tournament by the Province of Quebec Golf Association, attracted over a hundred golfers, and the field boasted such stars as C. C. "Happy" Fraser of Kanawaki, Hugh B. Jacques, of Whitlock, Doug. Luther, Whitlock, Jack Fuller, Royal Montreal, and H. H. Richardson of Kanawaki.

With the weather breaking clear and ideal for golf, low scoring might have been expected. Added to this the course was in as fine condition as it has been in its history. Only the lack of rain made the fairways a little on the hard side.

A colourful crowd was assembled at the most advantageous spot to view the "teeing off"—that is on the Sports Club veranda, which overlooks the first tee and the 18th green. Most of the leaders were away with early starting times, and it was

none other than the veteran stylist and former Canadian Amateur Champion, C. C. "Happy" Fraser whose morning round led the field. His score of 76 may seem rather high to lead a field in an invitation tournament of this calibre—especially to golfers throughout Canada who are not familiar with the Seigniory Club course. In the first place, it is doubtful if there is a course West of the Rockies (and very few East of it) which can rival the layout in technical perfection. It is a case of every shot having been designed by the architect.

It then remains for the player to go out and "fit" his shots into that design—a defeat which soon "weeds" real golfers from the rest of the pack. There are mountains; there are trees; there are numerous brooks; and a devastating grandeur of scenery linked together in this course. For this reason it is not difficult to understand how a 76 can be considered very good at the Seigniory Club.

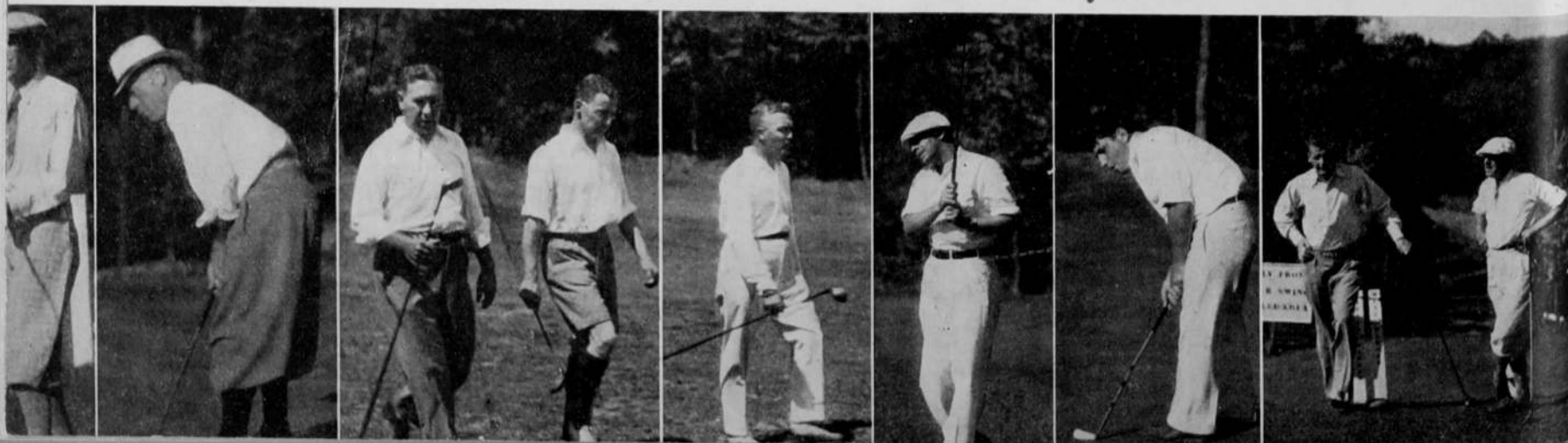
Playing practically in second position all day a new golfing star virtually unknown prior to this tournament in the ranks of important tournament winners captured the Seigniory Club Trophy. H. H. Richardson of Kanawaki Golf Club stroking his way over the layout which tested the Canadian Senior's skill last year, defeated one of the smartest fields ever assembled in a provincial tournament. Two strokes behind Fraser in the morning the methodical Mr. Richardson maintained his pace while his clubmate was tiring. The result was an 80 for Fraser and a 77 for the winner.

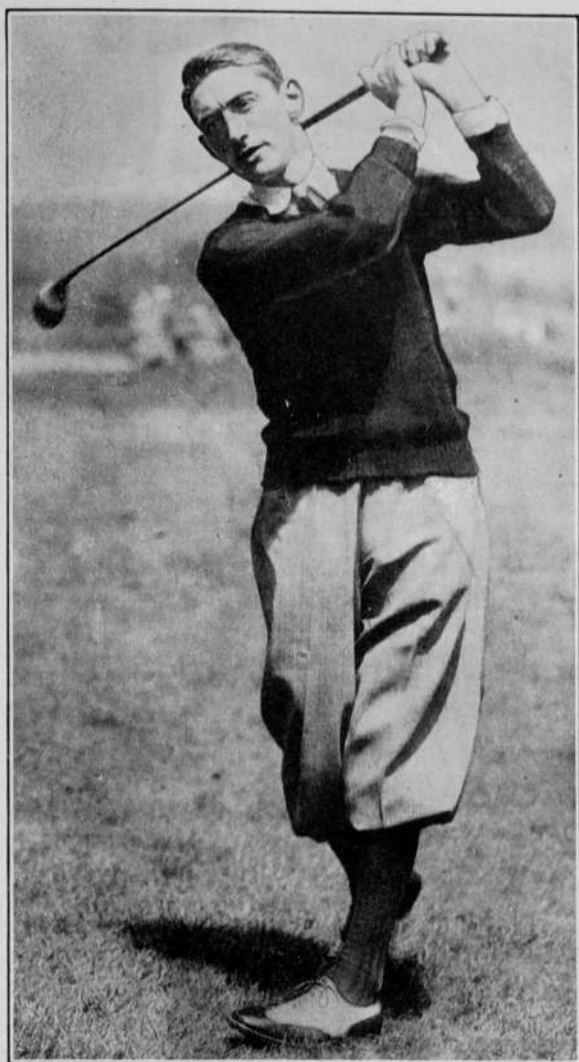
In third place was High Jacques of Whitlock the 1932 winner with a total of 159.

It seemed to be Kanawaki's Day at the Seigniory Tournament for F. R. Daniels of that club won the low net prize with 80 and 84, less his handicap which gave him a final total of 144; their

(CONTINUED ON PAGE 16)

Below: (Left to right)—Wilson Gardner, of Montreal, President of the Seigniory Golf Club. C. C. "Happy" Fraser, Kanawaki, Runner-up in the 3rd Shield Tourney. P. H. "Johnnie" Walker, Secretary of Province of Quebec Golf Association, and Colin Rankin, Captain of the Seigniory Club Golf team. Watson Yuile, Royal Montreal. A. B. Darling, Whitlock. Jay Ronalds, Beaconsfield. E. D. Glassco, Royal Montreal. E. S. Matthews, Whitlock





His Hands—those of Tommy Armour, Canadian Open Champion, were made to wield an iron club—what more can be said!!!

TOMMY ARMOUR —

The Master at Lakeview

By
W. D. TAYLOR

if they were awaiting the "breaks." Hagen's came in the third round, and his magnificent short-iron play which has always been the feature of his game awakened a spark of his old genius. That round was a 66! In the last 18 he lapsed again to an 81 and it would appear that the only thing that is wrong with Hagen's game is that he has been playing in tournaments too long to "keep the edge" for 72 holes. Over a certain type of course and under certain conditions which would excite "the old master" there is no one who could beat him, but "Sir Walter" does not get that way very often anymore.

Sarazen came to Lakeview giving the general impression that about the only thing he cared for was to shoot the course in 66. He bent his husky little shoulders to the task, and finally in the fourth round came in with a 68 which was very fine golf, but failed to impress when added to a 231 total for the first 54 holes.

Some of the Canadians should be commended for their play. Again Lex Robson was the leading home-bred professional. He was tied for sixth place with Al Watrous. His score of 294 was four strokes higher than his last year's total which tied him with Harry Cooper in the runners-up position at Royal York in Toronto. The next Canadian was last year's Ontario Champion, Arthur Hulbert, but he did not appear in the list until fourteen places below the leader. His score was 297. Amongst the non-money-seeking golfers the ever-rising Mr. Phil Farley of Toronto led the amateur contestants with a score of 301 strokes, and was followed by Kenny Black of Vancouver, the finalist in last year's Canadian Amateur Championship. "Sandy" Somerville was the third amateur, four strokes back of this total.

Probably the two most impressive golfers in the entire tournament were Ky Laffoon and Fay Coleman. They seem to be the pick of the crop of the younger players. Both played as if every shot meant the title.

(CONTINUED ON PAGE 22)

THE Open Championship of Canada has been "put to bed!!" And now we have the feeling that the zenith of the season in competitive golf has been reached. I believe that the general atmosphere which surrounded the 1934 Open Championship at Lakeview was rather a tired one. The star performers, even in their most brilliant moments, seemed a bit jaded by the long season of competitive golf which started back last Fall and carried them up and down the West and Eastern Coasts of United States, then to Great Britain (for some of them) and out to the Middle West to complete the circuit. Only the younger players were eager. They were Ky Laffoon, Fay Coleman, Herman Barron, Al Houghton, Jimmie Hines, and a handful more of younger players of Canadian Amateur ranks. But for the most part such men as Hagen, Diegel, Willie MacFarlane, played as though they were waiting for the breaks—and golf tournaments are not won that way.

Tommy Armour was very good. His iron play always is! He played careful steady golf and averaged $71\frac{3}{4}$ strokes per round.

Leo Diegel, as the world read, fretted himself out of a very juicy lead in the first round in which he put a 65 to his credit. That of course is not news, but the way in which he compiled his 82 in the second round is!

He hit a few bad shots, got himself worried, and went on to throw away strokes with maddening deliberation. If Diegel was amusing on Thursday with his great 65 he was even more so with his abominable 82 on Friday. The funny part about it was that Diegel would not admit that his shots on Friday were a great deal worse than those of his first day of play—he was just not getting the ball in the hole.

Speaking of Walter Hagen, he was comparatively sloppy for two rounds. As a matter of fact the only way one could have told that it was the "Haig" was by his friendly demeanor and his usual ultra-correct mode of dress. I said the veterans played as



The end of the story of the 1934 Open! Armour 2putts for a birdie at the 16th, which hole is described in the article



The beautiful St. Charles Club House, the links of which were utilized for the recent Manitoba Amateur Championships

As Genial Alex Weir Scored a Comeback

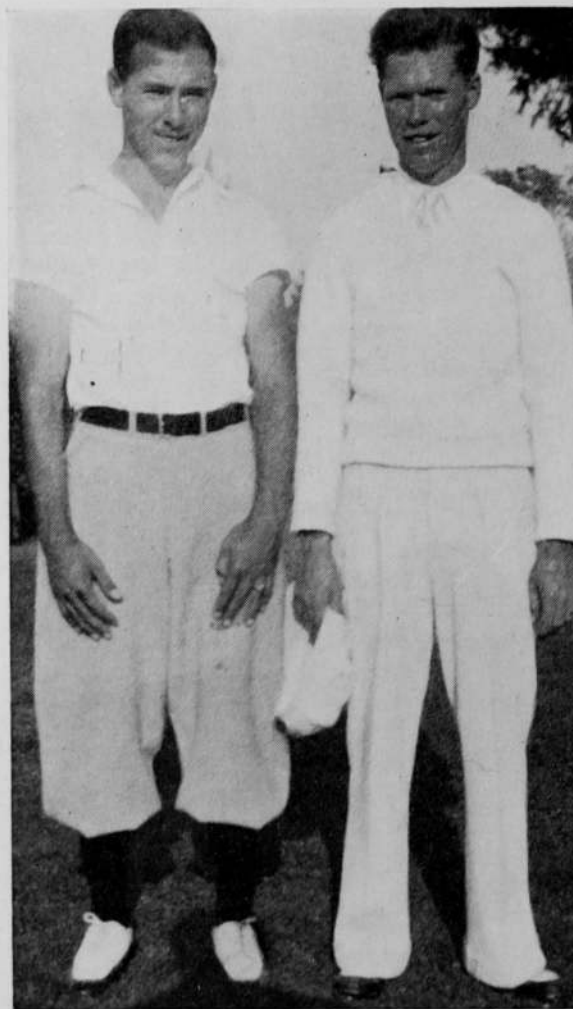
Palmer, Boes, Woolley, Donovan, Reith and Stack Promising Group of Youths in Manitoba Golf

Manitoba's 1934 Amateur Golf Championship was played over the finely conditioned St. Charles Country Club at Winnipeg. The defending champion was Bobby Reith and the method of play was that of one qualifying round of 18 holes and 32 low scores qualifying. Two 18 hole matches were played on the first day of actual play and similarly on the second day. The finalists played 36 holes. The qualifying round was won from a field of over 200 golfers by Allan Boes, Niakwa Country Club and Gerard Kennedy who was playing over his home course. For some reason or another despite the fine golfing conditions the course was not playing easily. The two scores of 76 were good enough to take the medal.

Golfers with whom Eastern and Western players are much better acquainted such as Bud Donovan and Bobby Reith left the door wide open for new comers as the defending champion took 81 strokes, while Donovan was taking 79. The unfortunate disqualification of two well-known middle Western Golfers, Dave Arnott veteran, Assibinoine Club player and Dave Kilgour of Pine Ridge, who was second in the qualifying round of last year, was much to be regretted. The favoured list at the outset were Dan Stack, Bud Donovan, Allan Boes, Alex Weir and Rod Palmer, Chuck Hodgman, Bobby Reith, and Dan Kennedy.

In the first round of match play all the favourites came through except one of the co-medalists Gerard Kennedy who lost to Foster Woolley of the Norwood Club. Bobby Reith shot par golf to escort Eric Anderson out of the tournament and Bud Donovan likewise employed much the same method to dispose of Frank Hale of Pine Ridge by 4 and 3. Chuck Hodgman was two under par to defeat Cyril Reid by a score of 9 and 7 which was the most staggering setback of the tournament.

Two Coming Manitoba Golfers



Left to right: Allan Boes and Ernie Palmer. Boes was the co-medalist of the 1934 Manitoba Amateur Championship, and Palmer was the finalist to the veteran Alex Weir. He virtually defeated himself by knocking Alex Weir's ball into the hole on the 32nd green. Both are rising young players from whom considerable should be heard in the near future

A real surprise came in the second round when Dan Stack a club mate of Bud Donovan pulled his game together after a serious automobile accident of the day previously and defeated the Manitoba Open Champion by a score of 5 and 4. Jack Punshon who was drawn against Bobby Reith in the same round stuck bravely to the battle which he tied up at the 16th, and after having the 17th barely lost the 537 yard 18th hole. In the Stack-Donovan affair the former was 3 up at the 9th hole, and kept right on winning holes until it was over at the 14th. Donovan did not play the type of golf of which he is capable. Allan Boes the surviving medalist had no difficulty in taking the measure of Tony Polonski of the Southwood Country Club, by a score of 6 and 5. "Chuck" Hodgman was given a real battle by Dan Kennedy but eventually won by a score of 3 and 2.

The first round of the second day of match play saw Reith concede his crown for the coming year. Foster Woolley took a lead two up over the defending champion at the 9th, and dropped a long one at the 15th to eliminate the medalist of the 1933 Canadian Amateur Championship.

The most keenly contested and best match from the point of view of excellence of play was that encountered between Dan Stack and Allan Boes which went to the 18th green. Boes had Stack one down, and was six feet from the cup with a birdie four. Stack with a 25 footer for his birdie sank the long putt, and it

appeared that the match would go into extra holes, but the determined Niakwa player dropped his tricky putt and ended the match. Boes was two under par at the 9th. The most crushing defeat was that suffered by Chuck Hodgman at the hands of the up and coming Earnie Palmer. The score was 7 and 6, and

(CONTINUED ON PAGE 23)

“Hit Down on Short Irons”

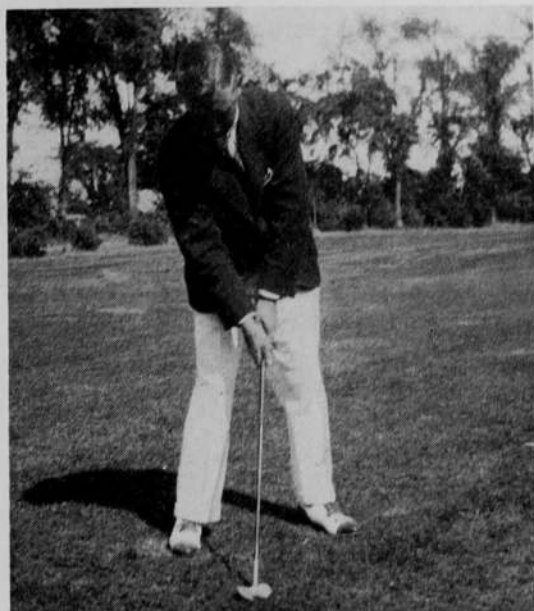
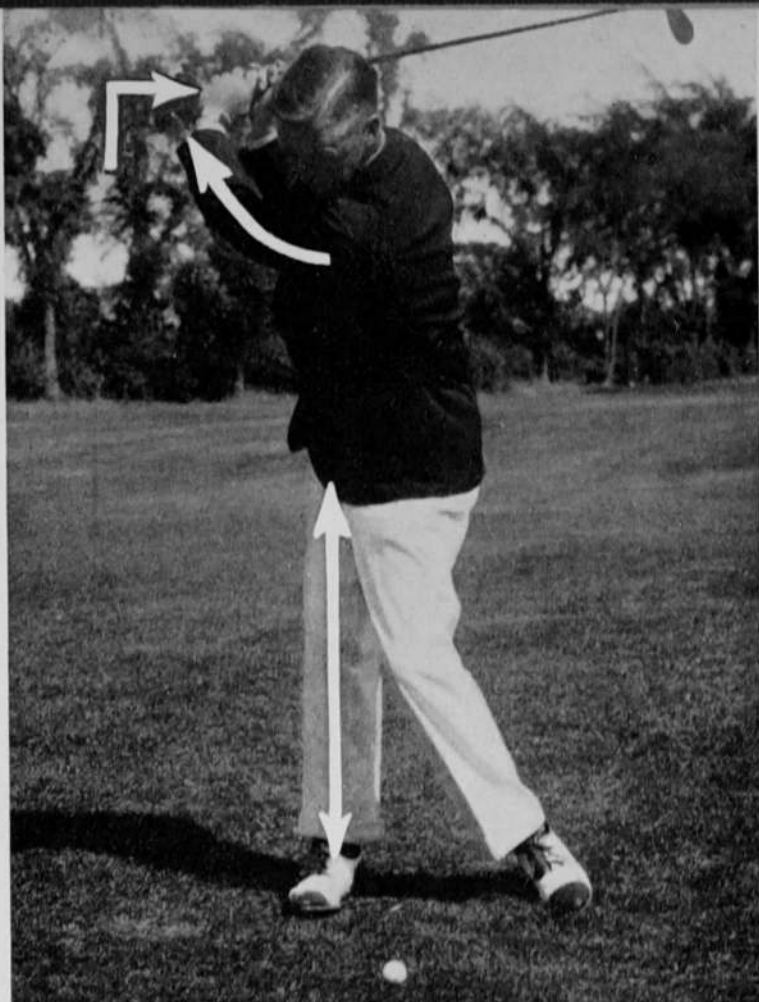
By
ARTHUR “Mac” MacPHERSON

Professional Marlborough Golf Club, Montreal

While travelling the tournament circuit through California and Florida during the past season I have been watching the different top-notch golfers and the varying schools to which they naturally adhere in the making of each type of shot. To my mind the most important of all shots is the approach to the green. It is always a stroke saver, inasmuch as, when your approach work is accurate you are saving strokes by being close to the hole. Therefore, “getting down” in one putt instead of two or three as the case may be.

While playing with one of the foremost golfers in America (namely Willie Macfarlane), in the recent Canadian Open, I

Showing three vital points in the correct position of the back swing in short iron play. First a braced right leg which supports the weight. Secondly a flexed, not rigid, left arm. Third a firm, but not tight grip with the left hand

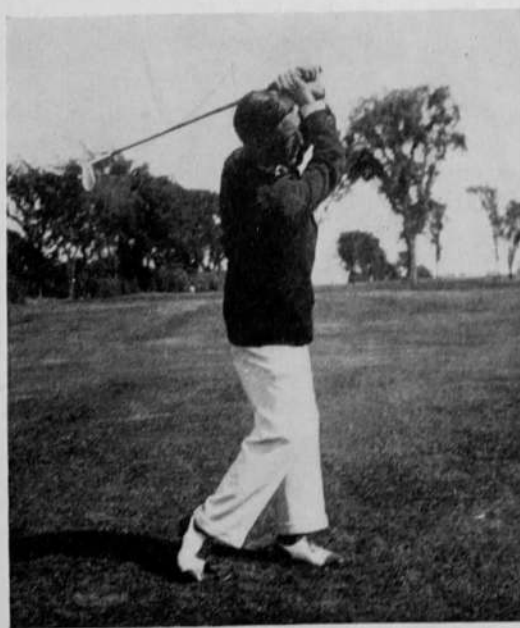
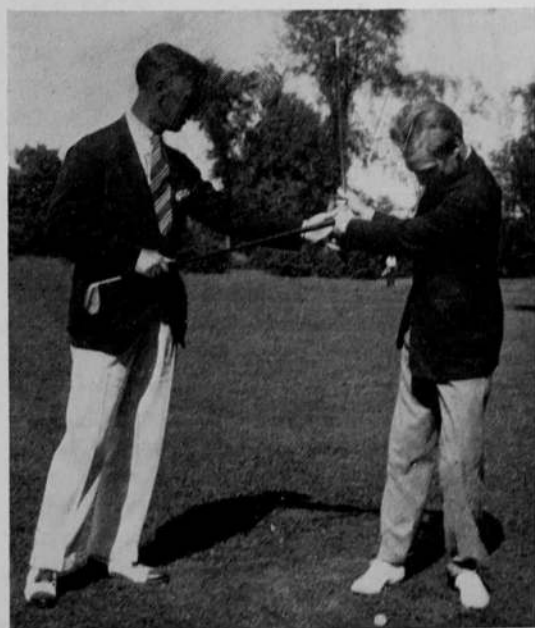


had quite an interesting conversation, concerning the short iron shot in which he made it clear to me that no matter what the nature of turf one is playing on, one should always hit his irons “down on the ball and bite into them,” which seems to me very very sound advice. I might also say that in watching the other leaders this is one feature to which they all stick pretty closely.

Showing the position of the ball in respect to the feet. Played off centre, the stance is slightly open

The correct finish position of a mashie niblick shot illustrating the position of the arms, hands, and wrists having gone through towards the hole. Note the complete body turn

Showing the novice the fault of turning the wrists on the back swing. When the wrists are turned normal action of the hands at impact is impeded



No. (1) illustration of mashie niblick shows the position of the ball played “off centre” with an “open stance,” allowing one to get the left side out of the way at the point of impact, and making it much easier to complete the pivot. This position makes it much easier to hit down on the ball.

No. (2) Shows the position for full mashie-niblick at the top of the swing and clearly brings out the firm (not tight) grip of the left hand, also the pivot of the left side. Note the position of right leg, well braced at top of swing. I might call your attention to the right elbow, which is in position to do its natural work at the point of impact. (Note) the face of the clubhead is open and left arm is not exactly straight but slightly flexed. Another feature to point out is the carriage of the head. It is still looking down at the ball and “anchoring” the body so that there is no possible chance of lifting the shoulders.

Figure No. (3) Illustrates the finish of the swing, demonstrating what has been previously mentioned in article No. (1) in reference to getting the left side out of the way at the point of impact. Note the reversal of the bracing of left and right legs at the finish of the swing, and where the hands have taken the clubhead right through towards the hole. This, to me, is a common fault that the majority of average golfers do not concentrate on enough. The solid position after the shot has been played and the keeping under of the right shoulder are much desired.

No. (4) Demonstrates the fault that this golfer has made in the very start of his swing in that he has more or less lifted the club up from the ball with his right hand. The first reason for so doing is that he is

(CONTINUED ON PAGE 15)

The Manoir Richelieu Plays Host to the East's Foremost Golfers

WITH the finest field that has ever competed stepping from the mountainous first tee of the amazing Manoir Richelieu Course, the 1934 edition of this golf and social high-light was bound to create history. In the first place the field was as large as on any previous occasion. And every former winner except one was entered. In no small way was the solemnity of the occasion increased by the presence of C. R. Somerville—better known as "Sandy." While in previous years the winning of the tournament has been one of the highest awards outside of actual major tournament play, this year it was apparent that to defeat a field which included a former winner of the Ontario Championship, three former Quebec titleholders, two Canadian Amateur champions and a former holder of the American Amateur championship, would be a victory which bespoke more than usual invitation tournament ability. Then again there was the course! Always the Manoir is a taunting and elusive problem. Picturesque, scenic, and utterly astounding in certain phases, Herbert Strong's creation requires the most delicately precise type of stroking for low scoring, thus with a strong field and an exacting course two essential components of splendid tournament play were present in the 1934 Manoir Richelieu Shield tournament.

"Sandy" Somerville won! He established a new course record of 148 for 36 holes, 73, 75 were his scores. Gordon Taylor battled him stroke for stroke, but never closed the morning gap of four strokes. Behind Taylor was the redoubtable Jack Cameron two strokes back; and so much for the facts.

If the golf was good, which it assuredly was, the group which made the trip down the river, (and those entered from the Manoir Hotel) composed one of the most congenial and select gatherings that will be found at any invitation tournament in Canada.

In the ladies' tournament, which was an 18 hole affair on Friday prior to the shield play, the colourful field bowed before the ever-improving Mrs. Soper. Her 82 speaks for itself when compared with the scoring of some of the low handicap players in the men's tournament. Of late in Quebec circles, Mrs. Soper has shown vast strides, and has turned in some remarkably low scores. Mrs. Soper also won another prize when she showed perfect control on the native bent greens in the putting competition. Putting on the Manoir Richelieu greens is not the petty sort of thing to which most clock-putting at fashionable resorts generally degenerates. One of the trickiest and most rolling putting surfaces to be found anywhere is the scene of the tournament

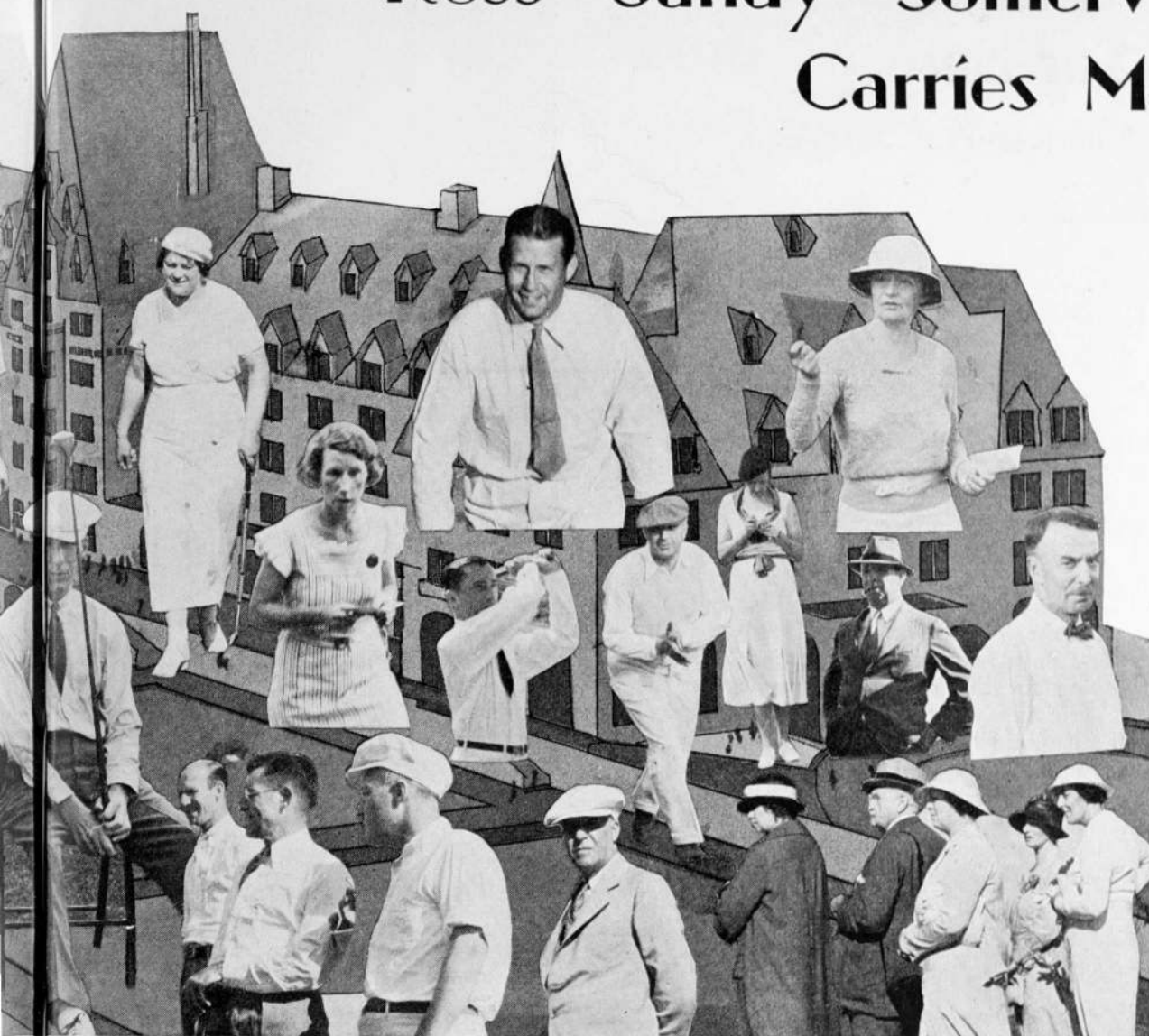


In the above layout the following will be seen: Bottom Row, S. F. Hobbs, W. A. Glatzmeyer, Frank Wilkinson, Toronto; B. Taylor, Cornwall; W. V. Law, T. McGregor, Miss Coverhill, George Coverhill. Middle Row, T. R. Enderby, F. F. Smith, Mrs. M. A. Uagh, New York, C. Ross Somerville, London; Casgrain, Mme. C. A. Monet, J. Cameron.

which completed the ladies' golf schedule at the Manoir Richelieu. The first result was a tie between Mrs. Wright of Kanawaki and Mrs. Soper, whose home course is Royal Montreal. Mrs. Soper won the playoff. Another playoff, this time for second place in the major women's tournament was won by Mrs. Wright over Mrs. Wanklyn of Royal Montreal.

The morning of the Shield Tournament broke fair with the sun-bathing the strenuous hills of the Manoir Course in splendid fashion, and then the crowd began gathering at the first tee. As Somerville and Taylor left the first tee a good-sized band of pastelle-sweated lady enthusiasts started out in their wake. All the way round the course the two self-contained golfers attracted more and more of a gallery, and it was indeed a picture to look down upon them, playing any one of a dozen holes which can be seen in their totality from the green beside the first tee. One could forget golf very easily as the memory of the view from this point flashes across the mind's eye. All the rugged grandeur which is so much a part of the Province of Quebec forms a background for one of the most majestic bodies of water in the world, the mighty St. Lawrence. A hundred shades of blue merge in the picture of nimbus-clouded sky meeting dark silent mountains which in turn meet the camellion waters of the river. Mighty steamers, like toys, dot the surface of the great expanse of water far below, and all about the gazer, is the strangely awesome sight, of what perfection may be in the creation of a mountain golf course. The whole expanse is just a little breath-taking.

Ross "Sandy" Somerville, London, Carries Manoir Shield to Ontario



"Sandy" Somerville is not silent!! When there is something to be said the Londoner is always willing to say it!! He merely doesn't waste words. To us he is a good deal more than a remarkable golfer. He is the essence, or composite of good judgement and reserve, coupled with excellent athletic prowess. With Sandy in the game, golf will always have reason to be dignified!!

In the stunningly beautiful, salt-water Manoir Pool, Miss Margaret Hale and Gordon Taylor of Summerlea and Kanawaki, stole the diving spotlight. Both were neat and were the center of the colourful gallery's interest after the dance at the Casino Saturday evening.

Speaking of swimming, powerful Hugh Jacques handles the crawl stroke most aptly!! Whether it's a 71 or an 89, the water is always perfect at the Manoir, says good-natured Hugh!!

Layout by H. R. Pickens, Jr.

Eddie Bush, Kingsberry Farms, Conn., was a contestant. He might well have been a "dark-horse" winner, but the touch of the greens was too new to him. He has been touring

and golfing during the spring and it was his opinion that the Manoir was the most colossal layout which he has seen in the fourteen states he has visited. He compared it with Augusta, Bobby Jones' course, but said it was even more outstanding.

Leonard Burpee, of Ilsemere, was right in the midst of the fray with a 76 in his first round. Mr. Burpee has made rapid strides in golf, and a score such as that at the Manoir is a memorial in anyone's golfing career. His 84 in the P. M. was no disgrace by any means!!

F. R. Daniels started in a most discouraging way. A ball out of bounds!! It led to a mammoth score on the first nine, but he came back in 39—very creditable indeed. Then a 79 in the afternoon, and with it a very fine showing!!

Mrs. J. D. Wright of Kanawaki, played smart golf to capture the runner-up honors in the women's tournament, but she was not the only Wright who showed good form; as the husband of this golfing couple came through with 89-82 into which some very fine golf was crowded. Both are sound golfers and popular figures on the fairway.

The scoring was generally lower this year than ever before. The difference lay in the greens—they were much more receptive, and considerably more hospitable when reached!

(CONTINUED ON PAGE 24)

HIGHLIGHTS OF THE MANOIR RICHELIEU GOLF WEEK

T'was the most famous group of golfers ever to take part in the Shield Tourney!! And—t'was the most successful and enjoyable trip which the Canada Steamship Lines ever provided for Canadian golfers.

No doubt Mr. Harold Soper of Royal Montreal, will willingly take a few tips from Mrs. Soper who won the tournament with a score of 82. Neither round of Mr. Soper's were as low as this, and it should be a victory indeed for the fair sex which in this case most adequately fulfill Mr. Kipling's poem, which says something about the female of the species being the more deadly. Indeed, Mrs. Soper was deadly with all of her shots on the round which gave her this victory. Many the male who would have taken an 82 on either or both rounds!!

Note should be made of young Jay Ronalds of Beaconsfield, Montreal. His 79 in the second round was fine golf. Unless we are very mistaken the boy will be a real golfer with a little seasoning and experience. Incidentally, Mr. Russell Ronalds, Jay's genial father, though a non-contestant, was present in his usual satorial perfection.

A rugged Scot who struggled valiantly all day in the wake of this Somerville-Taylor gallery, did so in vain!! The "be-short-trousered" "Jacques Cam-er-oon," of Laval-sur-le-Lac, (better known as Jack Cameron) was just unable to keep up with the two luminaries ahead. He was 75-79, which was good—but still six strokes too many!!

seen at Murray Bay in Shield Tournament

ll; W. V. Lawrie, W. D. Lawrie, A. J. D. Wright, Mayor Hector Warren, Jay Ronalds, D. B. Cruickshank, Ottawa; T. P. Pritchard, Hamilton; lle, London; Mrs. Frances Ross, L. P. Gelinas, Herbert Strong, George H. Forster. Top Row, Mrs. N. A. Gordon, Mrs. Harold Soper, Mme. Pierre et, Jack Cameron, Mrs. Franklin Ahearn

As they "Shut Out" Gene Sarazen

Paul Runyan Tops American Professionals

By FRANK LUNDS



KY LAFFOON, Denver

He was seven under par when beaten by Shute

There is always a "dark horse" to upset the "majestic apple-carts" of those hard-working young gentlemen who are generally considered as the leading professionals in the United States when they hold their annual championship. This year it was a comparatively unknown who did the ill-deed as he made the Dutra's, Sarazen, Hagen, Farrell, and all those other well-known names of professional ranks take a back seat in the qualifying round for the U.S.P.G.A. Title. His name was Bob Crowley, and he made the Park Club at Buffalo very subservient to his wishes posting two rounds of 67 and 71 for the 6,579 yard par 72 course.

Dutra Fails

The foremost features of the qualifying round were the failure of Olin Dutra the recently crowned Open Champion of the United States to qualify, and the 66 which Paul Runyan shot in his second round after a shaky 74 in the morning. The qualifying limit was 146 at which figure ten players tied, and had to play off for eight places in the Championship bracket. Second in the qualifying round was Ky Laffoon, of Denver, and Bill Mehlhorn, of Louisville, who were a single stroke behind Crowley.

What to Think of Armour's Remark

At this point it is interesting to note that no less a figure than Tommy Armour

called this tournament a "joke championship"—Mr. Armour was a great deal more emphatic and long-winded about it than that, but such was the jist of his comment. A great many writers misconstrued this statement as an aspersion upon the calibre of play demonstrated by Armour's fellow professionals. This was not the case at all. Stating the matter concisely Armour was angered at the fact that Walter Hagen, Olin Dutra, Leo Diegel, Gene Sarazen, Paul Runyan, Ed. Dudley, Craig Wood, Denny Shute, Horton Smith, and Bill Burke, in short the entire U. S. Ryder Cup team, were exempt from sectional qualifying for this event. The reason for this criticism is that no one can be a member of the United States Ryder Cup Team unless he is home born—, and that seems to be a very logical criticism even if all the newspapers in the country wish to contort Armour's statement any way they wish. At any rate for any slander which may have come upon the tournament through Armour's incautious remark the qualifying scores certainly spoke for themselves.

Diegel and Hagen Defeated

It seems that Father Time was intent in taking his toll early this year of two of the



*Gene Sarazen, beaten by Watrous—
Golf seems to have baffled him again*

most venerable veterans in the game. Fay Coleman the 145 pound Culver City California, professional turned on his instructor of several years back and crowded Leo Diegel from the ranks in the first round. The score was 4 and 3. Densmore Shute of Philadelphia was 10 under par when his match with Walter Hagen ended, and Hagen himself was 6 under regulation figures, but out he went also by a score of 4 and 3. The worst beating of the day was handed out by the putting wizzardry of Ky Laffoon and fell in a shroud around the shoulders of Horton Smith. The result was a stifling 12 and 10 victory. Everyone else of note came through.



CRAIG WOOD, Deal N. J.

*Finalist to Runyan who avenged himself on
Denny Shute in the semi-finals*

The Crowd is Removed

To date we have not said much about Gene Sarazen, but there was not a great deal to say. He was the defending title-holder and qualified for the second round in match play due to the fact that after 27 holes of lacadasical play he was still within reaching distance of Herman Barron of New York, and finally turned on the "heat" to win 3 and 2. In the second round against tougher opposition and still playing a rather weary type of golf Sarazen met Al Watrous the handsome Detroit professional. Watrous took the occasion to heart and let little Mr. Sarazen have a 4 and 3 lacing without much ado. To finish the match Watrous shot a couple of birdies which in a measure excuses his diminutive opponent.

Laffoon Confounded!!

Ky Laffoon ran into just about the finest golfer in the United States on that particular day in the person of Denny Shute. The Philadelphia professional failed to allow the rising youngster to perturb him in the least, and in 34 holes the 1933 British Open Champion required only 48 putts. He won 3 and 2 against Laffoon who was 8 under par for the day. The men who were still in the running at the end of the second day's play were Al Watrous, Craig Wood,

(CONTINUED ON PAGE 21)

Everything to Win — So Said Tom McGrath

Ontario has a New Champion

By GEORGE BOECKH

It was a surprising thing to most Ontario golfers, this victory of Tom McGrath in the Ontario Open Championship. It seems to be a year when generally speaking the "greats of golfdom" are tasting the bitter gourd passed to them by comparatively unknown golfers. For instance, Lawson Little was not supposed to win the Amateur Championship of Great Britain nor was the other finalist, Jimmy Wallace, in that tournament ever expected to be heard from very much. Densmore Shute lost his title to a man who has been hibernating from major golf over in some secluded little spot in Belgium, while Gene Sarazen, Walter Hagen and the "Old Guard" generally have been forced to step into the back-ground.

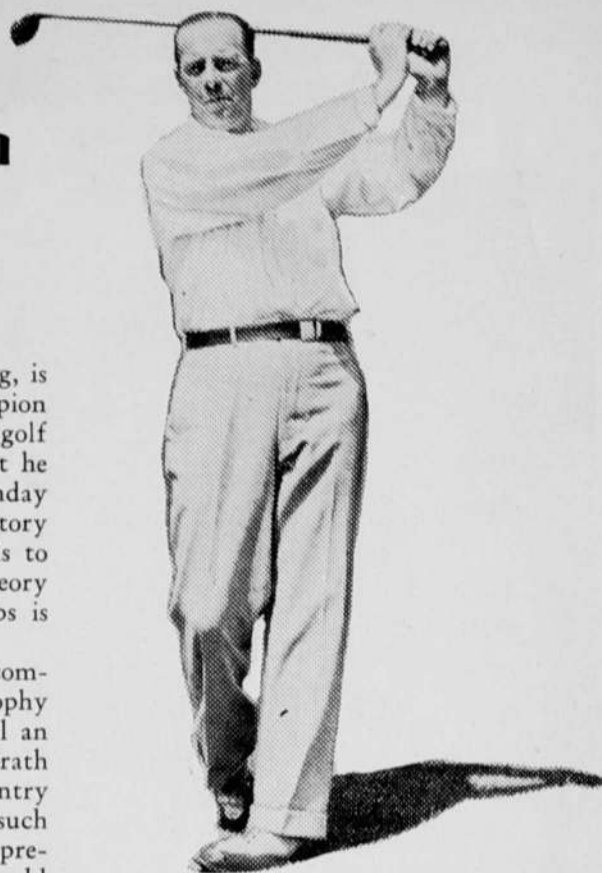
Over in Ontario there are a group of pretty fine-playing professionals. Willie Lamb, Lex Robson, Bobby Alston, Andy Kay, Jack Armitage, Gordon Bryson, Bob Cunningham, Arthur Hulbert, and others, compose probably the strongest group to be found in any province in Canada.

Now the astounding thing about the victory which Tom McGrath fashioned for himself was the fact that the two rounds of golf which he played in the Ontario Open Championship were his first this year. Let us dwell on that fact for a moment. There are probably very few golfers in the world who could muster together sufficient skill to play the first 36 holes of the season sufficiently well to turn back such players as were displaced by the amazing Mr. McGrath. That is the first leg of a three-cornered trophy for the most exceptional performance in tournament golf so far this season which Mr. McGrath has won for himself.

The next leg and equally astounding, is the fact that the new Ontario Champion never before had played a round of golf with the clubs which he used. In fact he had never seen them before the Monday night prior to the tournament. The story runs that he even borrowed golf balls to compete. This should explode the theory that practice and knowing your clubs is essential to fine golf.

The third and final feature which composed the last side of this imaginary trophy is the fact that previous to his arrival an hour before his morning round McGrath had never gazed at the Mississauga Country Club before. It is highly doubtful if such an achievement has ever been accorded previous to this event, and how McGrath could stand up and maintain his relaxation sufficiently to hit out boldly for distances which he had never before seen borders very closely to the miraculous.

McGrath is not exactly an unknown, but it is very doubtful if very many golfers throughout Canada remember of reading his name! True he did once hold the Western Canadian Championship, but that was back in 1928. As late as 1930 and '31 he placed second in the Ontario Open Championship. In displacing Arthur Hulbert the 1933 champion McGrath had a peculiar road to success. In the first place it was hardly a case of which man was to shoot the most superlative golf. Rather it was the man who could keep from "cracking wide open" on the final hole. Brydson who had led the field with a sub-par 68 blew his chances "sky high" with a 77. Then Willie Lamb who had been well up in the running in the morning round with a 71 slid out of the



LEX ROBSON

the constant Toronto Professional who was thought to be winner of the Ontario Title until McGrath came in one better. Robson also led Canadians in the Canadian Open at Lakeview for a second consecutive year.

championship running when he lost 4 strokes to par to card a 76. The only other player who was within striking distance was Lex Robson who was leading with a total of 144 by merit of a 71 in the afternoon. Robson was virtually considered the winner when McGrath came walking in with a 71 to add to his morning round of 72.

Undoubtedly it is one of the most exceptional performances on record in Canadian golf, and is an amazing example of how far a sound knowledge of the game and an "everything-to-win-and-nothing-to-lose" attitude may carry a golfer.

Hit Down on Iron Shots

(CONTINUED FROM PAGE 11)

playing this ball entirely off the right foot which leaves him no other alternative but an abrupt "up take;" secondly, if you will notice I am pointing to the left hand to show where this man has made a mistake in picking the club up. This position makes it impossible to get the correct "cock" of the wrists, which is essential in striking a descending blow easily. Furthermore when the club is lifted up with the right hand, it has the tendency to bring the weight of the body onto the left foot, making the proper weight shift almost impossible.

My reason for advising this position of ball at the centre of stance is that one is likely to get the full extent of power from this

posture while making the necessary descending blow. The open stance lends freedom of the body pivot thereby aiding the left side. Every player should pay particular attention to his grip. Never allow the left hand become loose otherwise the average golfer will be subject to "right hand control," to turning the club, and this to "hooking." To ensure control of the club you must keep your hands *closed* on the shaft, which means certain hitting power.

The wrist movement should be natural. One should never try to "turn" the wrists because if the wrist movement is of a natural character and not forced the cocking of the wrists will be correct. The error

caused in the wrist action to my mind is chiefly in the effort made to lift the club instead of feeling a more or less "push back" of the left wrist.

The highly important part of the swing with all irons, is to hit through the ball and not to try to "lift it up." Let the club do all the lifting, but the player has to do the concentrating on hitting "through" the ball for himself. A check up of these points which have been mentioned, while practicing, may be very useful in finding a solution to your own particular fault. At any rate, if adhered to this series of hints on correct positions for short iron play will increase accuracy a great deal. That, to say nothing of the score!!



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The Seigniory Holds Forth Again

(CONTINUED FROM PAGE 8)

team of H. H. Richardson, C. C. Fraser, F. R. Daniels and W. E. Rudel, who also won the best 18 holes net prize, took the team award.

Sixteen year old Graham Ferguson of Beaconsfield, who has been playing an outstanding game in provincial tournaments this year, won the low gross prize in Class "B" when he turned in an 84 and an 81 for a total of 165. The low net in Class B went to a Summerlea member, J. D. Kennedy, whose total was 146. Eddie Innes of Islesmere, who for the past two years has been a favorite in tournament circles, took away the prize for the best 18 holes of the day with his gross score of 77.

At the golfers' dinner in the Log Chateau dining room Saturday evening, at which more than a hundred, including the players and their friends, were present, the prizes were presented by the Seigniory Golf Club president, W. McG. Gardner of Montreal. P. H. "Johnny" Walker, Honorary Secretary Treasurer of the Province of Quebec Golf Association, spoke briefly, remarking on the improved condition of the Seigniory golf course and mentioning the possibility of holding some of the important three day provincial tournaments on this course. He also announced that some of the players' scores made in the tournament would be used for the reduction of handicaps by the provincial association.

On Sunday a "best ball 4 ball match" competition on the Seigniory Club course kept the golfers occupied. A. Fenwick and J. D. Kearney of Summerlea Club teamed together to win the match, their net being 70½ and the runners-up, J. I. Rankin, Seigniory Golf Club, and J. Watson Yuile, Royal Montreal, 71. Other pairs competing were Gustave Rainville, Seigniory, George Hamilton, Laval, J. H. Maher, Senneville, D. M. Rankin, Seigniory, R. A. Timmins, Mount Bruno, J. I. Rankin, Seigniory, Colin Rankin, Beaconsfield, D. L. Luther, Beaconsfield.

A golfing week opens at the Seigniory Club August 27 when the following events are scheduled.

Club Championships, for the President's Prize, scratch match play, final 36 holes, open to all members; Club Senior Championship, scratch match play, final 18 holes, open to all members 55 years of age and over; Hunt Trophy Play, under existing rules; Ringer Contest, best score on each hole during the week, three quarter handicaps to apply; Four Ball Best Ball Competition, handicap medal play, difference in partner's score not to exceed six, one-half combined handicap to apply to best ball on each side for 18 holes; Father and Son Competition; Tombstone competition; Member and Wife Competition; Driving Competition. The popular annual Ladies Invitation tournament, Sept. 1-3, concludes the week.

Another interesting Seigniory Club event will be the Horse Show during September 13 to 16.



(Top) The winner for 1934, H. H. Richardson of Kanawaki. (Centre) N. A. Timmins, of Beaconsfield. (Bottom) Hugh B. Jaques, of Whitlock, former Shield holder, and third place winner this year



Jots from the Canadian Golfing World and Elsewhere



By T. HIGH

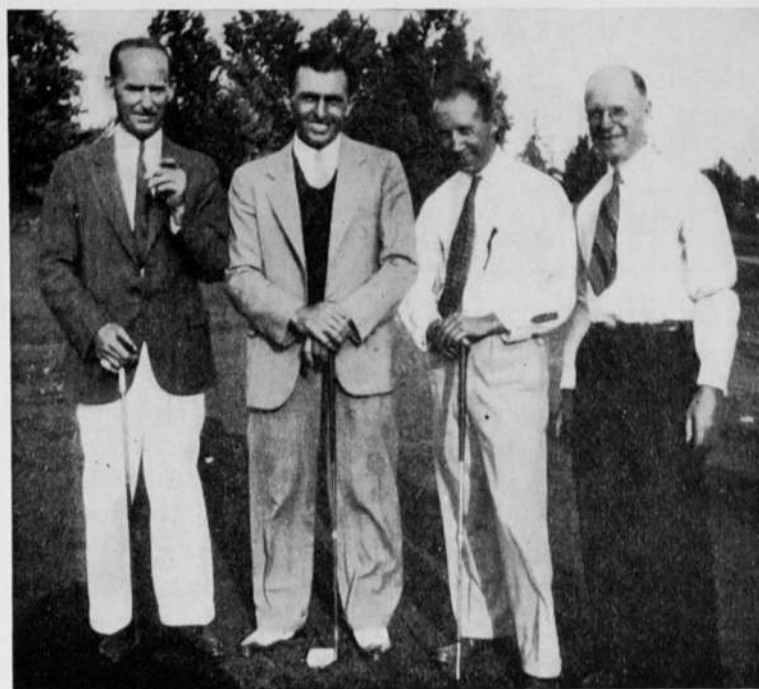
Another Approaching Competition during the Canadian Open Championship

Within easy reach of the Club House and under perfect weather conditions, some Seven Hundred individuals tried their skill in an approaching competition to a regulation hole at a distance of 65 yards. Leo Diegel, who, at the time this event opened, was leading the field in the Canadian Open Championship, was the first entry, and of equal interest, the long list of entries was finally closed on Saturday evening with that of Gordon Sinclair whose reputation in journalism is as well known as that of Deigel in golf.

The unique feature of this special tournament was that there was no holing out or putting. It was a straight test of skill in approaching. Each contestant played three shots and the aggregate distance from the pin determined his score, rather than the closeness of one shot.

Even famous golfers such as Tommy Armour, who incidentally won the Canadian Open for 1934; Ky Laffoon, the rising golfing star from Denver, Colorado; Fay Coleman of Los Angeles; Al Houghton, of Washington, D.C.; and others equally prominent, failed to make three good strokes, and for that reason were not in the prize-money, which was \$75 for First, \$50, Second and \$25 Third.

The ultimate winners were Tony Longo, assistant to Farrell, at Mamoroneck, N. Y. whose three strokes averaged 3' from the cup, for first prize; Mr. C. J. Roberts, a visitor, finished second with a score of slightly over 4'; and the well-known Willie Klein, of Wheatly Hills, N. Y. who came in third, with a count of just under 5'. Between 2000 and 3000 shots were played to this hole, without a single hole-in-one being made.



Left to right. Jackson Walton, well-known Ontario golfer who organized the event for Hiram Walker & Sons; Tony Longo of Quaker Ridge Golf Club Mamoroneck, N.Y. state, winner of first prize; Gordon Sinclair, travelling reporter of Toronto Daily Star, author of Foot Loose of India; Mr. A. R. Critchon who took charge of the 700 entries at the teeing ground

Messrs. Hiram Walker & Sons Limited, of Walkerville, were well pleased at having made such a pleasant contribution to the pleasure of the players and spectators during their visit to the Lakeview Club, during the Canadian Open, which is recognized as one of the three major golf championships, being overshadowed only by the British and American Opens.

No Flash in the Pan

That Albert "Scotty" Campbell was no flash in the pan last year when he won the Pacific Northwest title and the Canadian Amateur Championship is all too evident from the type of golf which he has exhibited in most every tournament in which he has played. Recently he led the qualifiers with a total of 144 in the United States Public Links tournament at Pittsburgh. And to

lead this group of golfers is no mean feat. It is generally here that we find the melting pot of unknown stars who for one reason or another are unable to enter the bigger tournaments throughout the year. But not one of the 64 qualifiers in this recent tournament is incapable of some remarkable performances.

The he was beaten in one of the rounds by a golfer from Hiawai was no great blot on his scutcheon.

Mrs. Gold Returning

Mrs. Gold who women golfers throughout Canada will recall as the medalist of the 1932 Women's championship at Kanawaki will be "over" to play in this year's tournament to be held at the Toronto course in September. Mrs. Gold was a "dark horse" and slid in that year to take the medal from such stars as Peggy Wattles, B. Gottlieb, Bernice Wall and Margery Kirkham.

SEEN AT THE OPENING OF THE REMODELLED PORT HOPE GOLF CLUB, PORT HOPE, ONTARIO



STANDING: Mrs. Buckley, Mrs. Wickett, Madam Pochon, C. H. Wickett, Mrs. Schweickert, Karl Schweickert, Mrs. Freeman, Mrs. Hume, M. Pochon, Mrs. George, Madam Hulege, Mrs. Martin, Mrs. McHattie, Mrs. Snider, Mrs. Bell, Miss Fraser, Mrs. Oswald, Mrs. Wynn, Mrs. Barnes, W. B. E. Reade, H. M. Ryan, F. W. Bell, G. L. McHattie (Sec. Treas.) H. G. James, Mrs. Reade, Col. Snider, J. A. Gettys, Alex Douglas, F. H. Briden. SITTING ON CHAIRS: Mrs. Bunting, Mrs. Houston, Mrs. Holland, Stanley Thompson, Mrs. Forrest, R. E. Southby (President), Mrs. Thurber, Geo. S. Lyons, Mrs. Stanley Thompson, Nicol Thompson, Mrs. Wotherspoon, Jas Kemlo, George West. SITTING ON GROUND: J. B. Holland, (Director), A. B. Schultz, Mrs. Dixon, T. Downey, C. P. Freeman, (Director), Miss Ward, D. F. Houston, Phil Farley, Max Pochon



AS LEO DIEGEL PUTTS
Note the "Little finger"

The Putter's The Club

To Leo Diegel and Joe Turneasa

Up until this year the most eccentric putting stance amongst top-notch gofers was universally awarded to Mr. Leo Diegel, the chatty Philadelphia professional. The story is told that Diegel took one solid year of practice to perfect the stance in which

he buries the end of his putter against his chest and stands with his nose directly over the ball with his body bent almost at right angles from the hips. His two elbows protrude on either side like the wings of a fledgling. The coy position of the little finger of the right hand which protrudes is the finishing touch to what Diegel claims to be the closest possible approach to a perfect pendulum in a putting stance. Though the stance would cramp and awkward Diegel has had exceptional success, the most recent of which was his score of 276 in the recent Hagen centennial at Detroit. Far under par in this competition, the magic of his putting touch was the deciding factor with which he nosed out the remarkable Mr. Ky Laffon of Denver by two strokes.

Recently, however, for sheer unique style Joe Turneasa, member of the famous Turneasa family of golfers, innovated which would make Diegel appear practically orthodox on the putting surface. In a cross position Turneasa rests his upper trunk

upon his left arm which he places on his left knee. With a specially shortened grip on his putter which indentations on the shaft for his hand, Turneasa employs only his right hand in stroking the ball. Turneasa, long a member of top-ranking professionals was forced to drop out of the so-called "big time" of a few years back chiefly on account of his inability to putt well. His shots from tee to green rank with the best, but his putting was bad. Just before the Long Island Open this year Turneasa decided to use only one hand in a practice round. Something like 29 putts was the result! With this encouragement he went ahead in the tournament proper and won the title. There may be something in this new style, but the chances are that it is only an exemplification that any style is good as long as the individual can derive suitable results from it!!



JOE TURNEASA Handling his new fangle
'weapon'

● He said to me — when does
red stand for safety . . . ?



● I said to him — when it's the
red label on a bottle of
Johnnie Walker . . . !

BORN 1820 . . . AND STILL GOING STRONG . . . !



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Yes—you'll find it in Bermuda

Faultless greens and fairways to test your mettle and delight your heart . . . here, glimpses of an emerald sea . . . there, dark-foliaged cedars and swaying palms . . . splashes of brilliant colored bloom . . . sea breezes . . . and above you an azure sky. Ideal conditions for ideal golf . . . exhilarating, fascinating and so different.

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Travel Agent or write direct to the Bermuda
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You'll enjoy golf now in
BERMUDA

"My Partner"

By STUART KEATE

He arrives forty-five minutes late.

He has a big grin on his face as he booms forth "Well, well, partner. Gave you a little time for practice, eh? You won't need it. Here's where we take these duffers into camp. Sure, let's give 'em three bisques on each nine."

He takes the honor on the first tee.

He says that his handicap is 8.

He suddenly remembers that he hasn't got a decent ball to play with and just as suddenly decides that he likes your brand, anyway.

He has never been known to buy a golf tee in his life.

He waggles three minutes and talks ten with every shot.

He roars when you drive into the trees and calls himself a "par-shooter" when he cans a six-inch putt.

He unloads a pocketful of old "crocks" and replays every shot.

He asks you to pick up his provisional ball. It is never more than two or three fairways away.

He takes all four caddies when he looks for his ball in the rough.

He never gives up the search in less than twenty minutes, and he beams all over as he "waves through" five or six foursomes.

He blithely remarks "It's not the ball I'm worried about—just the strokes, you know."

He says at the seventeenth hole "Guess you'll have to carry me today, partner."

He shoots 115.

He outfumbles you for the caddy fees.

In the locker-room after the game, he's the life of the foursome.

He's heard all your stories and he knows a few better ones.

Everyone calls him a "good scout."

I hate him.

Official Results Posted by the Saskatchewan Golf Association Open Championship

Held at the Regina Golf Club, Regina, Sask. on July 30, 1934

Winner	Tom Ross (Pro) Regina Golf Club	75-77—152
Second	J. T. Cuthbert (Pro) Calgary Golf and Country Club	75-82—157
Third & Fourth (tie)	Harry Shaw, Jr. (Pro) Highlands Golf Club, Edmonton	78-84—162
Fifth	Cam. Willis, Saskatoon (Amateur)	78-84—162
	W. Greenwood (Pro) Kinsman Golf Club, Regina	86-77—163

AMATEUR CHAMPIONSHIP

Regina Golf Club, Regina, Sask. July 30—August 2

Winner	Ken Smith, Regina
Runner-up	Dr. G. B. Bigelow, Tisdale
	Dr. Bigelow was winner last year.
	Ken Smith is the son of J. Russel Smith who was Amateur Champion in 1926.

JUNIOR CHAMPIONSHIP

Regina Golf Club, Regina, July 30—August 2

Winner	Bob Reid, Regina
Runner-up	Don Douglas, Rosetown

Crisp, Clean Shots Come with the Right Shaft

It is easy to swing naturally, natural to swing easily, when your irons are shafted with the True Temper Master. Long raking iron shots come with little effort. You look for them, expect them, achieve them—simply because the Master is built to provide, and does provide, extreme distance and tremendous driving power without the slightest need, ever, to force or press for length.

Good second shots have a fascination all their own. Match up with True Temper Master shafts for all your irons, and get crisp, clean, accurate shots.

TRUE TEMPER STEEL SHAFTS

Players who prefer a greater amount of whip in their shafts can now obtain the **TRUE TEMPER LIMBERSHAFT**.

The **TWIN TAPER** type of shaft is obtainable in **TRUE TEMPER Woods and TRUE TEMPER Master Irons**.

True Temper Shafts are made in a large variety of attractive finishes: Chromium, Black, light and dark grained enamel, light and dark sheath. Your pro. will gladly let you try them.

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Canadian Representative: Drummond McCall & Co., Ltd., Sporting Goods Division, MONTREAL & TORONTO.

OFFICIAL RULE BOOKS

The 1934 official rule books of the Royal Canadian Golf Association are now published. Available for 25 cents a copy through the Canadian Golfer, 922 Victoria Square, Montreal.

— CHART OF U. S. PROFESSIONAL GOLF CHAMPIONSHIP 1934 —

Harry Cooper Glenelg, Ill.	H. Cooper	4 and 2	Wood	4 and 3	Wood	2 and 1	Craig Wood	2 and 1		
Bill Melhorn, Brooklyn	Wood	6 and 5								
Craig Wood, Deal, N.J.	Watrous	8 and 7	Al. Watrous	4 and 3						
Leo Fraser, Saginaw, Mich.	Sarazen	3 and 2								
A. L. Watrous, Birmingham	Sarazen	3 and 2	Shute	3 and 2	Shute	6 and 5				
Frank Ball, Haines Fall, N.Y.	Shute	4 and 3								
Gene Sarazen, N.Y.	Ky Laffoon	12 and 10	Al. Houghton	4 and 3	Kunes	4 and 3			Paul Runyan	1 up 38th Hole
Herman Baron, Port, N.Y.	Fay Coleman	4 and 3								
Densmore Shute, Phil.	Houghton	7 and 6	Crowley	1 up	Kunes	2 and 1			Paul Runyan	3 and 2
Walter Hagen, Detroit	Crowley	3 and 2								
Horton Smith, Oak Park, Ill.	Turner	on 37th.	Metz	3 and 2	Runyan	1 up				
Ky Laffoon Denver, Col.	Revolta	8 and 7								
Fay Coleman, Culver City, Cal.	Kunes	3 and 2	Metz	3 and 2	Runyan	2 and 1				
Leo Diegel, Philmont, Pa.	Metz	6 and 5								
George Christ, Roch., N.Y.	T. Armour	4 and 3	Runyan	2 and 1	Runyan	2 and 1				
Al. Houghton, Bethscon, Pa.	Runyan	8 and 6								
Bob Crowley, Dedham, Mass.	V. Ghezzi	2 and 1								
Eddie Loos, Glencove, Ill.										
Ted Turner, Clementon, N.J.										
Willie Goggin, Salada Beach, Cal.										
Jim Foulis, Hinsdale										
Johnny Revolta, Milwa.										
Gene Kunes, Jeffersonville, Pa.										
Orville White, Overland, Mo.										
Dick Metz, Lake Forest, Ill.										
Joe Paletti, Bloomfield, N.J.										
Tommy Armour, Medinah, Al.										
A. Nelson, Yardley, Pa.										
Paul Runyan, White Plains, N.Y.										
Johnny Farrell, Shorthills, N.J.										
Victor Ghezzi, Deal, N.J.										
Billy Burke, Cleveland										

Canadian Golf Courses of Distinction

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BANFF

Seigniory Club Course
MONTEBELLO

Royal York
TORONTO

Jasper Park Lodge
JASPER



The Club House—The Seigniory Club

By **THOMPSON-JONES AND COMPANY**
TORONTO, ONT. ROCHESTER, N. Y.

As They Shut Out Sarazen

(CONTINUED FROM PAGE 14)

Denny Shute, Al Houghton, Dick Metz, Paul Runyan, Bob Crowley and Gene Kunes.

The quarter-finals saw the defeat of the medalist, Crowley, by Kunes of Norristown, Pa. And joining the newcomer in the semi-finals were Craig Wood, Paul Runyan and Densmore Shute. Runyan moved ahead at the expense of Dick Metz when he earned the half on the 36th hole due to the fact that his ball hit a spectator behind the green and dropped "dead." Metz the Lake Forrest, Ill. pro., gave Runyan plenty of opposition as he played the same type of golf with which he defeated Tommy Armour the day previous by a score of 3 and 2. Denny Shute defeated Al Houghton rather easily, and was able to take a rest as his raw-boned opponent failed to offer much opposition. The Craig Wood-Watrous match was a close one, and the victor after having been two down in the morning was one up at the 27th by merit of a 33 for that nine. They were square again at the 30th, but the blonde New Jersey Star birdied the 32nd and 35th to end the battle.

A 1934 British Open Play-Off

In the top bracket an interesting battle took place as the two players who tied last year for the British Open Championship met again this time in match play. In Great Britain, Shute took the decision, but this time Wood went ahead. He was six holes to the good at the end of the first 18 with a 65 to his credit. Wood had won back five of these by the 31st in the afternoon, but it was too much of a lead and Craig took the 33rd. They halved holes until the end. And Shute was four under par for the 17 holes played.

Paul Runyan of White Plains, N. Y. went to the finals with a 3 and 2 victory over Kunes chiefly because the latter was unable to take full advantage of the ragged early play of his famous opponent. This fact coupled with Runyan's superb putting kept Kunes from stretching the lead any beyond a single hole at the 18th. In the afternoon Runyan overtook him with a sub-par display, and that match was over.

Dramatic Finish

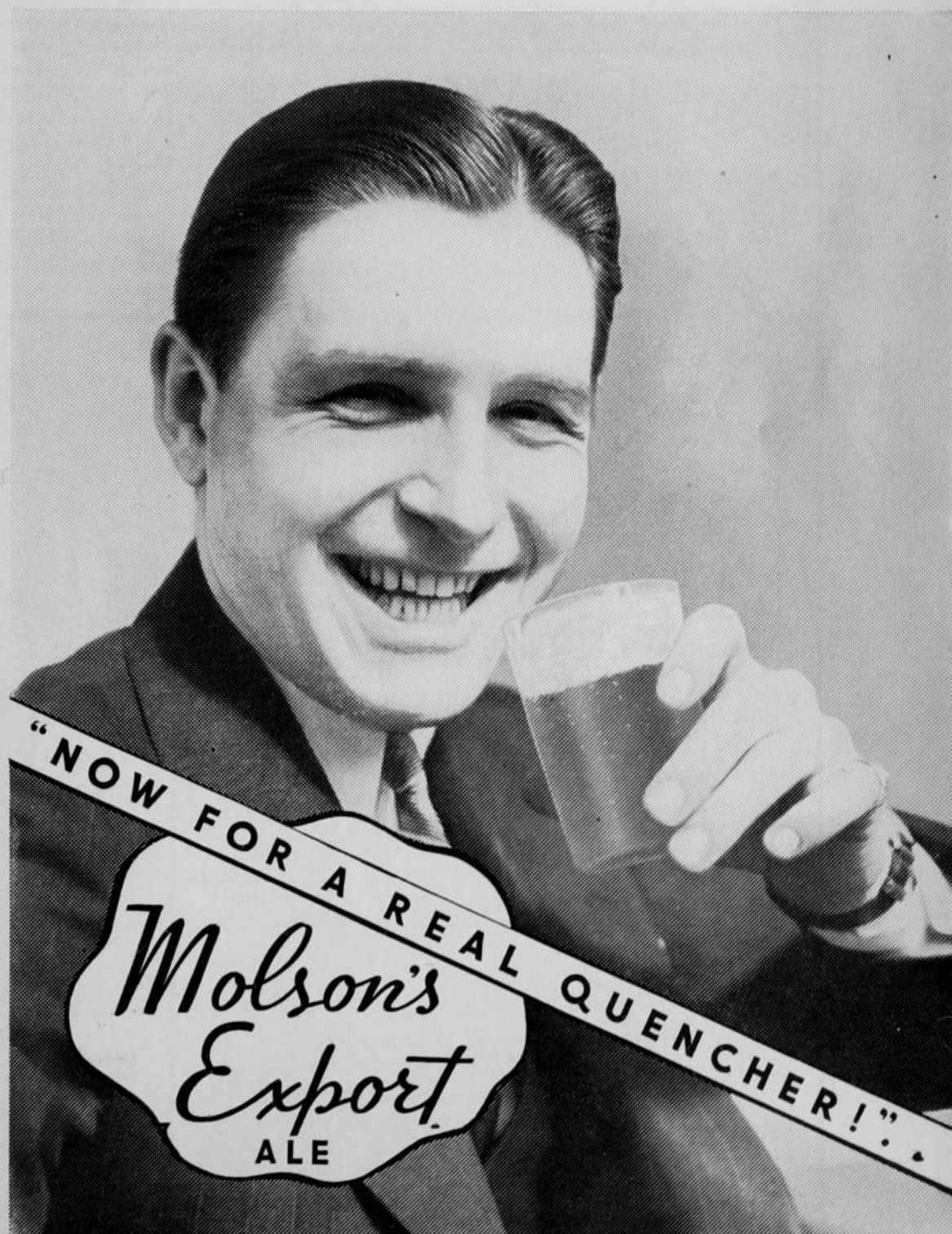
The first 34 holes of the Runyan-Wood final we will omit. It was nip and tuck all the way. At the 35th Wood layed an niblick within inches for a birdie, and with a heroic effort to sink a 30 ft. putt failing Runyan found himself all square. At the 36th both players found trouble with their second shots. Runyan went over the back into the rough and Wood was in the trees. Both played well out of trouble and both balls were within ten to twelve feet of the pin. Runyan sunk his twelve footer after con-

siderable study of the green and the dashing Craig was forced to do likewise—which must have been a real test of nerves. At the 37th Runyan again missed the green with his second shot, and Wood was but seven feet from the pin putting for his birdie. Runyan planted a niblick four feet short and got a half as Wood missed his seven footer.

At the 38th Wood was on the green with his second 60 feet away, while Runyan was deep in a heavy trap slightly short of the green. Wood chipped within 12 ft. of the cup and Runyan blasted magnificently to leave himself an eight footer. Wood missed his and Runyan, of the charmed putting blade, sunk his putt for a four and the title.

A great Improvement Proved

The Manoir Richelieu Course was the scene of the recent invitation tournament which was the 5th annual contest for the Manoir Richelieu Shield. The course a few years back was generally considered too difficult due to the extremely delicate touch necessary to solve the rolling greens. Last season, however, quite by accident, a small plot of a hardy native bent grass was discovered close to the course. Herbert Strong, the noted golf architect, was quick to see his opportunity and after some experimenting most of the winter with this strain of grass sowed it in the greens. The new grass caught quickly and was the solution to the putting problem at the Manoir course. The extent which the new grass was successful is shown in the fact that even your correspondent had a number of "one-putt greens" in the 1934 Shield Tourney. That made the improvement undeniable in itself.



"Jots"

(CONTINUED FROM PAGE 17)

Reg Batley of Thistledown Golf Club and Arthur Russell of Lakeview returned rounds of 68 each at their respective clubs, and Willie Lamb of Lambton did the same at Lakeview. Advice to these gentlemen would be to save these rounds for more important competition than friendly games. The Canadian P. G. A. which will be played at the St. Lambert Country Club August 28th, 29th and 30th would be a good time to pop up with these sub-seventy totals.

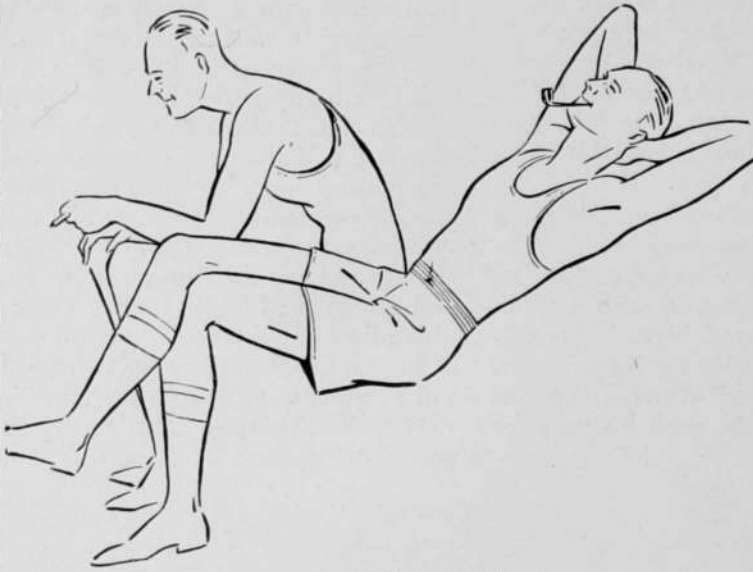
The Ottawa Evening Journal continues to haggle at the Toronto Star for one thing and another and this time it is with a bit of a sneer that they probably ask if this latter paper can boast two members of the staff who have a hole-in-one to their credit. Well, we don't like to butt into nice quiet little arguments, neither do we wish to do what is vulgarly termed as brag, but the honest staff of CANADIAN GOLFER must come forward and admit that they, too, have two members of the organization with holes-in-one to their credits.

Tommy Armour

(CONTINUED FROM PAGE 9)

Tommy Armour, the victor, won his title by two strokes, and it was the 16th hole played twice in "birdie" fours on the last day, which made the difference. There were also two chip-shots in the course of the last 36 holes, played from fifteen to twenty feet off the green, which Armour studied for five minutes. One of these he "holed," and the other rimmed the cup!! Here again he saved two strokes. His crowning achievement was a 200 yard No. 3 iron shot to the 16th green in the last round. The hole is a par five, and Armour left himself only sixteen feet away for a certain birdie. The new champion who holds the title for the third time was a little greyer and a little quieter, but withal the same paradoxically turbulent yet self-contained golfer of other years. His large hands still wield long irons with inimitable precision.

Slope ARMS!



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LEX ROBSON
(Professional Islington Golf Club)

who led all Canadian players in the
Canadian Open
Lex Robson and many other Canadians played a

DUNLOP
The World's Finest Golf Ball
Made by the makers of Dunlop "Fort", the World's Finest Tire

As Genial Alex Weir Scored

(CONTINUED FROM PAGE 10)

Palmer was all over his opponent from the opening hole. Alex Weir and Foster Woolley were the other two to reach the semi-finals. In the semi-finals both matches were what might be termed "upsets" as Earnie Palmer representing the Canoe Club pounced on every opportunity afforded him by Woolley, and finally managed to turn back Bobby Reith's conqueror on the last green. The most brilliant victory of the day was that in which the veteran Alex Weir disposed of a very fine golfer in the person of Allan Boes, and the score of 4 and 3 well designates the trend of play.

The match between Palmer and Woolley failed to bring forth very much brilliant golf, but the fact that it was keenly contested compensated somewhat. Palmer all but threw away his chances of winning on several occasions. Woolley finally missed a short putt on the last green and the match was over.

In the finals his brand of golf and the experience behind the veteran Alex Weir made the 1929 Manitoba Champion considerably the favourite, and not without reason—In the morning round against Palmer Weir's 76 was good enough to compile a five hole lead. Palmer was shaky and needed an 80 for the round. In the afternoon round Palmer made some splendid efforts at a comeback, but lost to the steady Weir when he knocked the latter's ball into the cup when it lay 5 feet away. Palmer, off the green, chipped and in running past sent Weir's into the hole. The score of 5 and 4.

Enthusiastic Golfers — Banff Staff




The Banff Springs Hotel yearly sponsor a staff golf tournament. The event was inaugurated when the club professional donated a cup for which they compete. The staff vary in their golfing ability as may be imagined, and the event is played in a series of flights. With a rake to pat down the divots and a set of clubs second to none on record, Oscar Wulliman, assistant head waiter at Banff Springs Hotel, won from John Gibbon, Jr., time checker, 7 up and 6 to go in the third flight in the Banff Springs Hotel staff golf tournament for the Thomson Cup on Banff Springs golf course today. This is the fourth annual staff tournament for the trophy presented by the club's professional.

BIGGER AND BETTER MEALS... with *Dow*

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 OF YOUR
SWING
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 MONTREAL

Highlights of Manoir Richelieu Golf Week

(CONTINUED FROM PAGE 13)

Unfortunately golf week this year was deprived of the presence of Mr. and Mrs. Fred Hoblitzel of Toronto, who had been planning to make the trip. Mr. Hoblitzel was forced to cancel his entry when Mrs. Hoblitzel was bereaved by the death of her mother. Those who met the Hoblitzels two years ago will all sincerely sympathize, and regret they were not able to be present this year.

Lieut. Col. F. M. McRobie of Royal Montreal, had the honour of leading the senior golfers entered in the championship. This popular figure returned scores of 88 and 85 which were commendable in their consistency.

Arthur Hulbert, 1933 Ontario Champion returned a total of 139 strokes for 36 holes at his home club at Thornhill. 139 would have given him the Ontario Championship for a second consecutive year. For the stinky smooth swinging professional registered this total in a meeting of the Toronto and District Pros. Just two weeks later he lost his Ontario title as his golf failed to maintain this pace.



DRINK THE BEST
BRYANT'S
 Bull's Head Ginger Ale
 Extra Dry Ginger Ale
 and
 Ar-Onic
 for the Nerves of tired golfers
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The Mount Royal is the hub of Montreal surrounded by the smart shops and best theatres. However, many guests say that no matter where we were located, they'd come to enjoy the French . . . English and American cuisine of Marcel Thomas . . . Maestro of Chefs. A dinner by Marcel . . . your choice of rare old vintages . . . makes the whole world brighter.

Come join the happy crowd who throng the Mount Royal Dinner and Supper Dances. Live your Montreal life at the Mount Royal . . . and why not start this weekend.

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 the Shrine made famous by its many
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MONTREAL - CANADA



A SPORTSMAN'S PARADISE — GRAY ROCKS INN

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Illustrated Booklet gladly furnished

F. H. Wheeler, Proprietor.

YOU may be going to Toronto soon!

Why not enjoy the comforts of the KING EDWARD? — comforts born of a thirty-year tradition found under no other hotel roof in Canada.

The charm and convenience of this good old hostelry gives you — whether for business or pleasure — the best that hotel life can offer.



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- The choicest foods in Toronto.
- Many of the chief events of the season "staged" at this hotel.
- Fine ballrooms with music by the original Luigi Romanelli's Orchestra, with Luigi in person.
- Fashionable, Central and Charming — the best Toronto people go to the King Edward to dine and dance.

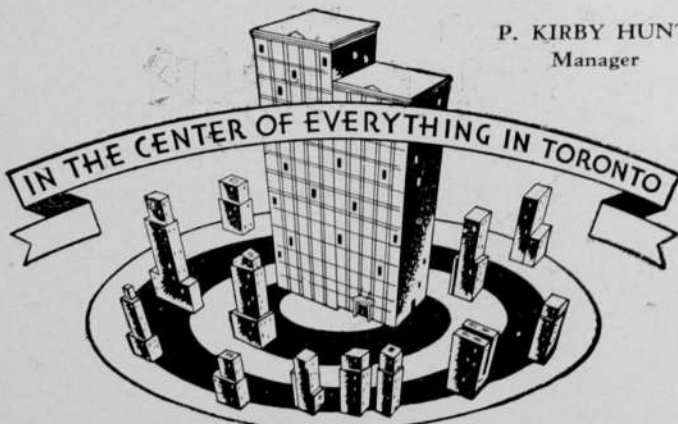
CHARGES FOR ACCOMMODATION

—Double room and bathroom, from \$4.00. Single room and bathroom, from \$3.00. Suites from \$8.00.

CHARGES FOR MEALS

—In the Restaurants — Breakfast 50c; Luncheon 85c; table d'hôte \$1.50; or in the Cafeteria at correspondingly lowered cost. Dancing in Oak Room nightly (except Sunday.)

P. KIRBY HUNT
Manager



Above—View of Hotel Lenox,
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Single	\$1.50 to \$3.00
Double	\$2.50 to \$5.00
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Right — View of the Hotel Lenox Dining Room located on the top floor of the Hotel, where the finest food is served at popular prices.

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