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Vol. XXI, No. 5

AUGUST - 1935



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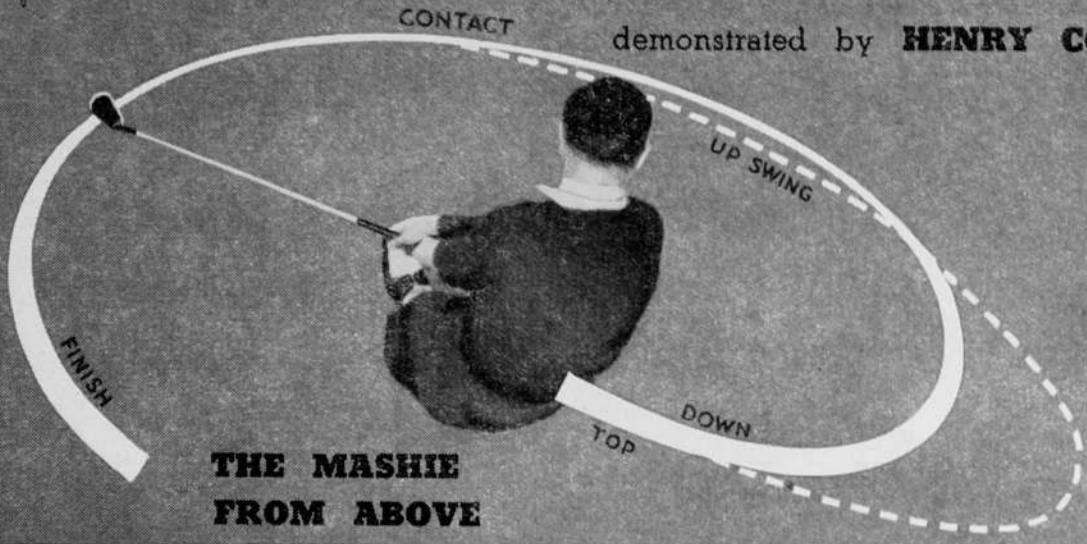
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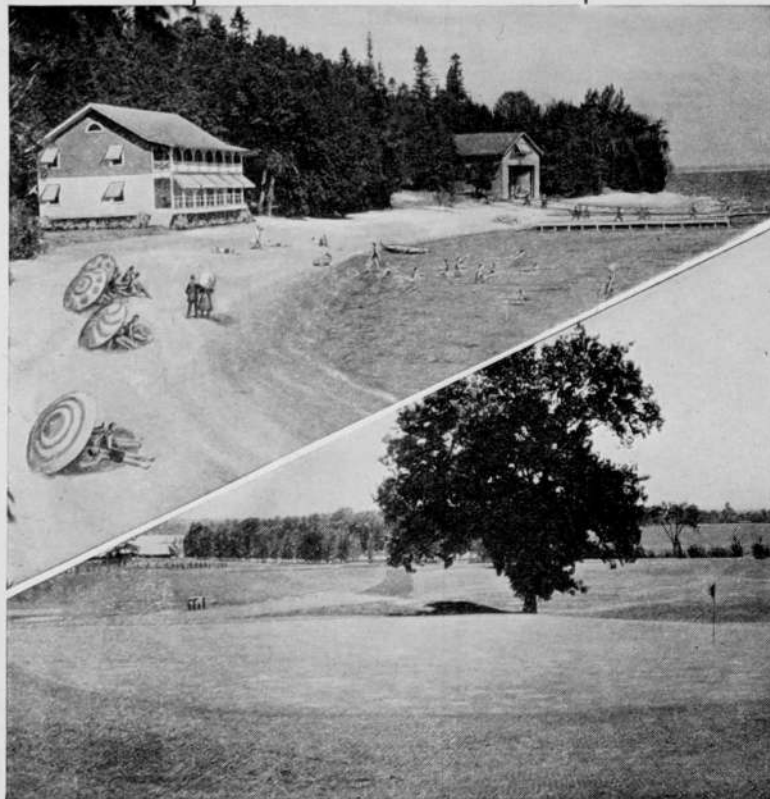
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August, 1935

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Vol. XXI No. 5

## The Unwarranted Attitude

To some people golf is a very difficult game. In fact for most players!! That is undoubtedly why there are so few top-notch golfers to be found. And yet there are a certain few people to whom the game is easy. Somehow these fortunates are able to grasp the correct conception of what to do with the club head, and as a result their games and their scores improve with truly marvelous speed. These players are generally athletes of other sports whose eyes are keen and whose natural co-ordination is excellent, due to an active life previous to the taking up of the game of golf. The object of this piece is not to discourage these players in any way for they would be generally hard to discourage. Neither is it an attempt to shroud the game with a sacred or mysterious mantle. But to the player who has spent a life-time of study and practice at golf there is nothing so disturbing as to find these new players with the attitude of superiority attendant of a few low scores and a handicap that has been slashed in a single season to the rank of a crack player.

This article is chiefly aimed at attitude and it is the player who has shown sudden aptitude for the game who is being gently admonished if he is guilty of the "This-game-is-easy-and-I-can-break-eighty-every-time" atmosphere. Golf is not really easy. Certain phases of the game may come to certain people with considerable alacrity. One can only commend these men and admire the control which they have of their bodies. But if these fellows who, for instance, are able to drive 250 yards consistently in their second years assume the pose of established golfers, they are violating one of the unwritten rules of the game.

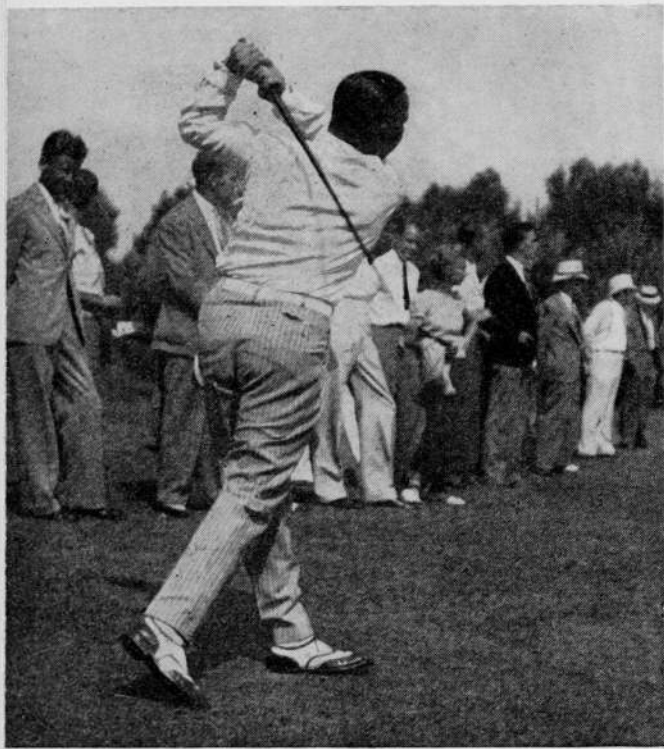
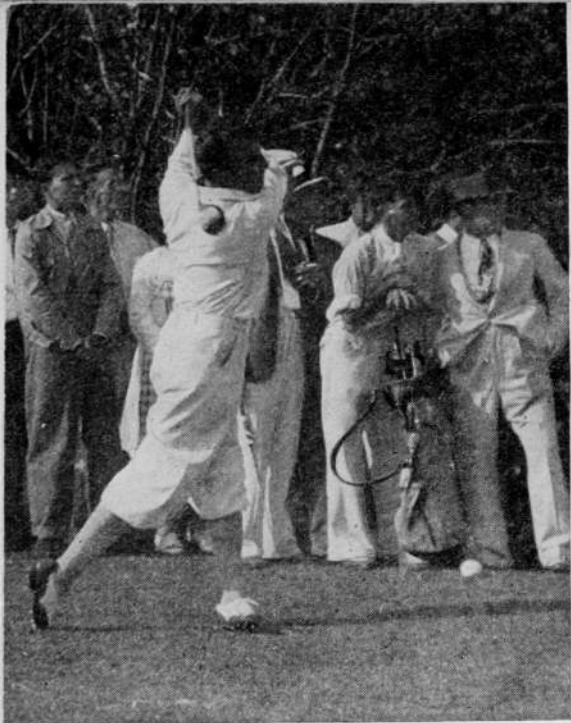
To make the point clearer; James Jones starts golf in 1935. He joins a club, buys some clubs, and takes a few lessons. Low and behold he has a natural swing! James Jones does not know why he can hit the ball fairly straight and why it goes so far. All he knows is that it goes. Up to this point he is to be commended as we said before. We do not advocate that anyone need become a theorist, so that

if James does not learn the fundamentals of the swing right away he is not to be criticised from that point either. The time may come, however, when James has the idea that he has become a golfer. He shoots a round or two below eighty through a natural swing and the grace of a smiling Dame known as Fortune. Perhaps, let us say, that he does this several times in succession. It is hard for this player to realize that the game is not conquered, that he has not quelled the looming monster of Missed Strokes, and that all those players who have struggled with the game for a number of years are not unfortunate and rather stupid. Yet is it not so that we are confronted with many such players who have mastered the game in two or three seasons!

On the club veranda they talk disparagingly of any score that is over their best efforts; they explain the game to players who have worked at it for years and in the end confidently bask in the attitude of an experienced player.

Now it is just possible that to this type of person the game is a good deal easier than it could ever be for the greater majority of golfers, but certain phases of golf must be learned!! The technique of golf is endless and the complete golfer gleans his experience through long and careful contact with the game. I know a golfer who during fifteen years has broken the eighty mark but a few times, yet I have the feeling that he knows more about the technique of certain delicate points of the game, better and more authentically, than anyone else that I ever met. He has never been able to hit a ball any distance because he simply does not own physical capacity for so doing. Nevertheless that man is a golfer. He is like the connoisseur of old wines. To be sure there are men who can drink more, let us say, but few who can do so more correctly or more judiciously. Perhaps the figure strikes a note of vagueness when applied to my friend and golfer, but the essence of the idea is there.

(Continued on page 21)



## *Personalities*

A word about some of those to be seen at the Open Championship

**T**HERE IS a great deal of enjoyment seeing celebrities in any line of sport—particularly when they are in action. That the average person knows the celebrities in his own favorite pastime is to be expected. For instance the average person who goes to see a baseball game would recognise the man, Babe Ruth. He is the figure which even today when he is not actually playing the game stands as the epitome of the great American pastime. One knows that Ruth, in his day, was a great batsman—the greatest slugger that ever lived! A few people remember that he hit something like three or four home runs in a single World's Series game!! Some of his achievements are known, but even in the case of this world-famous figure the general populace knows only that which is general about the great man of the diamond.

Golf has only two figures who can compare with Ruth in their general wide-spread fame. They are, of course, Bobby Jones and Walter Hagen. Hagen is not known as well among the non-golfing world as is Jones for the latter was followed by the front page headlines when, back in 1930, he made his grand sweep of the four major titles. That brought him out of the class of golf and made him a superman of sport. Be that as it may Jones, in retirement, has become a figure—a name to be summoned up as the expression of perfection in the line of endeavor that was his. Amongst golfers the name of Walter Hagen stands for just as much—that is because the dark-haired Detroitier has always put the gallery first and given them an exhibition of shots played the hard way. He has given them the thrills with the touch of genius that has made it seem different. As a result when Walter Hagen plays there is inevitably a crowd to see him in action whether he is at the top or the foot of the list.

In a short time the followers of golf in Eastern Canada will have their opportunity to see Hagen and many other greats of the golfing world on a Canadian course, playing for the Canadian title. Even though Hagen is expected to be in the field, there is a possibility that the great Showman may not be present, but even if he is not there are others who have a right to claim the attention of the crowds. There are other Titans of the links who, if their records were viewed for a moment, would also be recognised as being among the outstanding living exponents of one of the most difficult of all games at which to

(Continued on page 25)

*Top. Tommy Armour the defending Open Champion of Canada who has a record of wins second to only one or two in the game. He has a distinct and business-like way of winning tournaments—such is his personality.*

*Top Left. Ky Laffoon. Runner-up last year in the Open. His personality is characterized by keenness and a determination that has found a channel in an amazing amount of concentration. Thus his success.*

*Centre. Hagen. There is nothing that can be said of him that is not repetition. He is now as great as ever. The others are getting good, too. That is the difference.*



# Let's Not Tamper With Golf —

H. R. PICKENS Jr.

THAT golf is ancient we all know. There are few games where the tradition of the sport is more engrained into the very rules than in golf and this tradition is born of antiquity. In the past few years there has been a trend to change much of the original ruling of the game. People have complained of the stymie; they have found fault with the stroke and distance penalties; and to this there have been added any number of suggestions for change in the game.

This feeling of unrest among the golfers is generally characterized by a spirit of over-keenness for scoring, an early enthusiasm among new golfers, or is to be found where youth is concerned. Red-tape is an abomination to young players . . . they are always the liberals of sport while the older element provides the conservatism.

It is hard not to place one's self unconsciously or automatically on one of these two sides of the question without being a little prudish about the viewpoint. Either the game of golf should be a matter of all skill, in which case eliminate all the vestige rules and provide for equity at all times by a new set, or play the game as it has been handed down to us from the ancients. If we are of the latter mind we will feel a genuine pleasure in the richness that pervades golf in this respect. The figure is an old and a well-known one which likens golf to life itself. No one plans infallible rulings in life. No one person can set a group of rulings, a personal life philosophy so to speak, that will meet all the exigencies of living. It is this similarity in the game of golf which makes the game so fascinating.

Someone has suggested that one tournament be held for all those people who complain against the unfairness of golf and its rules. For them a tournament might be arranged so as to insure good lies when the ball still rested in any part of the fairway. Likewise balls lying in heel prints in the sand traps could be lifted so as to give them a fair shot. The stymie could be cut out of this tournament and all the other so-called unfair rules could be stricken from the books for that particular day. Perhaps the outcome would be very satisfactory—perhaps it would be slightly boring. At any rate these fellows who would have the job

## The Oldest Surviving Code

Articles and Laws in Playing The Golf.  
(St. Andrews, May 14, 1754).

- I. You must Tee your Ball within a Club length of the Hole.
- II. Your Tee must be upon the ground.
- III. You are not to change the Ball which you strike off the Tee.
- IV. You are not to remove Stones, Bones, or any Break-club for the sake of playing your Ball, except upon the fair Green, and that only within a Club length of your Ball.
- V. If your Ball come among Water, or any watery filth, you are at liberty to take out your Ball, and throw it behind the hazard, six yards at least; you may play it with any club and allow your adversary a stroke for so getting out your Ball.
- VI. If your Balls be found anywhere touching one another, you are to lift the first Ball till you play the last.
- VII. At holing, you are to play your Ball honestly for the Hole, and not to play upon your Adversary's Ball, not lying in your way to the Hole.
- VIII. If you should lose your Ball by its being taken up, or in any other way, you are to go back to the spot where you struck last, and drop another Ball, and allow your Adversary a stroke for the misfortune.
- IX. No man, at Holing his Ball, is to be allowed to mark to the Hole with his Club or anything else.
- X. If a Ball be stop'd by any person, Horse, Dog, or anything else, the Ball so stopped must be played where it lies.
- XI. If you draw your Club in order to strike, and proceed so far in the stroke as to be bringing down your Club—if then your Club shall break in any way it is to be accounted a stroke.
- XII. He whose Ball lyes farthest from the Hole is obliged to play first.
- XIII. Neither Trench, Ditch, nor Dyke made for the preservation of the Links, nor the Scholars' holes, nor the Soldiers' lines, shall be accounted a Hazard, but the Ball is to be taken out, Teed, and played with any iron Club.

of sponsoring such an affair would have the job also of finding a new name for their game—for they certainly could not call it golf!

The world pays off in terms of winning endeavour in everything. That applies to golf, too. Anything that prevents the best man from winning at golf should be stricken from the books when it comes to matter of actual remuneration. All that is logical enough and the amateur golfer who is of the liberal view about the rules of golf will quickly admit this. But in the case of the amateur golfer the game is not played for actual remuneration. Rather it is supposed to be a sport—a matter of satisfaction when played well and a matter of recreation when played otherwise. The crushing blow to the liberal comes in connection with professional golfers and their attitude towards the game for these fellows make their livings out of their winnings. To them fairness in golf ruling would be the most paramount thing that could be considered. Yet with very few exceptions, and those of all a very minor nature, the professional associations play their tournaments

under the old orthodox rules. Either the professionals realize that in these lie much of the fascination of the game, or through their more complete and generally longer contact with the game they have come to respect the element of tradition that attends their trade which is golf.

Let the amateur who is so ready to change golf ruling think on these matters for a moment and as a final argument read the draft of the oldest existing rules that have been preserved, which attends this article. If there is not a little pride to be felt in such a document then the reader has not yet found the true worth of the game and has, as a result, a tremendous thrill in store. The jist of all this has been an attempt to show those over-zealous players that no generation of golfers—say nothing of individuals—is bigger than the game itself. Golf is a game that has existed for eight centuries and its present state has been a natural evolution that should not be tampered with at random or without more thought than most of those "quick change" advocates have ever given it.



## A Stout Heart and a 69 Take Ontario's Title

By  
W. D. TAYLOR

*Lex Robson, Islington, Toronto, Winner of the Ontario Open Championship shaking hands with Jules Huot, Canadian Professional champion, Kent, Que. Robson and Huot will be two of the chief Canadian threats towards the regaining of the Canadian title when it will be contested for this month at Summerlea.*

*(Below)  
Willie Lamb, Lambton Professional, Toronto. One of the most consistent winners in the professional ranks in recent years. He had the 1935 Ontario Championship in his grasp up to the last nine holes.*

**T**HAT Mr. Lex Robson is one of the outstanding professionals in the Dominion is no secret to those who know their golf. The Islington Professional is an inevitable star in any tournament. Perhaps it is because he has built up his swing on the soundest of principles and has coupled this with a keen but patient temperament. These three factors are the secret to most champions and their success. Of course there are the "breaks" in golf. That Lex Robson has not won more tournaments in Canada in the past few seasons has been a question of this variable element more than anything.

Thus it was when the hard-trying Toronto player swept through the final round of the Ontario Open Championship with a remarkable round of 69 to give him a total of 145 to lead the field, the victory was a most popular one.

In the first round of play Lex required the rather over-sized total of 76 for the Scarborough course which was a matter of five strokes over regulation figures. Considering the number and ability of Ontario's Professional golfers as a group a 76 in the first

round might well have been considered far out of the running. As a matter of fact had not Willie Lamb slid five strokes over par on the last nine holes of the tournament Robson would still be a good golfer without a title, but Willie Lamb did slip, and upon that fact hinges the story.

It seems that Lamb, the Thornhill professional had the title salted away at the end of 27 holes. At that point his three nines were 35, 35, 36—just one over par. In the first round he had three putted the last green to finish up with a 70. Strangely enough he again three putted at the same hole to miss tying Robson by one stroke. His score on that incoming nine was five over par for an even 40. Robson's was 34—a difference of six strokes.

When the curtain went up Lamb and Robson were the favourites, but it did not take Lex long to lose this position, for on the outgoing nine he lost two or three strokes to any number of players. Amongst these were Jack Armitage of Dundas Valley, Willie Lamb and Sandy Somerville.

Though hitting the ball well on the way in, Robson missed every chance

of picking up strokes. As a result a 76 left him well back of the leader.



Lamb and Gordon Brydson of Mississauga showed the way at the end of the first round. The latter had taken 40 strokes for the first nine holes, but had

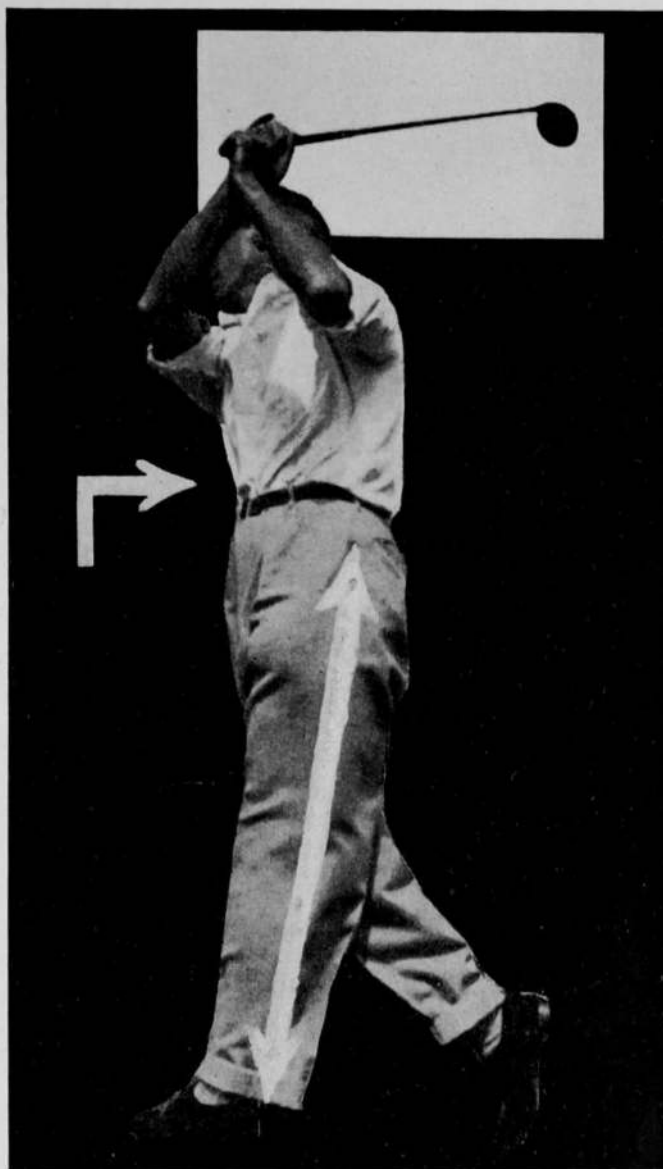
*(Continued on page 27)*

# How to Watch a Championship

When a great championship is played in a part of the country easily accessible to large numbers of people there are literally thousands who witness the spectacle. Golf in this day and age has reached that degree of popularity among the masses! The point is that most of the thousands which compose the galleries are golfers. They are aspiring players who on a surprisingly large percentage are capable of fairly good strokes. Certainly they are all enthusiasts who know the game.

In the first place, these thousands of people who attend championships are not present entirely for social reasons. Of course most of them enjoy being in a crowd where there are as many others of the same social strata, but aside from all this it is a matter of interest in golf that attracts them. Undoubtedly the perfect golf that is to be seen at any Championship is the main attraction. Besides being a rather exciting sporting event there is the matter of exemplified technique which is demonstrated by the master golfers who compose the field. In other words most people attend these events with the idea in the back of their heads that they may learn something about the game (and the way to play it) from the watching.

It is the purpose of this article to aid those players who attend such matches in the search for "meat" in the golfing sense which they may apply to their own repertoire of golfing ability. Perhaps the first thing that the onlooker should do if he wishes to get the most instructional value from watching great players at an Open championship is to pick out the right players to follow. If the onlooker is himself a flat swinger there is no use for him to follow an upright swinger. The effort to note the important principles of correct stroking do not apply so well for him. For instance Horton Smith who hits the ball from a very upright position is the man to watch for less proficient players whose natural tendency it is to assume something the same stance, arch, etc.



*TOMMY ARMOUR, Canadian Open Champion, in an interesting pose at the finish. Here is style and studied poise as a result of perfect co-ordination in the swing. It is such things that one should observe at a championship.*

When the player or players have been picked from this point of consideration there is the matter of finding which one of these selections is playing particularly well at the time. It is no use watching any player who is so far out of the running that he is not bothering to be precise with every shot. In other words pick a player who is keen.

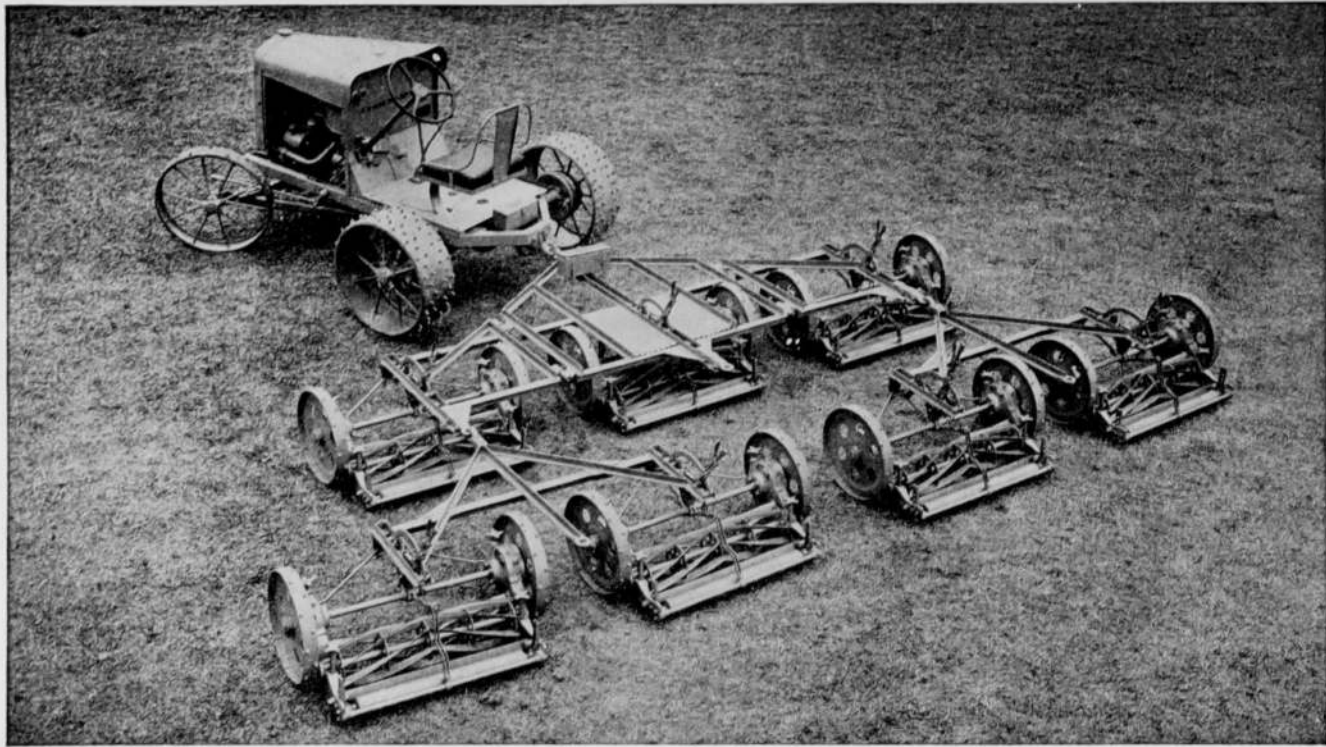
#### *Fundamental Positions to Observe:*

There are several fundamental positions to be noted in any style. The first is the address position that may be best seen from a place facing the golfer as he takes his stance just before hitting the ball. The points to note here are the place where the ball is teed in respect to his feet. Next there is the matter of the club-head and its position compared with the position

of the hands. Note if the hands of the player are held ahead of the clubhead or *vice versa*. If there is any doubt about the shifting of the weight as the swinging of the club takes place it is from a position as described that the gallerite may best be able to note this very important point. Too, there is the matter of the grip which is all important to the player if he is to complete his style correctly.

In reference to this matter of completing a style it will be noticed that every method is complete in all respects among the crack players. If, for instance, the ball is teed off the right heel the position of the left hand will be well back on the shaft, and as the teeing of the ball moves forward the same hand moves over the other

*(Continued on page 20)*



Compare this with the old grey mare that used to be familiar on the course not so long ago. This multi-gang seven-unit cutter shaves off a sixteen foot swath as it rolls along. The ultra in this form of paraphernalia whisks off twenty-eight feet at a time.

## "Greenkeeping Yesterday and Today

By H. Hawkins, Lakeview, Ont.

WHILE I know that this subject of greenkeeping, yesterday and today, has been discussed before, I am not going to apologize for bringing it up again, for I think it is a good thing to pause if only to see if we are using the most efficient methods we may obtain in dealing with the many problems that confront us today.

Looking back over my own experience it seems to me that there has been three distinct eras, which I shall call the single horse machine era, the triple cut machine era, and the era of the tractor.

As an illustration of the single horse machine era, I would like to tell you of first seeing a golf course laid out, and then compare it with the methods used today. The club about which I write was a 9 hole course, under the supervision of the Professional. He had, under him, a head groundsman, as he was called in those days. This professional, who in later years was recognized as one of the leading golf architects, was about to lay out 9 or more holes on this course, and as he wished to interest me with golf, he invited me to go along.

We started out with the groundsman carrying a bundle of stakes and a hammer. At length we came to a spot where they drove in 4 stakes, 12 ft. apart, which they called the 10th tee. After travelling further on they drove in a stake, walked around it, then decided to take it a few yards further down, into a hollow, where they drove in

4 stakes, 24 yds. apart. This was the 10th green. I asked why they moved it from the first position, and was told that the green would get more moisture down there. Well, that was the procedure all around the course. The only difference being that they made one or two greens round instead of square. What bunkers there were straddled across the fairways, pits of about 1 ft. deep, 8" wide, and 25 ft. long, with the soil thrown to the back about two feet high. Their method of making greens was simply to cut, roll, and top dress with some compost and a little bone meal. Further work was then up to the old sod that was there. In six weeks we were playing on them. Compare this with your present day methods of building a course and you can see that they have changed considerably. All the implements they had were: 1 single horse machine, 3 hand machines, 1 team with two barrels and a handpump to water the greens when necessary, and 2 heavy iron rollers. In the summer when the grass was growing well they turned about 200 sheep on to the course to help the horse machine. After a spell of wet weather it seemed a race between the sheep making holes in the wet fairways, and a steam roller (which was borrowed from the council) rolling them out.

As time went on and the game of golf became more popular, new courses were built and more attention was paid to the construction of the greens. Instead of working the greens up out of the old sod, they were slightly shaped, and a few bunkers put in, and the greens sodded with some of the finer grass mixtures. Play demanded more accurate and closer putting surfaces, and inorganic as well as organic fertilizers were used on the greens, water systems were installed for the greens, and fairway units were made in gangs of 3 instead of one, to speed up the cutting. All these improvements have brought a few problems, or headaches, to the greenkeeper, as he is now known.

So much for the era of the triple-cut machine.

(Continued on page 26)



Generating the Power!

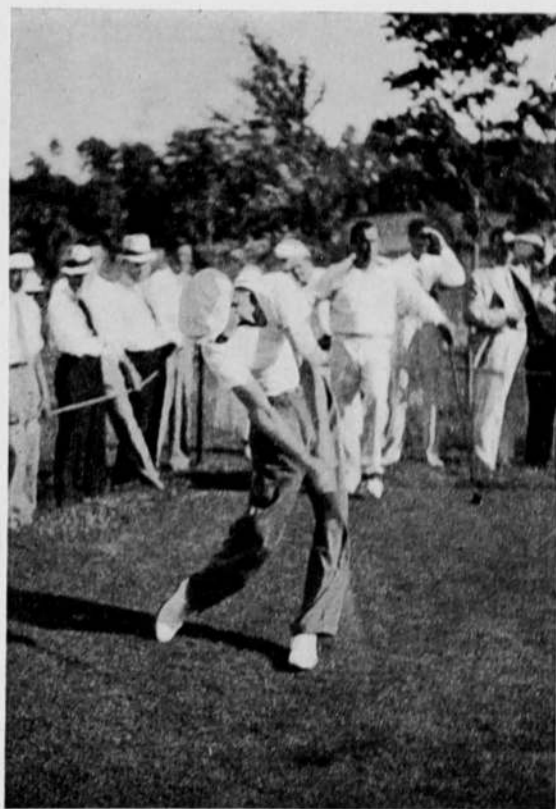
## THE HIPS STAY BEHIND THE BALL — AS THE LEFT SIDE VANISHES !!

**T**WO of the fundamentals of the game which are always part of long and consistent hitting! This is Byron Nelson, the most brilliant of the younger American professionals. Nelson illustrates here, as the camera catches him at 1/1000 of a second, the secret of the vanishing left side and the hip turn. In the above the power is being generated by the arms, but the hips have not been moved laterally. In other words Nelson is staying behind the ball.

Right, is the essence of controlled hitting. The left side has been turned out of the way to allow the hands and the club head to come through on a straight line. This is the secret

of the vanishing left side made plain as it is caught in the very act of vanishing. Even after impact note that Nelson is still behind the ball.

Byron Nelson has been one of the sensations of the professional season as he has been a factor in practically every tournament that he has entered this year. At Fonthill, in Ontario, he was runner-up and then back home recently he was the winner of the New Jersey Open Championship. This event played over the difficult Monmouth Country Club saw the Ridgewood assistant professional win by a cool three strokes over a smart and eager field. His winning score was 288 and he should be a fac-



Just After Impact !!

tor in the Canadian Open Championship which will be played shortly.

Nelson's birthplace was in Texas; he is twenty-four years old, and promises to compile a great record of the fairways in coming years.



Dan Kennedy, J. L. M. Thomson and Bobby Reith, the amateur champion of Manitoba for the coming year. Kennedy was the runner-up. Both players are from Winnipeg. Mr. Thomson is President of the Manitoba Golf Association.

## Keen Golf On The Prairies

### Bob Reith — Manitoba's New Champion

One of the most important of the golfing titles in the Dominion—that of the Manitoba Amateur championship—recently saw Bobby Reith of Winnipeg score his most impressive victory in several seasons. Early in June of this season Reith took part in the Canadian Amateur Championship at Ancaster. With great promise the youngster started the week, but before long it was evident that he was not "right." It seemed that the game had his "goat." He had been hitting the ball so well previous to the tournament proper that it was simply not possible for him to grasp the fact that he was not hitting it as well in the important match play.

As a result after winning several matches, one of which was against Jack Cameron whom he was particularly anxious to win from, the young Westerner began to fade. The edge was gone from his game! To further shake his confidence he was carried to the 21st hole by a local player, Dr. Silher. In this round only a medium round would have saved Reith's energy by cutting the number of holes down considerably. But Reith couldn't quite do it and as a result only the nervous putting of the Ancaster Doctor enabled Reith to win. For a young golfer Reith takes the game seriously and the closeness of this match may have shaken him. At any rate against an American by the name of Lunn, Reith simply could not produce his own brand of golf. Lunn won 5 and 3.

Many people shook their heads as they watched the much irritated young player after the match. It seemed as if his own temper had beaten him on this occasion. Now we have the news that the serious-faced young golfer has found that confidence that seemed lost at Ancaster. He just waded through the lists of the Manitoba amateur title aspirants for the third time in four years.

Reith is one of those players who has all the shots that are required to win any tournament, but is greatly influenced by the breaks as to his general attitude about the game. To start with in the first round of the Manitoba 1935 Championship Reith was decidedly in the groove. With the same ease that any master can demonstrate finesse, he rattled off a sterling 69 for the qualifying medal. It was one of those rounds characterized by nothing but steady pars and a birdie or two.

In the first round Reith ran into that determined player, Ernie Palmer. Palmer suffered a first round defeat in the Canadian Amateur Championship this year after going to the semi-finals in 1934. A win for either player was extremely important. As a result one of the most outstanding matches ever witnessed in this tournament took place. The match was a sub-par affair up to the 12th hole. Four holes were won during that time, two by each player. At that point, however, Reith packed one too many 275 yard drives and Palmer, attempt-

ing to imitate, found trouble. At the 13th Palmer was 300 yards from the tee splitting the centre of the fairway, but Reith after a misplaced drive pulled a great recovery to reach the green. His next chip was two inches from the hole laying Palmer a stymie. Palmer then three putted the green attempting to play safe. The 14th was halved in pars, while the 15th was halved in fives. Here it was Palmer's turn to make a great recovery, but this time only for a half. At the 16th hole both players scored a birdie, and the brilliant match came to a close on the next green when Palmer's putt for a two barely missed the cup.

While this was going on Allan Boes, the boy who established a new course record for his home club at Niakawa with a 65, was eliminating a clubmate Jack Kelly of the Canoe Club, 5 and 4, and J. W. "Jigs" Sinnott, Niakawa, 4 and 3. Another Niakawa player by the name of Hasler defeated a Toronto golfer by the name of Gingras 1 up, and in the afternoon eliminated Kel Baxter. The Toronto player was most unfortunate in this encounter when he culminated the proceedings by knocking his opponents ball into the cup on the last hole.

Rod Palmer, a brother of Ernie, made few mistakes in his match with Lex Black Jr., of Assiniboine, and found no difficulty with Rod Chadwick of Niakawa. A familiar player on Manitoba courses came from British Columbia to compete in the tournament, that was Danny Stack, now



**DAN KENNEDY**, finalist to Reith, seen driving during the last round. Two three putt greens in the closing holes cost this player the lead and the match. Kennedy is one of the most popular golfing figures in the West.

**ERNIE PALMER**, former junior champion of Manitoba and semi-finalist in the 1934 Canadian Amateur championship, who gave Reith a terrific battle in the first round of the Manitoba Amateur Championship this year.



living in Nelson. In his first two rounds he overcame L. J. Matthew of Elmhurst with ease and had no more difficulty with the veteran Dave Arnott of Niakawa.

Leo Johnson of Southwood was defeated by Steamer Maxwell, and in the afternoon the latter put out Allan Reedal of Minneapolis, 5 and 4. To reach the quarter-finals Herb Pickard eliminated Bill Muir of St. Charles and Edgar Brown of Windsor.

In the quarter-finals, Bob Reith and Allan Boes were the feature attraction and it seemed for some time that Reith was about to fall by the wayside, but with a remarkable spurt he actually won six holes from the turn to the 17th, where he finished the match 3 up and one to go. Bobby was 3 down at the half way mark but had evened the affair at the 13th, it was a fine fighting comeback, which even a player of Boes' ability could not withstand. After this there was no holding Bobby.

In the afternoon against Rod Palmer, the Assiniboine star took a two hole lead at the end of the second, when pars were good enough to win. At the third hole both sunk putts of over 25 ft. for deuces. Bobby followed this with another birdie while Rod barely missed. Rod was two down at the 9th having gone out in 36. Though at times Palmer threatened, Reith always seemed to have the punch to hold the upper hand. At the 12th Palmer was only one down, but three fives in a row on the 14th, 15th and

16th saw Reith end the match three up and two to go.

To reach the finals in the other bracket, big popular Dan Kennedy, had to crack out a pair of fine rounds to discard Dan Stack and Herb Pickard. Stack lost at the 17th green while Pickard did not bow until the 18th hole. Kennedy was only one up at the 11th in this match, and then lost the 12th. Par figures were good enough to win the 13th and the 15th, but Pickard, a determined player came right back to win the 16th and came within inches of squaring at the 17th. At the 18th, however, Kennedy blasted two magnificent shots for a fine birdie four to end the match two up.

In the finals it was not till the 33rd hole that Bobby Reith took a commanding position. In the morning Kennedy had a fine 73, while Reith was taking 76. That gave Kennedy a two hole margin, and the way the long-hitting St. Charles player was slamming the ball it seemed as if only exceptional golf could take the title from him. The first round of the 36 hole final was merely a well-contested battle, but the second round in the afternoon was dramatic and spectacular in every sense. Kennedy went three up at the 20th hole, and after a series of fours finally reached the 27th having shot a 36. The slightest bit of faltering on the part of Reith would have meant the end for his part of the tournament, for Kennedy was steady throughout. Reith, how-

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**ALLAN BOES**, another former member of the Manitoba Interprovincial team who had Reith all but beaten when the champion started a rally that could not be thrown off.



The course at the Manoir Richelieu presents Golfers with a real test

Attracting the largest field that has ever made the trip to the magnificent Manoir Richelieu Course at Murray Bay, this year's tournament was perhaps the most successful and enjoyable that the Canada Steamship lines has ever provided to the golfers of Eastern Canada.

Any fears of inclement weather were completely dissipated as the sun set sail at the beginning of the week-end and kept right on smiling down on the field of 54 women players and 146 men golfers. The course itself is one of the beauty spots on the St. Lawrence River and is the most splendid layout that the golfer can imagine. The West has its Banff and its Jasper, but the East can boast of Murray Bay with equal pride both from the golfing standpoint and the scenic perfection.

The noticeable feature of the course which was most approved by the players generally was the nature of the fairways which this year have been allowed to grow a little longer than before. The result was that the fairway lies were better and afforded the contestants plenty of opportunity for excellent field play.

*J. WATSON YUILE, Royal Montreal tied for the runner-up position. He has won this affair a number of times and is always a threat over the difficult mountain course.*



## Golf Among the Habitants—as Jack C

While the ranks of the players were not graced by the figure of Sandy Somerville who last year made the trip to the Manoir, still the excellence of the field was assured by the presence of such golf-famous as Jack Cameron, Laval, Hugh B. Jacques, Watson Yuile, Royal Montreal, E. J. Pope, Ilesmere, J. H. Patton, Country Club, W. B. Sullivan, Essex Falls, N. J. E. W. Elton, Summerlea, and a score of others.

From the outset Cameron was the favorite and it was not without reason. In the first round he set out with a small gallery and under ideal conditions played an interesting game with Guy Rolland, Laval. His score was 74 which gave him a three stroke margin over his nearest rival, J. Watson Yuile.

At the halfway mark there were

*JACK CAMERON, Fonthill, Niagara Falls, winner of the Manoir Shield for a second time. He played himself almost out on the first nine in the afternoon, but staged a rally coming home.*



*Two scenes of the remarkable Manoir course where the from the United States are congregated annually to con truly ideal golfing week-end. Top is the ninth, par three iron. Below is the last turn of the six hundred yard dog ground and the*



# Cameron Wins the Manoir Shield

Mrs. Wright achieves a victory over the field and the course.

three players within striking distance of the fast-flying Cameron. They were Hugh B. Jacques, Whitlock, Watson, Yuile, Guy Rolland, and W. B. Sullivan. These players were all within four strokes of the leader and on the Manoir course, where one slip may mean anything on the score, any of these were considered dangerous.

In the afternoon round there was no doubt that the tournament had turned into a Battle Royal, for at the twenty-seventh hole the famous Cameron, bedecked in white flannel shorts, was playing for his very skin, having met with all kinds of impediments to his getting the ball into the hole. While all this was going on Watson Yuile was clicking off the pars on the outward journey. Indeed he had made up the three stroke lead and had actually gone into a stroke lead himself. Jacques in the meantime had done everything just lacking the necessary precision, and resultantly had played himself out of the affair with a 41. At that point of the proceedings there was only the possibility of a duel be-

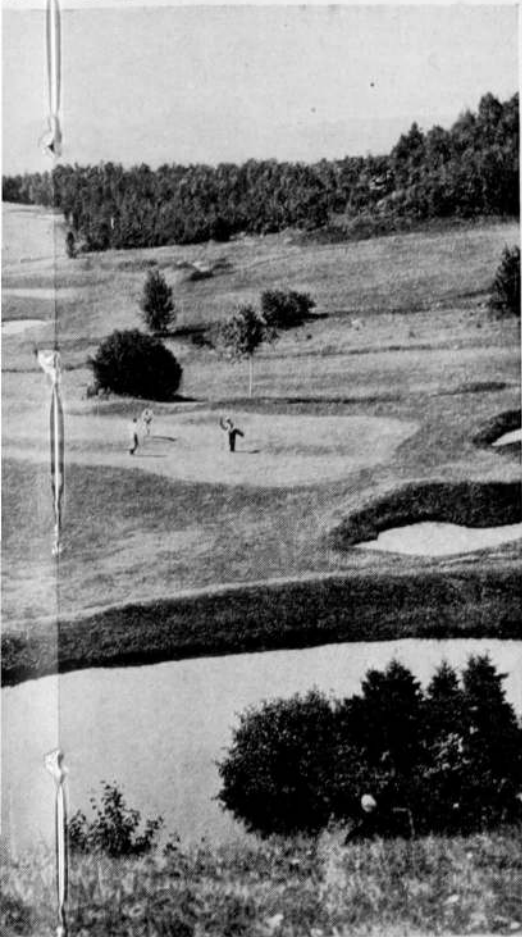
tween the former pair. Guy Rolland was in a challenging position having actually caught Cameron also on the outgoing nine hole. It was then the stocky player who went to the finals of the Canadian Amateur Championship in 1932 showed the ability to play under pressure. Caught by two excellent players at the three quarters mark, Cameron put on his own pressure and pulled away again. This time while the others were slipping from the strain and the fatigue of the last nine holes he opened the gap to four strokes again as he plodded through for a fine 37. This coming after a disastrous 42 going out put him in a practically unassailable position which remained unchallenged until the end.

What was happening to Rolland and Yuile was that the hills on the final round were tiring them and their games were suffering accordingly. Rolland who is a strapping young fellow did not suffer from fatigue so much as from a natural lapse in his game. As it turned out it was the man

(Continued on page 28)

MRS. A. J. WRIGHT, Kanawaki, Won the women's event after tying with Mrs. D. Wanklyn, Royal Montreal. She had an 83 in that round.

MR. HUGH JACQUES, Whitlock, Tied with Mr. Yuile for the second gross. Hugh Jacques is the present holder of the Metropolitan Trophy and is a man to be reckoned with on any course where the stances are hard and the need of power from the tees is a factor.



where the best of Eastern Canada's golfers and many others come to contest for the Manoir Shield and to spend a day on the links, which is an elusive target for anyone's six yard dog-leg. Note the water hazards in the foreground and the trees.



## And She Shot a 68

MRS. ROY H. HORNE shot what is probably the lowest score on record for any woman over a championship course. Playing the Regal Golf Club in Calgary she won the club championship by defeating Miss Mollie Dunford in a 36 hole final. Par for the Regal Club is 70. Mrs. Horne provided a 35 for the out-going nine and chipped two from this total for a 33 coming in.

The most remarkable feature of this match does not lie in the score alone, but in the fact that though Miss Dunford scored a round of 76 which in itself is remarkable she was defeated by a margin of 11 and 9. On the last nine holes of the match which ended the affair Mrs. Horne went on with her dizzy pace and had another 34. Of course these scores were made over a layout which undoubtedly was playing at its easiest, but even to negotiate a pitch and putt course in such figures would imply immaculate artistry—and the Regal Course is a good deal more than a pitch and putt affair.

## Two Canadians Have a Big Day

THERE IS NO player who is unbeatable. We, as everyone, realize that, but when two amateur golfers can rise up and smite two players like Harry Givan and Albert "Scotty" Campbell, Canadian Amateur Champion 1933-34, and recent Pacific North West Amateur Champion, that is news. These two boys have the reputations of being just about the two most difficult players now chasing around the West Coast. Givan was the runner-up to Campbell in the 1935 Pacific Northwest Championship. He has the same sort of complex and very nearly the same assortment of strokes that so impressed Canadians when they saw Campbell in action during the last two years. Well, anyway these two were beaten in an exhibition in Victoria. Playing the Victoria Golf Club they went crashing down to defeat at the hands of two homesters in the persons of Bob Morrison and Jimmy Todd. Morrison is also known in the East and Todd was the man who gave Jack Cameron the terrific battle in the 1933 Canadian Championships at Shaughnessey Heights. The match pro-

## FROM THE CANADIAN GOLFING WORLD AND ELSEWHERE

By T. High

duced some remarkable golf with Givan returning a 69, Campbell 71, Todd and Morrison had 70's. The final score was 3 and 2 in favor of the latter pair. It was an achievement as there are not very many amateurs in the Dominion who would be capable of duplicating it very often.

## He Came to Watch Armour, But Shot 67

WHILE WARMING UP for the great St. Paul Open Championship over the Keller course in St. Paul one, Bobby Reith of Winnipeg, well-known Canadian Amateur eased around the layout in a record 67. The story goes that the young player, whose game seemed to leave him just when he wanted most to keep it this year in the Canadian Amateur Championship at Ancaster, was more interested in watching the great players who were also practicing around the course at the same time. He was out in 32 and had to be persuaded to continue instead of following Tommy Armour, Canadian Amateur Champion. Rather indifferently, they say, he went on to break the course record with a 67. It's a case of whether Armour should have taken the day off and followed Bobby in the minds of many.

## Donovan to be Watched

If there is one golfer in Canada who has distinguished himself this year in both medal and match play that man is Bud Donovan of Winnipeg. In getting to the fifth round of the British Amateur Championship this spring he showed great ability to adapt himself to unusual conditions such as the Canadian team had to face this year when they were abroad. This tournament was played as match golf and Donovan was the last of the team to

drop out. Then his splendid showing at the General Brock Tournament came most opportunely to convince the golfers of Canada that he is one of the most promising of the new stars to arise in the past five years. His next effort will be an attempt to carry the Maple Leaf in the American amateur championship to be played in September at Cleveland. Bud must first qualify and he will probably go to Detroit to do this.

Notice that he is making a serious effort to get in condition for this affair will be born out by the fact that he has been playing the "Big Ball" for some time. Too, Bud is a believer in physical condition. For that reason he is seriously training so that when the time comes he will be able to put the better of the "Donovan" feet forward. His many friends will be all hoping that he will bear out the belief that is generally felt in his game.

## Magnetism in a Tall English Girl

They tell us that the ability to "pack 'em in," as the slang has it, in all manner of sport depends as much on the individual personality as on the athlete's own technique at whatever he is doing. In the case of Mrs. Moody she exudes color through her stoicism which augments her strong aggressive style of play; there have been men who have been hitting more baseballs over the fences of major league baseball parks in the past few years than Babe Ruth still there is something that goes with the Babe's hitting that draws the crowd. It seems that this "X" quantity works in a sort of ratio along with the ability of the player. Golf has uncovered that it has another great drawing attraction in the inimitable Miss Joyce Wethered. The proportions to which she has swelled the gate at the exhibitions where she has been scheduled to play in her recent tour show that perhaps she has no equal as a female performer. People of the golfing world and outside it have responded to this tour and she has the happy faculty of gaining momentum as she goes along both in the friends she has made but also in her golf. Recently her scores have been flirting with the

## Jots (Continued)

seventy mark and the crowds who have watched her have not failed to respond. Miss Wethered is, according to reports, just a quiet, athletic English girl with a tall wiry frame that is remarkably adapted to a perfect swing. In her matches she does nothing except play golf, but the way she does this seems to be enough. In Toronto she recently outscored Sandy Somerville, Bud Donovan, and Miss Ada MacKenzie in one round. In every match she has left the same impression among the galleries. It is one of complete satisfaction at having seen her—both as an athlete and a lady!

## Something to Think About for the New York District

Mrs. Tom Rudel, formerly Miss Doris Taylor of Montreal, who now is a resident of Forest Hills was a very smart golfer when she left Canada a little over a year and a half ago. She went to the finals of the Provincial Quebec Championship no fewer than three times over the space of four years. Although she was never able to finally crash through and win this event she was always a favorite and in time would have undoubtedly assumed the position of Montreal's leading lady player. When she departed for her new home in the United States it was a distinct loss to Canadian Ladies' Golf and as a great loss to those who were her friends on and off the course. It is with a great deal of pleasure therefore that we are able to announce that the duties of married life have not put too great a burden on the golf of the attractive ex-Montrealer. Recently it was reported that Mrs. Rudel demonstrated that her grounding in the game under the tutelage of Jack Brown, professional of the Summerlea club in Montreal, and the experience gained in Canadian tournaments was standing by her. With the ease that had always characterized her scoring efforts she recently played the difficult Rock Spring Course in New Jersey in 85 strokes. With this total she was able to win the Metropolitan Ladies Field day in which she was entered by two strokes.

The round that gave Mrs. Rudel her first major win in the U.S.A. did



MRS. T. RUDEL

*Showing the Way to the New York District Players.*

not start well for she went four over par on the first three holes. With this sort of a beginning she could not afford to waste many more and neither did she. Making the turn in 43 was quite an achievement after that start. With this to build on she returned one stroke better. Meanwhile the rest of the field was finding the long layout a tough one, with the result that Mrs. Rudel's 85 was still standing when the last player had holed out.

Scarcely had the ink dried on the mention of Mrs. Rudel's first victory in a Metropolitan Women's Field Day,



ALBERT "SCOTTY" CAMPBELL  
*Pacific N. W. Champion 1935*

when low and behold in came the next. This time there was no mistake about the way the young ex-Montrealer achieved her purpose. Blithely she recorded a sparkling 79 over a par 80 course. This, according to all standards is one better than perfect. At this rate we will not be surprised to see her going right to the front. She has every requisite of a truly great golfer.

## A Second Mention for "Scotty"

It is not our policy to give anyone a double mention in this column, but it will be something of a satisfaction for those who are not aware of the fact that when Albert "Scotty" Campbell did not come east this year to defend his Amateur Title he did so because he was planning to play in the Pacific Northwest championship. It seems to be a case of take your pick with this young fellow for he virtually romped off with this event. His only close match was with Harry Givan, Seattle in the final, but as usual Scotty had the push to come through. Some of our players who come from the west told us this year that they believed this tournament more difficult to win than the Canadian Amateur Championship. That of course is a matter of conjecture.

## The West May Produce

This season the Canadian Ladies Open goes west with a vengeance. It will be Vancouver. And with this decision comes the possibility of there being a new Champion produced from that part of the country. The United States will send up a new crop of ladies who would be more than pleased to lift the title that no western American player has ever held. It would not be a surprising thing to see something like this happen even though the East will be strongly represented. It is rumored that Miss Margery Kirkham of Montreal will go West in quest of the title which she held once before. This player made her most rapid strides in the game in the west under the instruction of Harry Pressler a number of years ago. If she goes to "the Coast" there will be one more strong possibility of the title remaining East of the Rockies and North of the Border.

# What May Or May Not Happen At Summerlea . . .

By GILBERT REDD

When one's thoughts, rolls round to the Summerlea course in Montreal and the Open Championship which will be played there in August there are a lot of conjectures that might be made. The first is the matter of scoring that may be turned in by that travelling brigade of "birdie-chasers" who will be Canada's guests for the week. This crowd of serious young men whose business it is to follow prize-money and golf titles about the country, are likely to make the par of any golf course look rather simple. That is chiefly because there are about forty or fifty of them playing the same course four times in succession and all at the same time. There is every reason therefore that one or two of them should be "hot," as the expression goes. Thus when the headlines come ringing forth one remarks, "Oh how marvelous! Look how those fellows score. They never shoot anything but 68's and 69's."

As a matter of fact there are a lot of such scores made in one of these big tournaments, but not so many as one is given to believe. For instance, in the recent General Brock and Seagram Gold Cup Matches at Fonthill there was a field which attracted all the best talent in Eastern America. There were about four scores under 70—and all of them were 69's. There must have been over four hundred rounds of golf played in that tournament by such players as Hagen, Harry Cooper, Jimmy Thompson, and a myriad of others. The average was therefore one round under seventy for every 100 rounds on a course of medium difficulty.

It is not the intention to slander the type of golf played by these fellows, for they are the best there is. Yet when we hear people saying that Summerlea will be the scene of a debacle of low scoring we feel that it is the imagining of someone who has never seen the great players in action. The way that they return their winning scores is something like this: 74, 72, 74, 70. As a matter of fact these were Tony Manero's scores which won him the tournament at

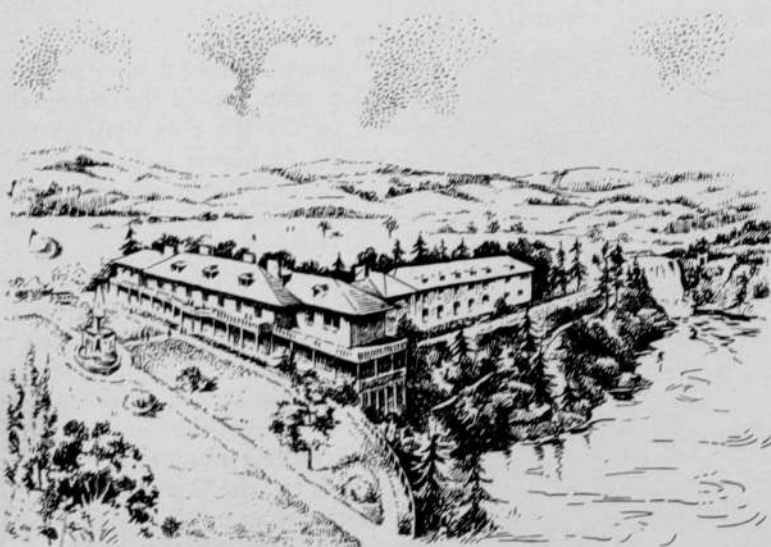
Lookout Point. There are no 66's to be seen here . . . just good steady golf.

Now considering the possibilities of scoring at Summerlea . . . the course will undoubtedly be a bit on the easy side in comparison with the average course where major championships are played. The nature of the general contour is not even mildly rolling. That means the course will not sap the player's strength in the closing rounds to any great extent. Fonthill was a real test in this respect and it completely fagged the group of players who completed the 36 holes on the last day. I believe this difference of sheer physical strain between Summerlea and Fonthill will make a difference of three strokes on the final winning score. At Fonthill the score was 291, so that we now have the winning score at the Summerlea course on Montreal down to 288 on this one item of hills.

Also there should be a slightly stronger field at Summerlea. The possibility of a national title is worth a lot to any professional even if he does not realize the cash immediately. This should improve the scoring another two strokes. Such players as Tommy Armour and Leo Deigal who were absent from the field at Fonthill will be at Summerlea. Thus the winning score comes down to 286. The lies that are to be had at Summerlea will be about on a par with those at Fonthill so that unless a terrific draught sets in during the interim there should be no difference on this item.

Putting will be about the same as the grasses and care of each course will be practically similar. From the point of view of traps Summerlea will be slightly more heavily guarded and for this there should be about two strokes added. Thus we arrive back at 288. From the point of view of length there is a difference of three strokes between the two courses. Summerlea is almost five hundred yards shorter than Fonthill so that the winner up to this point of the analysis will have to shoot 285 for the four rounds.

(Continued on page 22)



## KENT HOUSE

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(6 miles from Quebec)

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# Let's View a Fundamental

By JOE NOBLE

Professional Westmount, Ont.

**I**N THIS series of articles I am going to attempt to help the beginner and the more experienced player to get the most enjoyment possible out of golf and to remove some of the doubts and fears that cloud the minds of most players in the matter of hitting a golf ball. Golf is not difficult. A sound working theory on hitting the ball and playing the game is essential since I believe there are more erroneous ideas and quick "cure-alls," in golf than in any other game yet invented. Generally the player is at fault in assuming the attitude that golf is something entirely "different" thus building up a resistance to developing a comparatively easy yet sound method of playing golf well.

Develop your method and by all means stay with it. We're all individuals in anything. You'll inevitably do a thing different from any one else, but in golf the fundamentals are the same for everyone. In the first place think of Golf as a great and joyful game. Play it, but try to play it well so as to derive as much enjoyment as possible. From the technical point, now, this series will discuss the grip, swing,



JOE NOBLE, professional of the Westmount Club, Kitchener, Ontario. He brings to our readers in this article a sound and well expressed conception of golf that will help the beginner and oldster alike.

and body action, wood and iron play, the shorter clubs, approaching, and putting.

## The Grip

Proper gripping is important since the whole thought of hitting and controlling a ball is built around the "swinging" action of the club. This action can only take place if the club is held in the fingers in the orthodox manner.

The proper grip is seemingly awkward at first since it forces one to swing the club in lieu of the direct hitting action as used, for example, in baseball. The full power of the wrists can be attained gripping in the proper manner. Since the word "grip" seems to suggest a tensed muscular action, the word "hold" might be substituted, I think, to the aid of all golfers. At any rate, one seeks a firm, yet relaxed hold on the club.

In hitting a ball to a set point which may range anywhere from a foot to 250 yards, a keen muscular sense of the force to be applied can only be developed if the club is held in the fingers.

(Continued on page 20)



Left: ILLUSTRATING the position of the left hand on the club. A fundamental is often abused here by turning the "V" made by the fore-finger and the thumb either too far to the right or to the left on the shaft.



Right: HERE THE two "V's" formed by both hands point slightly up the right arm as is correct. Mr. Noble is a strong advocate of this position. In the above article he explains the rest of the theory to accompany this position.



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## Let's View a Fundamental

(Continued from page 19)

This is brought out particularly in putting.

Place the club in the left hand at the base of the fingers; do the same thing with the right hand, placing it below the left. Slide the right hand up to left placing little finger of the right on top of, and overlapping on the left forefinger, thus taking the right little finger off shaft entirely. Let the ball of the left thumb come down to rest on the club so that you are looking at the back of the hand; similarly with the right. You will notice how nicely the left thumb fits into the palm of the right hand. To make sure your hands have the proper "set" have the two "slits" or two "VS" formed by the thumbs and fore-fingers pointing to right shoulder. Since the left should be the controlling hand on the club hold more firmly with it. Leave an inch of free shaft at the end of the club. These positions are entirely reversed for a left-hand player.

### Important Points

1. Hold in fingers.
2. Firm left hand.
3. "V's" point to right shoulder.

(Mr. Noble will continue in a later issue. Next he will deal with body action, wood and iron play, etc.)

## How to Watch a Championship

(Continued from page 9)

way on the club. Also with the flat swinger it is generally to be noted that he will tee the ball higher. This is to insure getting the ball up. This is necessary because of the long flat spot at the bottom of the swing. Instead of hitting the ball as the club starts on the up swing of the follow through as is the case of the upright swinger, the flat swinger hits the ball right at the bottom of the arch. Therefore the ball rises only by virtue of its speed and the fact that it is teed high.

While watching your choice of the professionals at an open championship it is well to note also from the front how far the club is taken back, and how far the back swing is carried. With these separate points in mind it will be surprising how the golfer's own swing will be straightened out if the same principles are super-imposed!!

The next place to view the perfect stroke is from directly behind the line of flight. The points to be seen from this position are the angle of the arch of the swing. That is whether the player leans out for the shot or whether he plays the ball close to his feet; next is the matter of observing the way that the club head is brought back along the line of flight and delivered in the same manner "through" the ball. Try if possible to get the feeling of perfect club control in the hands at all times through the swing that these players show. These are the chief points of interest and benefit that may be noted while watching such players, but there are other matters of dramatic and human interest that can make the open tournament enjoyable to the person who is not a golfer.

Watch, for instance, how a player who is worried or is pressing will un-failingly put himself in trouble by hooking. This is caused when the player tries to get too much out of the shot. He hits so hard that the more powerful right hand inevitably takes control and the result is the turning of the club-face. Note also how a player who in the closing stages is trying to hold a lead will pass up chances to get birdies on fairly short putts and sometimes leave himself long ones trying to play safe. Watch the masters of iron play show their superiority on the long par fours by fading the ball into the pin while the less skilled players hook these long shots through pressing, and resultantly do not "hold" the greens. Watch the effect of leading the field at the halfway mark working on a player who is then in the van. All of these things are interesting and there are many more that a gallerite may discover for himself.

If the observer is really observing he should be a vastly different person in regard to golf than he was before he watched the great players at an open Championship.

## Note To Readers

"Canadian Golfer" hopes to bring to its readers, in the September issue, a series of articles by the leading golfers who will take part in the Canadian Open. These should be of real interest to every golfer in Canada.

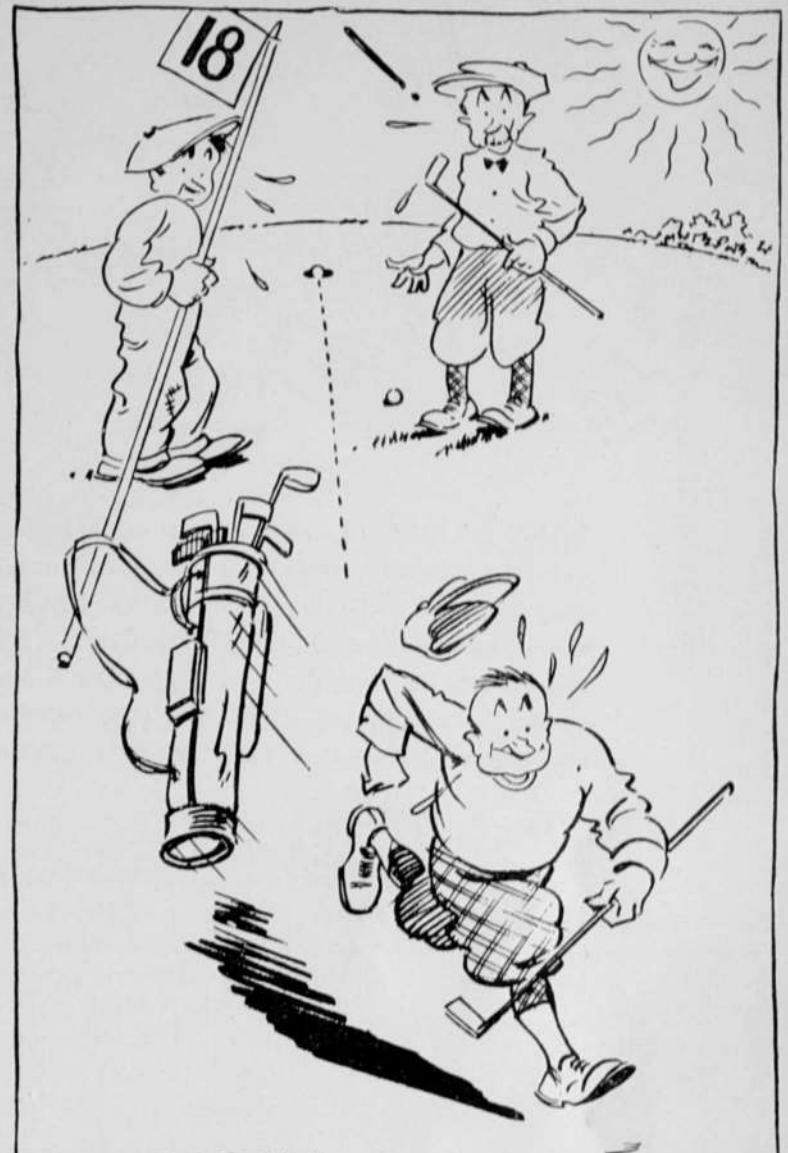
## The Unwarranted Attitude

(Continued from page 5)

To summarize . . . . . golf is a distinct technique . . . . . there is a method which makes the game either correctly played, or in its absence incorrectly played. It is possible to play a good game of golf and never to know more than one set of shots. Beyond this some golfers do not go and they feel that when they are able to play a medium low score with this limited equipment that they have a right to assume that they are golfers. The catch comes when they adopt this attitude amongst men who have devoted all their spare time for a number of years to the study of the game. Golf is inexhaustible and the more time one spends at it the more one knows about it. If a man has played the game fifteen years he knows fifteen years worth about it. Let, therefore, the man who has played the game only a short while, respect those who have spent longer at it. The old idea of class distinction among college students of the different years governs the respect of underclassmen for upperclassmen, and in golf this idea might well be carried out to some extent.

In conclusion, do we not all remember certain players who in their first two seasons showed remarkable promise? They assume a certain calibre of scoring and feel that by some Divine care they are going to be able to always keep to it. Then suddenly the game becomes hard for them, and their natural ability will carry them no further. It takes such players sometimes years to realize that their first spurts were merely "flashes in the pan." Golf is a game that is not learned in a season or two!

With that in mind make certain that you have spent enough time, and that your knowledge of the game is not such that it will leave you stranded suddenly just when you want it most. No player can truthfully assume the pose of a golfer until he knows how to confront wind conditions, mountain course lies, all kinds of sand traps, and in short the varying elements that go to make up golf courses. When he can do this he has a right to a superior attitude and no one will ever do anything but respect him for it. Fellow players know when you are scuffing the ball around in low scores and also when you are playing sound golf. Remember they see you play every stroke—if they know anything about golf no attitude you may carry at the 19th hole will change your status as a golfer in their minds.



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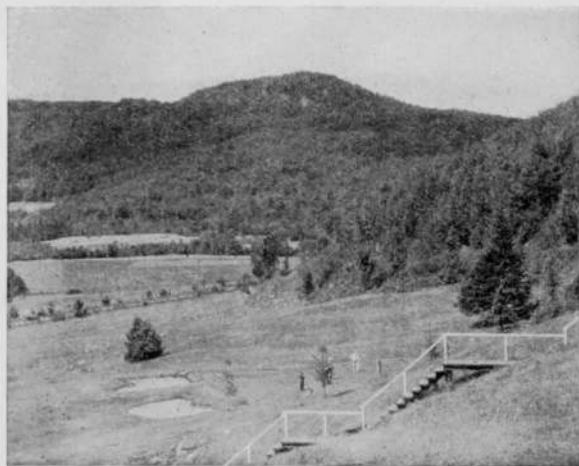


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## What May Or May Not Happen At Summerlea

(Continued from page 18)

Although it would take much too long to make a theoretical comparison here there is a difference of about four strokes in the two courses from the point of actual design of the holes. Summerlea has its long two-shotters to be sure, but they are neither so difficult nor as numerous as those presented by the Fonthill layout. This factor reduces the final score to about 281 strokes for the winner. There are other changes of course that will alter the actual final count such as one or two players waxing very potent for the duration of the tournament. An example of this sort of thing occurred a few years back when Leo Deigel went wild in the Open the year it was being played at Kanawaki. As a result a normally difficult course was made to appear like a pitch and putt course. If we are not mistaken his score on that occasion was 274 for the 72 holes. That meant that he was averaging close to 68 per round. If such a thing takes place and anyone goes birdie-mad then this prediction is to be forgotten just as if it had never been written.

Any number of players who know the course are busy predicting scores well under the 280 mark. They are pointing to the fact that Summerlea in the sort of condition that the Open will undoubtedly find it will be a real cinch for the boys of the rampant mashies. Surely condition does spell a terrific difference in scoring over any course, but then these players are used to courses that are in the best of shape. Anything but a well conditioned layout would handicap them. That is the difference.

In order to visualize what the scoring will be like in this forthcoming classic, one must imagine the shots of these master strokers fitting into the layout.

The course has not been lengthened for the tournament over its usual full layout distance. The fairways will present some very fine brassie and spoon lies to the contestants. For this very purpose at the end of last season a quantity of new grass was sewn and this has come up well. I believe that the greens at Summerlea are in the finest shape that they have ever been in since they were built. The Summerlea club has ordered something like 350 tons of sand of a very fine texture for the traps and when the open championship aspirants find themselves in a trap they will be faced with a severe but fair opportunity to produce a golf shot.

To try to visualize the greats of golfdom at Summerlea is not particularly hard for there will be plenty of challenge on the course. Right now our prediction is that the man who stays on the fairways the most with his tee shots will be the man to lead the field at the end of the final round. The reason for this statement is that the greatest difficulty to be found on the course will be in the rough. This respect alone has been deemed advisable to change from the normal condition of the course. Briefly, what has been done is that the rough has been allowed to grow!! It is a tough weedy grass and it will defy any attempt to get distance by anything but a stupendous whip of powerful wrists and a lucky connection with the ball!! Indeed, it seems that a shot in the rough is going to mean just one penalty stroke per sojourn.

Sid Fry, former Summerlea assistant holds the course record of 65. At present the competitive course record stands at 69 for professionals and amateurs. This will be lowered most assuredly. The point is to be following the man who does the trick for, despite what the optimists are saying about the lowness of the winning score, the fellow who does lower the record will be playing superbly.





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### Maritime Golf Improves

Below are the scores of the Maritime Championships which was won by Frank Mielke. Golf is on the ascendancy in the provinces by the sea both in the East and in the West. At present the West has the edge perhaps by merit of a longer and more pleasant golfing season, but this year New Brunswick sent her own team to the Interprovincial Championships at Ancaster. Added to this fact the calibre of the professionals in the East is improving. Only last year James Rimmer, former pro at Banff and an excellent golfer, took a club in Halifax.

Mr. Mielke who won the title this year is one of the real golfers of the East and has held sway in previous years. This victory was something in the nature of a comeback. It will be noticed that Mr. Mielke, after starting with a rather poor round of 79 was able to come on to post a fine score of 300 which meant that in the last three rounds he had an average better than 75 on each round. We may expect to hear more of this player if he decides to take the game seriously again. Below are the scores for the 72 hole medal play.



FRANK MIELKE  
Maritime Champion 1935.

## News and Facts About Golf in Two Widely Re- moved Districts— The Maritimes and Saskatchewan

	Out	In	Ttl.	Out	In	Ttl.	Net
F. C. Mielke, Gorsebrook	40	39	226	36	38	300	284
Dr. W. Jabot, Chester	37	38	234	38	39	311	283
J. M. Matthews, Chester	38	38	233	42	38	313	289
R. C. Duchemin, Ashburn	39	38	233	38	42	313	297
S. B. Goodman, Ashburn	39	32	234	45	40	319	271
Bill Kelley, Gorsebrook	42	22	234	43	41	320	296
D. H. Williams, Ashburn	38	38	241	41	38	320	300
Col. J. L. Miller, Chester	38	36	244	38	40	322	290
J. H. L. Johnstone, Ashburn	39	37	240	40	41	323	287
L. Mitchell, Gorsebrook	38	42	243	41	40	324	288
J. H. Rice, Ashburn	40	38	242	41	41	324	288
H. P. Connor, Ashburn	41	40	245	40	39	324	292
A. Findlay, Lingan	30	38	245	40	39	324	300
L. Miller, Chester	37	42	247	37	41	325	301
G. M. Hope, Ashburn	40	42	248	39	40	327	295
E. L. Hennessy, Gorsebrook	38	45	246	40	41	327	291
B. Babcock, Gorsebrook	37	39	244	45	40	329	301
W. L. Fluck, Ashburn	45	38	251	38	40	329	301
W. H. Warren, Ashburn	41	42	253	38	40	331	291
D. Rainnie, Ashburn	42	48	248	38	45	331	299
J. Joss, Ashburn	45	41	254	37	40	331	299
K. Hutchins, Chester	41	40	245	40	46	331	271
A. Cunningham, Ashburn	44	45	252	39	45	336	292
A. Foshay, Ken-Wo	47	41	258	48	41	347	295
H. M. Ferguson, Truro	44	44	261	42	44	347	311
H. W. Webster, Ashburn	43	39	272	41	40	353	297
D. G. Ross, Ashburn	44	42	266	42	52	360	306
F. W. Annand, Ashburn	39	46	274	42	45	361	289
T. R. Walsh, Ken-Wo	46	44	276	41	44	361	289
W. C. Borrett, Gorsebrook	44	45	268	46	42	354	294
G. M. Ambrose, Gorsebrook	42	39	277	50	45	372	324
D. Kelso, Liverpool	43	47	297	47	48	374	310
J. C. Scott, Ashburn	49	46	286	40	49	375	295
N. Quesnel, Brightwood	42	43	285	45	46	376	312
Professional:							
J. Rimmer, Ashburn	34	39	223	32	34	289	
S. Foley, Yarmouth	42	38	242	39	44	322	
T. Tonks, Liverpool	40	37	239	42	38	322	

### Bigelow Wins Again

Most of the major men's titles have been settled in Saskatchewan for the 1935 season, and surveying the list of winners we find a number of old and well-known victors have lead the way again. Among these are Dr. George Bigelow, former amateur champion, who again found the way to the title; Gordon Beattie was the runner-up in a most exciting match. In the Open Event Hugh Fletch of Moose Jaw went ahead to nose out an old Saskatchewan threat Jack Cuthbert, Calgary. Saskatchewan did not send a team to the Championships at Ancaster this year for which all in the East were rather disappointed. This province now has the playing strength to do this and it would be in the interest of golf and the golf of Saskatchewan if such a thing could be made possible. Winning the interprovincial championship is quite a trick these days and it would be a few years no doubt before a new team would be in any position to challenge, but that would be the secondary motive. The trip and the play with other good golfers improves and inspires good golf. Saskatchewan would profit by such a move.

A list of champions crowned at the annual tournament of the Saskatchewan Golf Association which concluded recently follows:

#### Amateur Championship

1. Dr. George Bigelow, Regina.
2. Gordon Beattie, Regina.

#### Open Championship

1. Hugh Fletcher, Moose Jaw.
2. Jack Cuthbert, Calgary.

#### Championship Consolation

1. Ben Reid, Regina.
2. Jim Borthwick, Swift Current.

DR. GEORGE BIGELOW  
Saskatchewan Champion 1935.



## Personalities to be seen at the Open

(Continued from page 6)

achieve greatness. Let us recount a few facts about some of these fellows whose brilliant stroke-making will give the galleries something to dream about at Summerlea in the coming Canadian Open.

Among the outstanding performers in the title hunt will be Leo Deigel, Tommy Armour, Harry Cooper, Al Watrous, Ky Laffoon, Densmore Shute, Craig Wood, possibly Gene Sarazen, Olin Dutra, and a host of others. Of these men there is not one who has not won a few major tournaments and a good many of just a little less importance. In order to appreciate what their achievements have been let us briefly look over their outstanding performances and outstanding features.

Leo Deigel was long affiliated as the playing professional of the famous Agua Caliente golf club in Mexico. He has been playing tournament golf for over fifteen years and is still not too much battle-scarred with time to be keen. He is noted as the originator of the most unique putting stance in the game and has enjoyed his greatest successes in the American P. G. A. Championships which he won two years in succession in 1928 and 1929. Besides this his favorite tournament seems to be the Canadian Open which he has won no fewer than four times, once at Kanawaki with the exceptional score of 274! In the U.S.A. Open he has been always a threat but the best he has done in this tournament was the runner-up position in 1921. He has been a member of a number of American Ryder Cup teams on which he has always been a stumbling block to the British. His performances last year over five thousand miles or more of tournament travelling landed him in the position of third largest prize money winner among the professionals of the United States. His personality on the links is that of a nervous and talkative player and he amuses the gallery as much with his antics as with his remarkable stroking. Deigel is one of the most colorful players in the game!

Tommy Armour is the next player who should take the eye of those following the matches in the 1935 Canadian Open. He is the present title-

holder and has established himself as one of the greatest golfers of all time. He is specially noted for his superb iron play. Of this he is the recognized master. As an amateur player in Scotland he was outstanding in the Old Country before coming to the United States as a Professional. His home at present is Chicago. He is given to a sort of dourness coupled with a whimsical sense of humor that at once attracts a gallery, but makes one repress a sneeze no matter what the inclination may be if the "Black Scot,"



LEO DEIGEL, Four Times holder of the Canadian Open Title.

as he has been called, is addressing his ball. He is an outstanding figure who dresses immaculately and in every respect is a competent golfing machine and professional. His opinions always make fine newspaper copy and not a few of them have started heated discussions among those of authority in the golfing world. His outstanding victories came between 1928-31. During this time he won the British Open title, the American Professional Championship, the Western Open title with a score of 273. In 1927 he was the American Open title-holder. Of course there have been myriads of lesser wins, but these are his great ones. Last year was his third victory in the Canadian Open Championships. He is a stylist and a player from whom anyone will benefit by watching. He is a study in serious concentration—but never a bore on the links.

Densmore Shute and Craig Wood may be studied together. Naturally they can be so classed for it was together that they achieved their greatest triumph! That was in the British Open in 1933. In this event they tied after sensational comebacks in the final rounds. Shute won the play-off, but Wood has been a leading money winner. In 1932-33 he actually was the top player in the U.S.A. in that respect. He is one of the longest hitters, and is thirty-three years old.

Densmore Shute is one of the controlled, styled, golfers. He won the British Open in 1933. He is thirty-one years of age and was a member of the American Ryder Cup team in 1932. Though of Scottish descent he was born in Cleveland and was runner up in the U.S.P.G.A. Championship in 1931. His game and his temperament are ideal for tough going; and when this slim middle-westerner "bears down" he is hard to beat for anyone!!

Of young Ky Laffoon it may be said that the Denver par-breaker has been the most brilliant comer in professional ranks in the U.S.A.!! His propensity for birdies is enormous!! He has shown a clean pair of heels to most every great golfer in the short space of two seasons. He is part Indian and last year he had the strange record of being runner-up in something like eight tournaments in succession. One of these was the Canadian Open Championship. He was two strokes behind Armour in that event. His forte is long-hitting and keenness of temperament!! His present station is in Chicago.

If Gene Sarazen should come to Canada this August another one of the greatest stars of golf will be present. Sarazen has won practically every title at least once. He was the U.S.P.G.A. Champion in 1922 and 23 and ten years later in 1933. In that same year he won the Western Open title. Sarazen has never won the Canadian Open, but he was victorious in the British Open in 1932. That year he also held the U.S. Open title when he topped the field at Fresh Meadow by three strokes. His first victory in this latter tournament came in 1922. In the last two years Sarazen has not been so prominent in the major events, but this year played a round in the New England Open of twelve pars and six birdies which one

(Continued on page 26)

# Greenkeeping Yesterday And Today

(Continued from page 10)

Now to view the era of the tractor we find that golf course construction has made wonderful strides.

Boldly moulded greens, heavily bunkered.

Putting surfaces seeded with one of the fine grasses instead of a mixture, or put down with bent stolons, and the size, instead of being 3000 to 4000 sq. ft., you find anything from 8000 to 14000 sq. ft., sometimes larger than that.

Tractors that started out with 3 units have increased to 7 or 9.

Green machines that will skin the sod, both in hand or in motor type.

Fairway watering systems on most of the courses.

All this has certainly increased the responsibility of the greenkeeper. Now let us see how he is getting on with all these new headaches.

In the horse machine era he solved most of his problems by experimenting with the aid of the few highly technical books that were to be had.

Along about the era of the triple cut, seed houses, fertilizer companies, colleges, and the U.S.G.S. started to take an interest in growing grass. The result being, not a lack of information, but too much.

Every problem had a dozen answers, and everyone different, and some of the remedies were worse than the disease. I am not saying that there was anything wrong with the answers, because there wasn't. The trouble was that the greenkeeper had to apply them under very different conditions than those under which they had been obtained. In other words he applied a technical experiment without adding his practical knowledge.

So instead of trying all the remedies himself he got into the habit of going over to the greenkeepers on the other courses, and talking it over with them before he took a chance. This proved so successful that it led to local associations being formed for the purpose of watching each other's results.

One of the best ways to get rid of some of the headaches or problems that have come along is to visit your fellow greenkeeper, and I can safely say that if a man will ask a few questions, and keep his eye open, he will invariably come away with an idea which he can adapt to advantage on his own course. If there are only 2 or 3 courses around your district, get together and visit each other and you will be surprised at the mutual benefit you will derive.

A greenkeeper on a first class course to-day, not only has to have a good practical knowledge of the crafts, but also a working knowledge of arts and sciences. I do not know any profession in which a man spends a larger percentage of his earnings in acquainting himself with the latest technical developments, in order to apply them to his every day jobs.

Now, as a last word to chairmen of the greens or managers especially, I would ask them to encourage their greenkeeper to attend conventions and visit the local boys at their meetings. The more opportunity he has of acquiring knowledge in this way the better chance he will have of giving you a perfectly maintained golf course.

I do not wish you to imagine when I say a perfectly maintained golf course that it is perfect in every respect as you might assume. A perfectly maintained golf course, is a golf course where the man has gotten a dollar's worth of goods for every dollar spent.

## Personalities to be seen at the Open

(Continued from page 25)

would imagine to be a passport to golf greatness for all times. Sarazen has at various intervals been accused of hot-headedness at golf, and has generally cut rather a stormy, but colourful, figure since as a youngster, he crashed the circle of greatness to win the Open title at Skokie in 1922. He is of Italian parentage and learned his golf as a caddy in the Metropolitan district.

There will be others, of course, who are rising to golf greatness at the present time, and many who have actually seen their best competitive days. These who have been mentioned have earned a position on or near the top, and their names have been linked with the astounding rise of golf which has taken place in the past decade.



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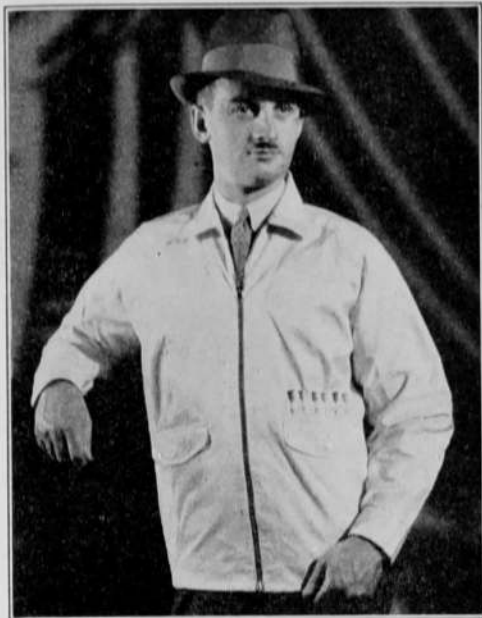
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## A Stout heart and a 69

(Continued from page 8)

slashed a brilliant 32 on the incoming round to stay closest to the fast flying Lambton player. It was such shots as Lamb played at the 12th hole where he walked into the river and drifted a zooming shot to within 12 ft. of the pin from 180 yards out, that gave him the commanding position of the tournament. Brydson's 32 was a case of two deuces, an eagle and a one over par, four, at the 18th hole. There were several 74's turned in and one 73 by Jack Armitage. Among the 74's were Sandy Somerville who led the amateur players, despite a bad six at the par three, 14th. Tied at this figure were Gordon Taylor Jr., of Summit, another amateur, and Jack Littler, Rivermead, Arthur Hulbert, Thornhill, and Dave Ferguson of Weston.

Strangely enough in the second round everything was different. Those who had played well in the first round simply could not find the cups, while those upon whom "Lady Luck" had previously frowned went to work

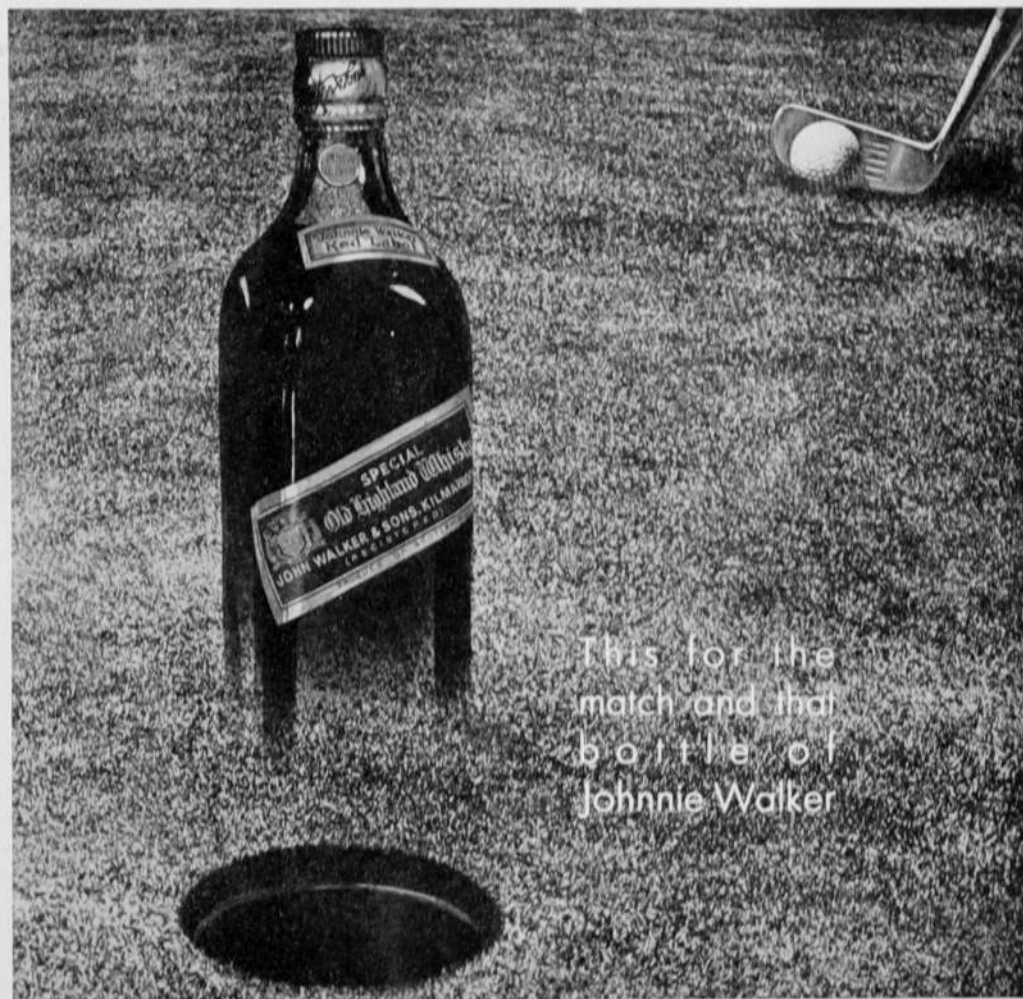
to recoup their lost opportunities. As mentioned before Lamb's trouble didn't start until the final nine holes, and then it was just a case of one stroke here and one stroke there until it was too late.

Robson pieced together two good rounds of 35 and 34, and then it was up to the others for he was in first.

With disaster stalking on the first four holes of the last nine where he went one over par on each occasion, Lamb culminated what was probably a great disappointment at the last hole, when he was told that Robson was in with a 68 for a total of 144. This was not a fact, but the Lambton player believing that he needed a birdie to tie went boldly for his third shot. Having missed, a let down was bound to come, and the next short putt was also missed.

While all this was going on Brydson was still within hailing distance of the winner. He was playing his shots with the firmness of a winner, and had three pars from the 15th to tie Robson in the last round.

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This for the  
match and that  
bottle of  
Johnnie Walker

## Golf Among the Habitants

(Continued from page 15)

who could play the last nine holes best who eventually settled the matter of the victory.

This was Jack Cameron's first important win of the year although he won the first flight of the Ontario Amateur championship. This flight is fairly littered with fine and experienced golfers, which makes the winning almost a major victory.

The course at the Manoir was never in better condition than this year and as a generality the scoring was better also. The weather that graced the competitors was really ideal in every sense. The St. Lawrence at Murray Bay still stretches out like a silvered ribbon into the distance and from the first tee on a mountain-top there is a feeling that golf is not the most important thing in life anyway as the beauties of nature unexcelled in the summer in northern Quebec, spread out to the most startling vista. Far below giant steamers wend their creeping ways like toys up the stately expanse of water.

Played under the same excellent conditions that prevailed over the entire week-end the annual Ladies Manoir Tournament was played. With shortened tees the course did not present too great a problem for the ladies, but as always it was the players who knew the layout best who eventually won the event. At the end of the regulation eighteen hole. Mrs. A. D. J. Wright, Kanawaki, Montreal and Mrs. D. Wanklyn, Royal Montreal, were tied with scores of ninety. That was not considered as a real indication of what these ladies could do on this course, and in the play-off Mrs. Wright won the event with a fine round of 82.

Perhaps the most remarkable feature of the whole tournament was the afternoon round of Eric Pope of Ilsemere. In the morning this player treated himself to more strokes than any win-



ner could hope to use, but in the final round he found the secret of the layout to clip just fourteen strokes from his former total. This so happened to equal the course record of 72 which was better than even Somerville was able to do last year. The other joint holder of the record is Hugh Jacques, Whitlock. Incidentally this player had the honor of the runner-up position despite the fact that he had a very disappointing start in both rounds. The first hole at the Manoir seems to be this player's jinx. Second place was originally tied for by the consistent Watson Yuile who also had a total of 157. Others who did well in the tournament were:

First net honors went to J. Blouin, of the Kent Golf Club, Quebec, with 164—28—136, while Guy Rolland of Laval and A. Royer of Royal Quebec tied for second place with scores of 160—16—144 and 176—32—144.

Saturday morning, while the first of the men players were teeing off, a putting competition for women players was held on the 18-hole putting course adjacent to the Manoir Richelieu, and Miss Norah Hankin and Mrs. Henry B. Jackson tied for first place with scores of 50. Next morning an exhibition match was staged between Hugh Jacques, Watson Yulie, Jules Huot, Kent pro and Canadian P.G.A. champion, and Jack Lowe, Manoir Richelieu Golf Club pro. Following Lowe's recent achievement in breaking par on the Manoir course for the first time, the match attracted a large gallery.

## A Stout heart and a 69

(Continued from page 27)

He, too, must have been misinformed, for an obvious effort to force at the 16th hole, in an attempt to get a birdie, caused him to hook. That shot ended up in the deep rough. From this position it was impossible to reach the green and cost Brydson a five on one of the easiest par fours on the course. With his chance gone Brydson ended up by slipping again at the 18th. This landed him in third place.

The general feeling expressed by players and followers of the game in Ontario was that the Ontario Open Championship is too large a tournament to be played all in one day with any fairness to those playing. There were 110 in the field this year, and darkness almost swallowed up the last of these. Probably much more satisfaction would be found in making the tournament a two day affair.

The defending champion, Tom Mc-

Grath, who will be remembered as the man who won the title last year with a borrowed set of clubs with only one round of golf under his belt previous to the competition, slid well out of the picture from the very start with an opening round of 82. McGrath was an hour and a half behind his starting time. There were three players tied for fourth place, these being Jack Armitage of Dundas Valley, Littler of Rivermead, and Jack Madash of Brantford, Ont. Somerville won the low amateur award nosing out Gordon Taylor Jr., and Fred Hoblitzel by a single stroke. His total was 149.

## Keen Golf on the Prairies

(Continued from page 13)

ever, was able to duplicate that 36 and the gap of two holes neither widened nor shortened. Then in the last nine holes Reith started creeping up. Kennedy lagged for a moment at the 28th and 29th, and two fours by his slim opponent evened the match. With the tension growing at every stroke, the two stalwart Westerners clicked off three fours each on the next three holes. Then at the 33rd hole the break finally came. Reith pulled his drive badly but with a smart shot recovered within putting distance. He sunk that putt and Kennedy's steady four left him one hole behind. A large five appeared on the card for Kennedy at the 34th, and again Reith dabbled with par to record another three.

After a day of leading, Kennedy had suddenly found himself dormie, and now it was his turn to fight back. This he did while Reith took an extra putt on the short 17th. With a "do or die" effort the flowi g-haired Kennedy made a valiant effort for his birdie three, but could do no better than halve the hole in fours. Reith had recorded a 34 on the last nine. Little wonder that he was able to stage such a comeback. For the day Reith had a total of 146, while Kennedy was one stroke more.



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