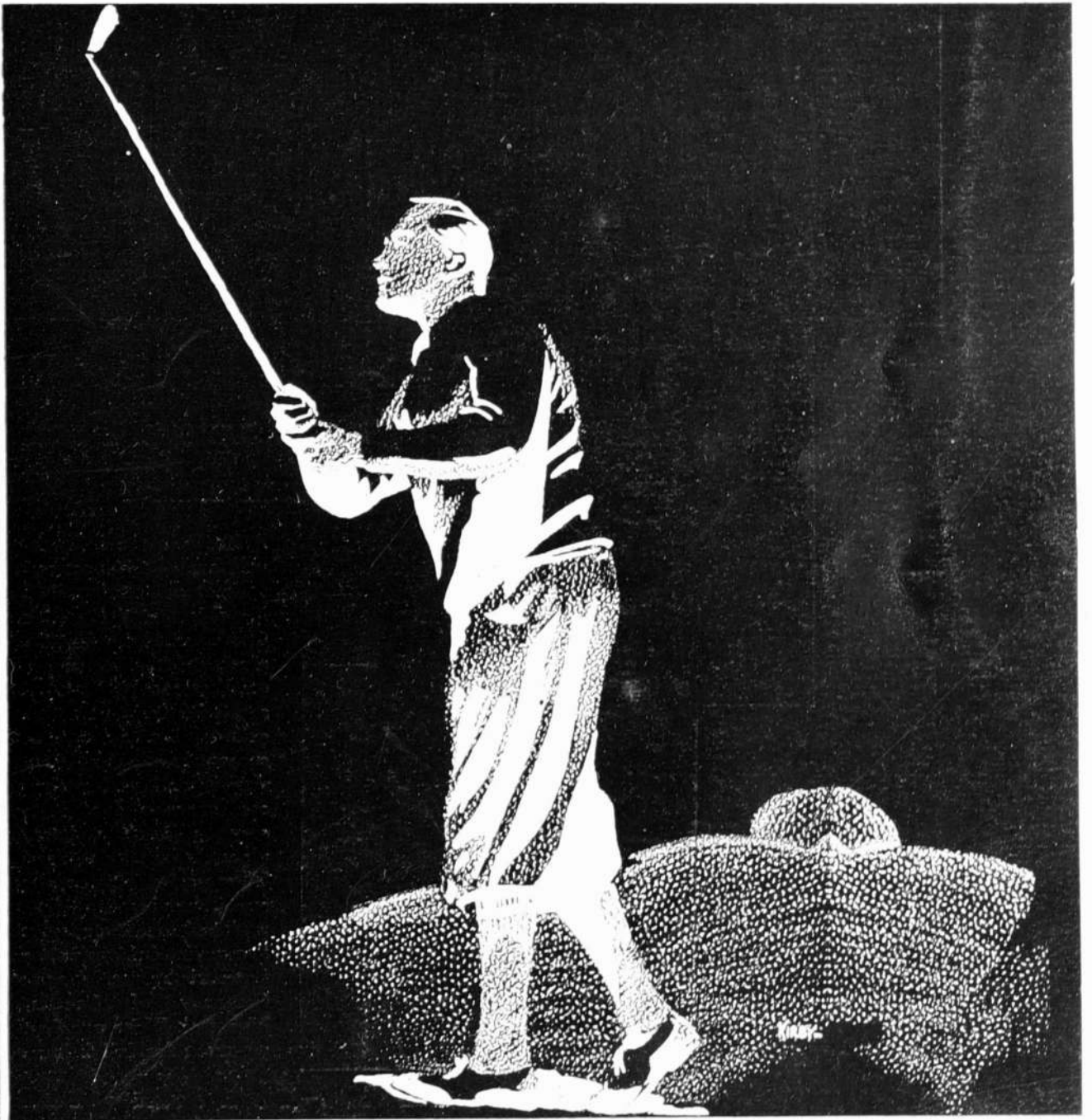


CANADIAN

GOLFER



Vol. XXI, No. 6

SEPTEMBER - 1935

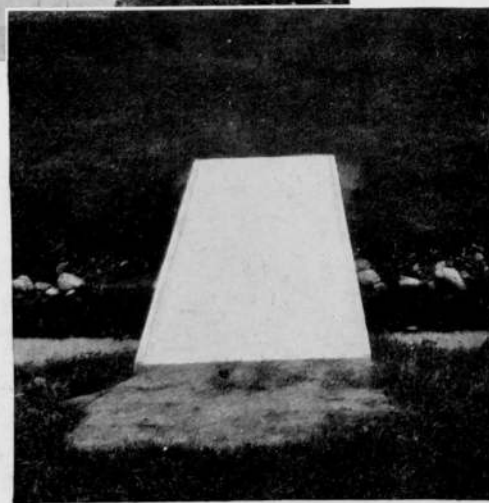


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CANADIAN GOLFER

Published by

CANADIAN LAWN TENNIS & BADMINTON, LTD.

OFFICES

MONTREAL
1434 St. Catherine St. W.
Telephone Marq. 8989

TORONTO
57 Queen Street, West
Telephone Wa. 8105

Editorial Board—

RALPH H. REVILLE
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Editor

STUART KEATE
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This is the two hundred and fifty-eighth issue of this publication

Vol. XXI September, 1935 No. 6

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All communications for Editorial Department should be sent to H. R. Pickens, Jr., The Editor, CANADIAN GOLFER, 1434 St. Catherine St. W., Montreal.

Printed at Gardenvale, Quebec. Entered as Second Class Matter at the Gardenvale Post Office, Gardenvale, Quebec.

Subscription Rate, \$3.00 per year.

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This composite picture of Henry Cotton making a mashie shot, built up from a film taken from behind during the execution of the stroke, shows a pronounced loop at the top of the swing. The arc of the up swing is wider than that of the down swing, while the clubhead does not follow the same path. Note the firm controlled follow-through.

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The Passing of W. J. "Bill" Thompson,

Canadian Amateur Champion, 1923

It came as a great shock to golfing friends, literally from Coast to Coast in Canada, to hear of the death in Toronto on August 20th of Mr. W. J. ("Bill") Thompson, a former Canadian Amateur Champion and winner of other events by the score during the past two decades. Mr. Thompson for some time had not been in robust health, but in the end his passing came as a great shock and surprise to the golfing world of Canada.

"Bill" as he was familiarly known to hundreds of acquaintances both in Canada and the United States, came of a great golfing family his four brothers being Nicol Thompson, Hamilton (winner of many professional championships), Matthew, Winnipeg (an outstanding figure for many years in Western golfing circles) Stanley and Frank, Toronto (the latter twice winner of the Canadian Amateur 1921 and 1924). The five brothers when mere boys, all learned their game, and learned it very well, on the old Toronto golf links and for many years fairly dominated golf in Canada.



The late Bill Thompson wearing the expression golfers knew best—
a smile

"Bill" who was only in his 44th year was born in Toronto and was educated at Malvern Collegiate, Toronto University and Osgoode Hall where he passed as Barrister and Solicitor. For some years he was Clerk of the County Court, Toronto and was well known and popular with the judicial and legal fraternity.

He won the Canadian Amateur Championship in 1923 at the Beasonsfield Club, Montreal, defeating in the final Redvers Mackenzie (since turned professional) of the Country Club, of Montreal by 3 and 2. He was a great medal player and on several occasions annexed the Qualifying Medal in Canadian championships. In 1919 he played in the U. S. Amateur Championship at Pittsburg and made a fine showing lasting until the eights in a particularly strong field.

He was organizer and secretary of the Ontario Golf Association and author of "Simplified Golf" a book which had a big sale some ten years ago. He was a member of the St. John's Anglican Church, Norway; honorary life member of the Mississauga

(Continued on page 32)



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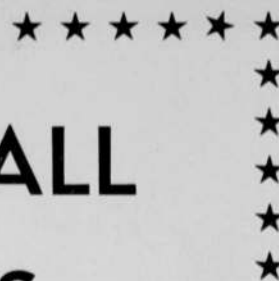
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Jules Huot and Lou Cumming, the two low Canadians, played the Spalding Ball and Bobby Jones Irons.

• • •

Jack Littler, winner of the Quebec Open, played the Spalding Ball and Bobby Jones Irons and Woods.

The winner of the Quebec Amateur played the Spalding Ball and Bobby Jones Irons and Woods.

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Canadian Golfer

Established 1915

258th issue of Publication

Official Organ
Royal Canadian
Golf Association

Canadian Senior Women's
Golf Association



Official Organ
Province of Quebec
Golf Association
Montreal Professional
Golfers' Alliance

September, 1935

MONTREAL-TORONTO

Vol. XXI. No. 6

Why Read Canadian Golfer?

A Justification of your Time and our Columns

If there is any game about which players are more proud of their knowledge than golf it would be a pleasure to know what it is. Golfers take, as a rule, a great delight in knowing the facts about tournaments and players and for the most part this knowledge is all third hand information gleaned from such sources as newspapers which in the past few years have featured golf because of its intense popularity among the type of people who would be in a position to patronize their advertisers. To be sure the daily newspaper gives ample space and time to the development of local golf events and supplies one with all the information that is necessary if one's interest is only superficial or of the passing variety. Even the national tournaments are covered to the extent of the "who, when, why and how" method. To be sure the facts are always to be found when a reporter goes after the facts and there is a possibility that these facts may be quite sufficient.

But to attack the matter in a little different manner—golf is not a game to which any but an experienced player can do justice even in writing. The fact that Mr. John Smythe has a birdie and a par on the last two holes to win a match does not make much more than printed matter to fill up the page. However if the writer can feel the situation and the motives which have prompted the judgement and play of Mr. John Smythe then the recording of that golf match becomes interesting. This method has been the aim of *Canadian Golfer* and it not only serves to illustrate the facts, but also combines a measure of human interest while actually educating the reader in some of the finer departments of the game. For instance, in the latter case, if one reads that a player under the stress of the closing holes hooks a crucial shot one will realize that this is the likely tendency among all players of inexperience when they are under pressure. Anxiety causes the player to hurry the shot, which closes the club face, and resultantly the hook follows. These are things that the newspapers do not note.

These facts would be enough to convince the serious golfer that the publication which attempts to make such coverage is the one to read, but there is still another consideration to this matter of where and what to read for your golf news. This latter is the fact that in Canada today there are more tournaments and happenings in golf than any medium such as a daily paper can hope to cover. While the ladies of Eastern Canada are playing in the Canadian championships in Vancouver there is a writer at Oak Bay and Shaughnessy Heights who has the reputation of being one of the best in the west in the field of golf compiling the feature impressions of players and their play. Perhaps one may argue that we take the game a little seriously, but that is because most of our readers expect such a treatment of the events in which they are interested and golf transcends a light or passing interest. There is simply too much going on in Canada in the domain of the game of golf to be found in anything but a specialized medium. When the Canadian amateur championship goes West or comes East to your home city our readers will feel like they are watching old friends in action though they have only met the players in our columns. There is only one publication in Canada that covers golf and golfers from Coast to Coast alone and that is *Canadian Golfer*. It is for that reason that the golfer in Canada who is well versed in the game and its happenings will most always be a reader of this publication. There may be sources and channels of information which serve the purpose equally well, but we are not aware of their existence. It is our feeling that golf in Canada has become too vast and too widely separated to follow without the aid of some medium aside from local news. At a Canadian Amateur Championship it is not unlikely that Ken Black of Shaughnessy Heights, Victoria B. C. could be drawn with one of the outstanding players of the Maritimes. In this instance players whose homes are some three thousand miles apart are meeting for the Canadian title. *Canadian Golfer's* readers know these men almost personally through their contacts in the columns of this publication. From an editorial point of view this is one of *Canadian Golfer's* main purposes and it is through such methods that we wish to enlist the interest of every golfer in Canada.

Gene Kunes Comes Through in the Open

"Even Par" Good Enough to Take Title



GENE KUNES, Beside himself with elation? No, just two poses in one of the new Canadian Open Champion.

The Open Championship of Canada went south again—which in the vernacular of the Canadian golfing world is equivalent to the proverbial "West." By that it is meant that Canada could not meet the challenge of those rampant par-chasers from the United States. As a matter of fact the Open this year served as a teething-ring for two comparatively unheard of golfers who, in this event, cut their first indentation in an important tournament. These two players were Gene Kunes and Victor Ghezzi, winner and runner-up respectively in the 1935 Canadian classic. However, this is not an attempt to bemoan Canada's failure, but rather an attempt to give something like factual details about the tournament itself.

If the first day of the Championship at Summerlea in Montreal was supposed to bring forth a bevy of sub-par scores there must have been some mistake in the order, for not one player took a fall from the much scoffed-at par 70. It seemed ironical that all those prime optimists who foresaw scores ranging from 62 up to 69 should be so entirely wrong about this fact. As usual, however, such prophets were the less experienced, in such matters—a usual characteristic of blatant golf prophets.

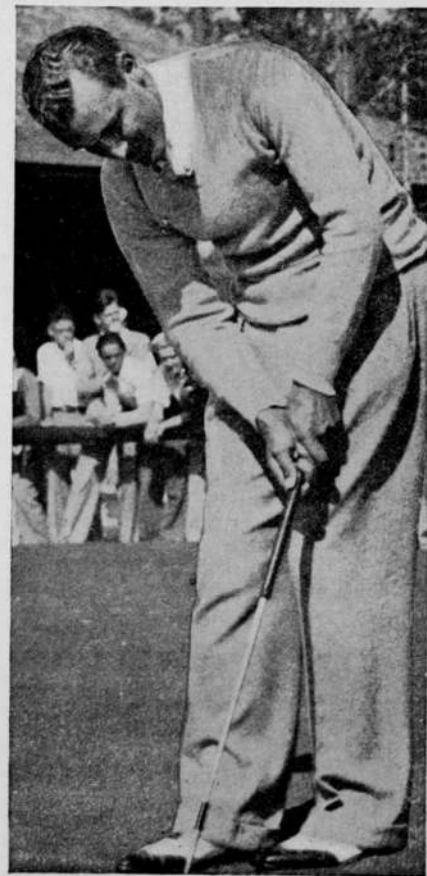
As a matter of fact there were three players who toured the Lakeshore Course in even par on the first day. These were Tony Manero, little be-moustached Italian who was

the victor at Fonthill this year, Johnny Hines, finalist in the American P.G.A. two years ago, and Gene Kunes, young Pennsylvania professional who had previously won nothing. Behind these fellows sprinkled the field in such a manner as to keep about thirty players well within striking distance of the leaders. For that reason the first round was hardly indicative except for some fine exhibitions. However, Joe Kirkwood, winner of this tournament two years ago at Royal York, blew right out of the picture with a first round 76, while Hagen was none too prominent with a 74. This meant that Hagen and Kirkwood, two of the greatest stars in the tournament would not lend much to the closing drama, for neither seemed very concerned. Hagen was rather weary to begin with, but as usual was late for his starting time, and on top of this he actually played four holes on the ladies' course as a warm up. According to the way he started out the only use that could be attributed to this was that it served as a warm up for the officials and the spectators—behind their collars.

Of the serious contenders the huge Philadelphian, Ed. Dudley, who plays such magnificent mashie niblick shots was in sole possession of fourth place, one stroke behind the three leaders. Knowing his game he loomed as a real threat at this time.

It was not until we got down to the scores of 72 that we ran into the names of some amateur golfers. This group

(Continued on page 23)



VICTOR GHEZZI, Deal, N. J., he had a two on the last hole to tie—missed by 10 feet.

Address!

*Heels, Head, and Hands.*

Practically every great player specializes or is partial to some one shot more than any of the rest. Perusing the ranks of the great golfers who competed in the 1935 Canadian Open Championship at Summerlea it seemed as if the quest for favorite shots was like looking for a needle in a hay stack, for the simple reason that practically every shot played by these champions seemed to bespeak that it was a favorite of the player who made it. But from among this bevy of golf strokes—all executed with fine precision—we selected the 60 yard pitch shots of Ed. Dudley. Played with a number seven or eight iron the big Philadelphian seems to combine the ability to loop the ball into the air, and yet obtain the crispness that must be attendant to the perfect golf stroke.

Needless to say Dudley's accuracy is dependent upon his own personal feel, but this is facilitated greatly by the position which he maintains throughout the stroke.

At address the main points to be noted are the closeness of the ball to the feet. This places the player's head almost directly over the ball, making the stroke a very upright one. Mr. Dudley claimed this to be an essential to accuracy on these semi-iron shots. Next, one should note the compactness of the stance. The heels are very close together which forces the

(ED. DUDLEY) Gives Us ...

Vital Text of the Pitch

player to keep the centre of gravity in the middle. This is one feature which is of vital importance, for if the hips sway laterally the whole stroke is thrown out of alignment, in other words the shoulders, the arms and the torso do the turning. This may be noted in the second illustration which shows how the hips have stayed in place turning only slightly and showing absolutely no lateral sway.

Cocked!

*Arms, Hands, and Shoulder Turn.*

Seldom is the emphasis more obvious upon the straight left arm than it is in this position in the second illustration showing the completion of the back swing for the pitch. The position of the club face in this photo will serve as a guide to the golfer who is not quite certain of where his shoulder be at this point. Finally, in this photo, note that the head is still directly over the ball acting always as an anchor. The final photograph illustrates beautifully the way that the club face has been presented to the ball, and also the fact that the head is still over the spot where the ball formerly rested. The left side does not remain rigid, but has turned just enough to allow the free movement of the swing so that the club face may be brought into action in exactly the

right position. Note also in these three pictures that it has been chiefly the arms and hands which have done the moving. The rest of the body has remained in an up-right position, turning only to facilitate the movement of the arms and the hands. Finally it should be drawn to the golfer's attention that the ball is played from practically the centre of the two feet, with the bottom of the arc of the swing coming just beyond the spot where the ball rests. This means that the shot has been a downward blow—a feature which insures direction and the ability to stop the ball when it hits the green.

Dudley in advising the player states that the most deadly sin which can be made on these shots in the sensing of either sparing or forcing. Either way disaster lurks for the unsuspecting player. The forced shot will always go to the left of the pin and the spared one will have the tendency to slice. There must be smoothness both going back and coming through.

"Remember," said Ed, as we walked back into the club-house after taking these pictures, "It is the position of the club-face at impact that governs the direction of the pitch shot."

This we feel is vital text!!

Delivery

*Head, Clubface, and Shoulders.*

Improved Golf Displayed by Quebec Lady Golfers

Mrs. A. B. DARLING Again Champion



Snapped enroute to the Pacific Coast where the Canadian Ladies' golf championships were played, a large party of Eastern golf stars spent a few days at Jasper where the Annual Totem Pole Golf Championships were in progress over the magnificent mountain course in the Canadian Rockies. From left to right: Mrs. A. B. Darling, Montreal, winner of Quebec title; Mrs. D. Leo Dolan, Ottawa; Miss H. F. Bernard, Montreal; Mrs. A. J. D. Wright, Montreal, Quebec Semi-finalist; Mrs. J. Dagenais, Montreal; Mrs. E. Crockett, President of the C.L.G.U.; Toronto, Miss Ada Mackenzie, Toronto; and Mrs. M. K. Rowe, Secretary C.L.G.U., Toronto.

One of the most decided improvements in the calibre of play in Provincial Golf was shown as the ladies of the Quebec went forth in their annual title combat which was played over the Laval-Sur-le Lac golf club in Montreal. The play exhibited puts the French Canadian province in a very favorable position when the comparison with other provinces are made.

It is true that in Quebec the same players have been at the top for a long time. Although Mrs. A. B. Darling is a young woman she has been a figure in provincial circles for some eight to ten years. In winning this year the attractive blond Whitlock player scored her fifth victory. "Dora," as her friends who still remember her from girlhood call her, has been a favorite with the galleries for

many more moons than one would even imagine she had been playing the game.

To those who know her on the links she is characterized by her long hitting. She is said by some to hit further with the woods than any woman in Canada. In fact it is an old story of how she beat Helen Hicks in the American National Championships a number of years ago, and when the match was over the famous Helen went into ecstasy over the distance that the young Montrealer was getting off the tees.

"How that girl smacks into the ball!" were Helen's words, and she should be an authority on distance for women. Of course, golfers of the East know of the famous friendly feud between Mde. Dagenais, the little French Canadian champion, and Mrs. Darling. They were rivals before they were married and both rose to prominence at the same times. Their matches have always proved epic struggles extending into extra holes and abounding in thrills which few games of golf have provided. Each player has won several times. And between them there has been very little chance for anyone else in the Quebec events over the past few years. This season they met twice. Mds. Dagenais won in a play-off for the Montreal City and District title, and then Mrs. Darling reversed the decision in the Provincial championship where they met in the second round. That score was 6 and 5. Mrs. Darling learned her golf at the Whitlock golf Club in Hudson Heights Quebec where the rear gate of her summer home faced right onto the 16th green of the beautiful country course. She has literally grown up with her

(Continued on page 30)



MISS MARGERY KIRKHAM, former Canadian Champion, and this year's Quebec finalist, photographed with MRS. H. R. PICKENS, Marlborough, Montreal, who was a semi-finalist. Miss Kirkham and Mrs. Pickens produced the most exciting match played in the tournament. They met for the first time almost ten years ago.

What's "Orthodox" in Golf Swings — and Personalities?



PAUL RUYAN, his putts reach out for the holes like long feelers.

WATCHING players contend for Canada's Open Title will surely result in confusion if methods and means are taken into account. That is, of course, if the onlooker is a bit of the dyed-in-the-wool classicist about his golf swings. Of course, being a classicist is not a healthy state for anyone's golf score, but the next greatest satisfaction to actually plunking off the old pars and birdies with clock-like regularity is to at least know thoroughly the orthodox method which should accompany the plunking.

I said that watching the golfers at the Open was confusing for it had a most disconcerting way of kicking the slats out of the old orthodox ideas. That is, just about every player who was in the lead or showed any particular brilliance at Summerlea accomplished his feats of wonderment via a different route. Some were long hitters and fair putters; some were short hitters and brilliant iron players; some

were brilliant iron players and long hitters, but poor putters; the fact remains that no two similar scores returned by two different men seemed to be obtained in the same general mode of attack.

Now to take Paul Runyan for instance, that dapper little fellow scoots the ball around in 72 strokes without much effort, so I watched him in the act of scooting. Paul is the personification of all that's neat and tidy on a golf course. In his mohair coat-sweater with the four pleats running up the back, a green shirt and Bond Street collar, this little fellow, although not winning any prize money showed plenty of the stuff that made him United States Professional winner last year. To be sure Paul is short off the tee—I saw him once at the 18th hole lash out one of his "Sunday Best" right up at the middle only to have "Sandy" Somerville click one a good 70 yards beyond him . . . , but he slaps his iron-shots neatly and with precision. Coming to the short game I think his little looping niblic shots over things and from up out of bunkers are the tastiest morsels of *golfing touch* that I know. In fact I would even class them with the roll-up shot for which Hagen is famous. These shots of Runyan's are played with a variety of mashie niblics which put to shame the average golfer's collection. He can make them rise straight up and "settle down," or travel comparatively low, and stop almost as fast. I wonder sometimes if his game does not become a little tiresome, however, for his emphasis is always in the same place seemingly. That is around the green. Still I believe Runyan would not be Runyan without his aluminum putter. From a comfortable looking crouched position he sends out long approach putts that seem like long "feelers" always wending ominously towards the hole. This to the accompaniment of snapping fingers and a husky whisper "come on pretty baby, find the opening." A lot of us thought that Runyan would win the Open, but the course was not quite hard enough for him. There must be keener greens and more traps—things to get in other

people's way which his controlled shots can avoid.

I played with Victor Ghezzi, the runner-up, in the opening round. He is a hulking big fellow with massive shoulders and glossy black, curly, hair. Reminds one of Francis X. Bushman's portrayal of Messala in the screen version of Ben Hur. He must stand 6 ft. 2 or more, and with all this frame work he possesses a great smooth flat swing. With this he wafts the ball absurd distances which make his second shots near child's play. I believe Victor Ghezzi to be one of the greatest wooden club players in the game to-day. Unlike Lawson Little, the great clouter of amateur ranks, Ghezzi does not give the impression of ponderous length, he merely out-drives you by 50 yards after you have split the centre 260 or 270. Most of the boys of the travelling crew considered Jimmy Thompson the longest hitter of them all, but without even conceding this fact I still believe Ghezzi a greater wooden club artist. He hit one shot at the 8th hole with a four wood into a streaming wind on a 235 yard par three. With a swishing noise the ball took off to start a boring flight to a point 15 ft. beyond the pin where, on a none-too-well banked green it bit throwing up a small tuft of grass and *rolled back*

(Continued on page 22)



JIMMY THOMPSON, driver supreme.

How Good Can A Lady Golfer Be ??

The Answer in Watching Miss Joyce Wethered

For years stories have come across the ocean about the greatness of a certain lady golfer. For years writers have been saying that they have the words of such men as Bobby Jones for the fact that this player is one of the ten finest golfers of all time. Only recently an article in one of the Uni-

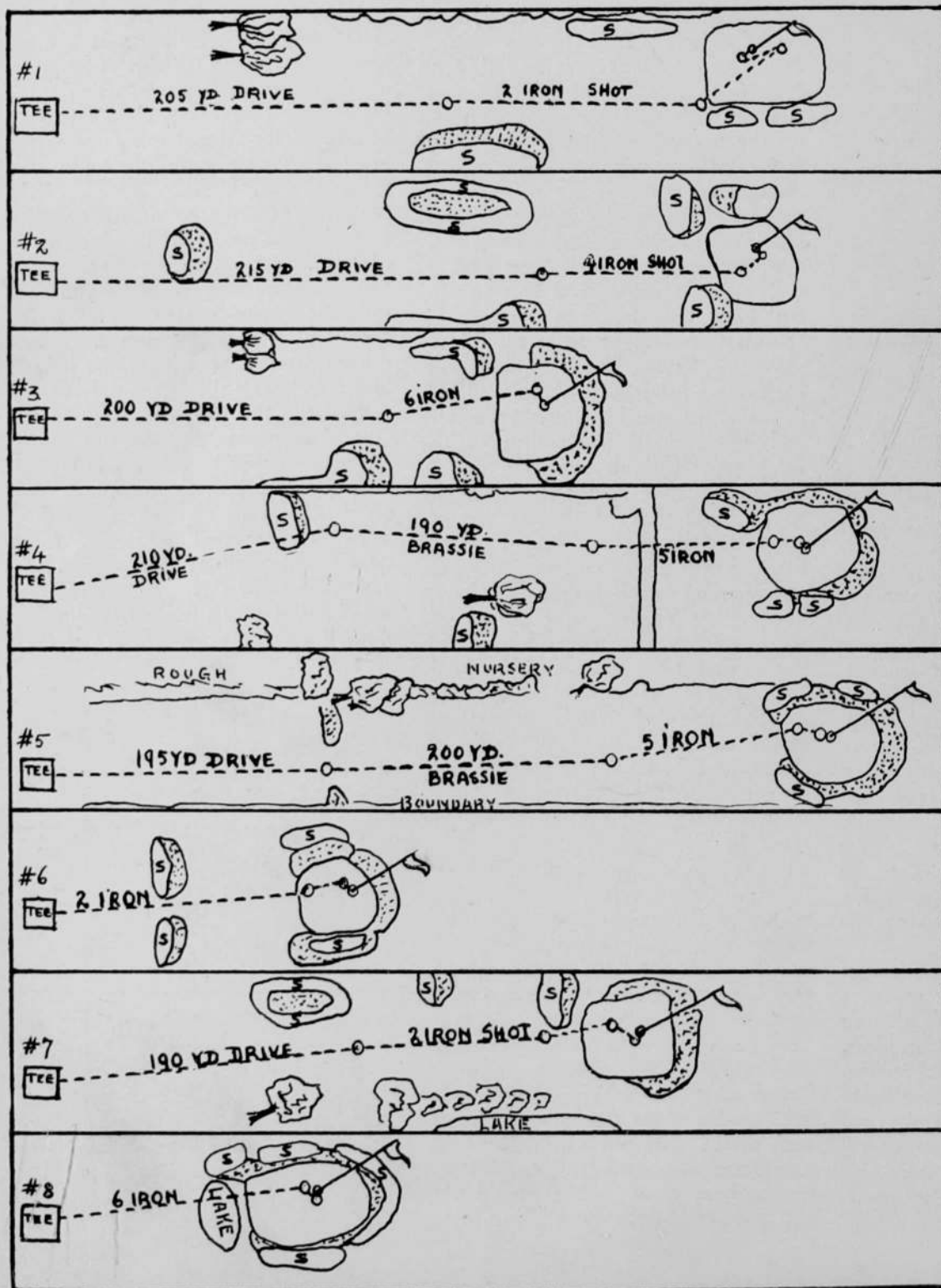
ted States greatest publications by no less an authority than Gene Sarazen rated her even higher than this.

Added to this fact the lady in question, who by this time everyone must realize is none other than Joyce Wethered, has just made a tour of United States and Canada in a series of exhi-

bitions. In the course of this trip she has tipped the scales at about 100% popularity and the same rating on the impressiveness of her showing as a truly great golfer. We have never seen her in action, and so the advance advertising filled us with curiosity.

(Continued on page 26)

Shot by Shot Survey of Miss Wethered's Round at Marlborough Montreal



First hole, par 4, 388 yds. Miss Wethered had a 5, she did not quite reach the green with her second and her chip was too strong.

Second hole, par 4, 370 yds. Miss Wethered hit the green comfortably with her second and took two putts. Par for this hole.

Third hole, par 3, 250 yds. Miss Wethered chipped 45 yds. to within five feet of pin and sank the putt for her second par.

Fourth hole, par five, 496 yds. Three shots to the green and two putts gave Miss Wethered another par hole.

Fifth hole, par five, 505 yds. three shots to the green and another par hole.

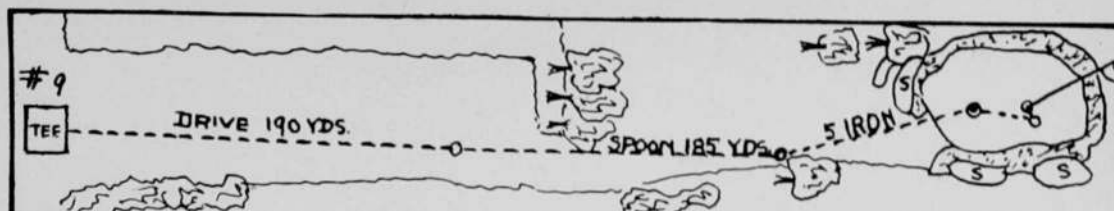
Sixth hole, par 3, 175 yds. Miss Wethered was on the green twenty feet from the hole with a wooden club. (Contrary to drawing). She had a par three.

Seventh, par 4, 367 yds. Miss Wethered did not get much distance on the drive and did not hit her long iron well. Her pitch was short and she took two putts for a five.

Eighth hole, par three, 117 yds. Miss Wethered played a magnificent iron to within four feet of the hole but missed the putt. She had a par three.

(Continuation of Shot by Shot Survey)

Ninth hole, par five, 486 yds. Three good shots and two putts comprised Miss Wethered's seventh par of the nine holes. HER TOTAL AT THE TURN WAS 38. Par for men is 36.



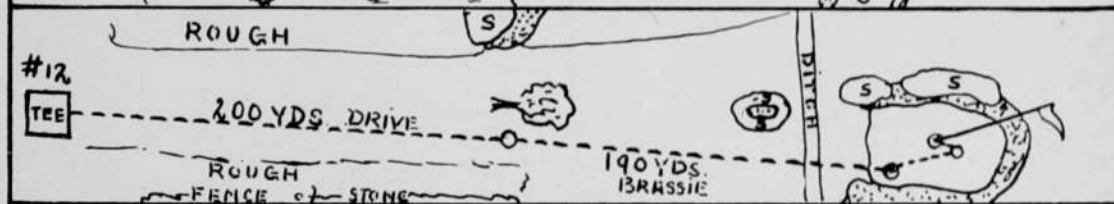
Tenth hole. Par four, 385 yds. Miss Wethered's second was over the green and might have been in a lot of trouble but she found it in a good lie. She chipped "dead" for her four. Sank a six foot putt.



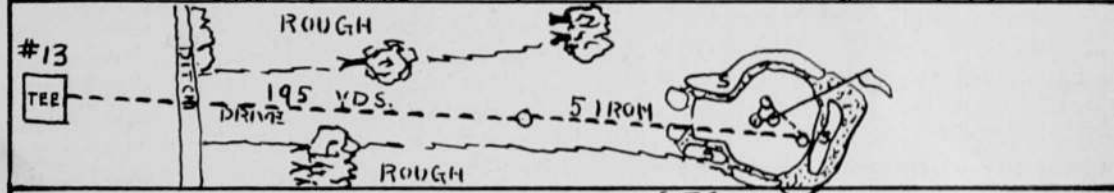
Eleventh hole, par four, 365 yds. Miss Wethered played a bad second into the trap at the right, muffed the trap shot and was conceded a five which would have been hers had she sunk a six footer downhill.



Twelfth hole, par four, 390 yds. Two fine wood shots and Miss Wethered was home four a fine par.



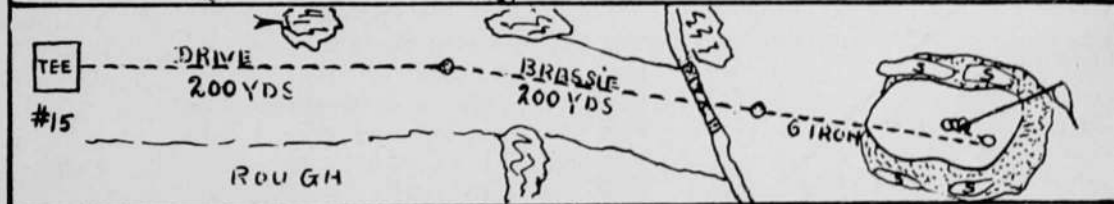
Thirteenth hole, par four, 307 yds. Miss Wethered pitched well to the tiny green and had another par.



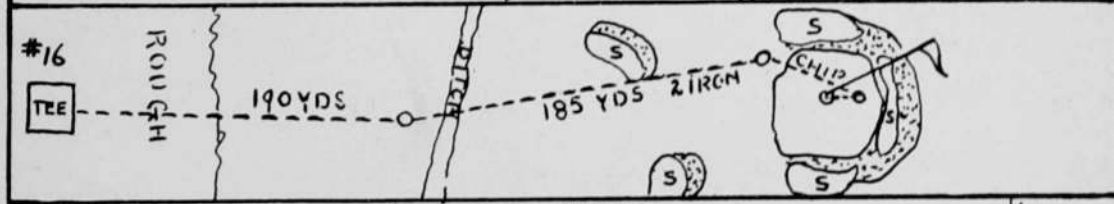
Fourteenth hole, par four, 327 yds. Miss Wethered pitched "dead" and sank a ten footer for a birdie.



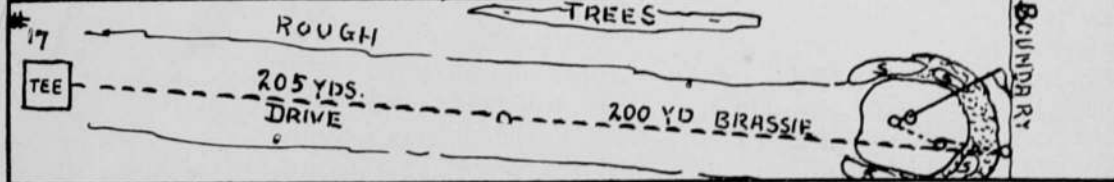
Fifteenth hole, par four, 445 yds. Miss Wethered was forty yds. short with her second and thus took a five.



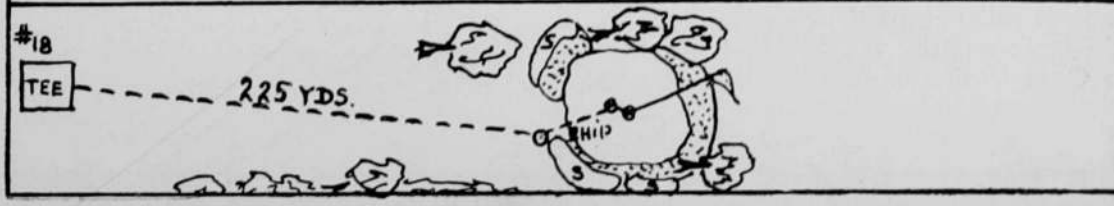
The sixteenth, par four, 368 yds. Second shot was short but the chip was close enough for one putt. This gave Miss Wethered another par.



Seventeenth hole, par four, 398 yds. Again Miss Wethered was too far with her second and was in a bad spot, so this time her chip and putt did not find the hole. Result was a five.



Eighteenth hole, par 3, 235 yds. Here a fine drive almost to the green followed by a clever chip shot gave Miss Wethered a three. This was her twelfth par hole of the round. She also had a birdie. Her total was an approximate 76. Par is 71.





JOE KIRKWOOD, who can make a ball whistle a tune in exhibitions.

Trick Shots

A HELP OR A HINDERANCE TO WINNING?

Of the several thousands of people who either saw or heard of Joe Kirkwood and his trick golf shots at the 1935 Canadian Open Championship at Summerlea in Montreal it seems as if at least three quarters of the number have asked me, (without pausing to realize that I might not know) how is it possible that Kirkwood cannot win any tournament. Those who saw him were particularly perplexed, for the rather handsome Australian (who is really an American) looked as if he had the ball on a string!!

But to go on with the why and wherefor of Kirkwood's inability to produce winning golf in tournament play which was the original idea which prompted this whole thing; I say that after a number of friends plied the question at me until I was rather fatigued with shrugging my shoulders in a gesture of ignorance I, single-handed, set out to find out how a man can get up in front of a gallery of three thousand and do everything but make a golf-ball whistle the "Carioca" and then take 76 for a lay-out no more difficult than was Summerlea. Not that a 76 is so bad, but there is a long cry between winning an Open Championship and shooting a 76! Indeed, there is something very tricky about the control that Kirkwood demonstrates in his exhibitions, and that which he uses to guide the little pellet about the course.

Well, it was the second round of the Open in the tournament already

mentioned when I set out on my quest to find out where the discrepancy rested. By that point of the tournament there was no hope of the wavy-haired fellow in question coming any closer to winning than there was of him eating his giant niblick. Therefore there was no tension to disturb his play. To be sure he could play seriously with the idea of getting a little slice of the prize-money so that psychologically speaking the stage should have been set for a really marvelous exhibition, but I must say that whoever set the stage must have gotten his signals mixed. Either that or Kirkwood did! The fact of the matter was that the man from the home of the kangaroo put on the swellest scrambling party that these poor eyes have seen for some time. I only watched the last nine holes of his play and it seemed that the one thing that Kirkwood lacked that day was the ability to do better than hit approximately the marks at which he was aiming. Now as one stops to think about Kirkwood's exhibition one realizes that the only features that are brought out as he twists and bends his shots are those of flight, height, and the position of teeing. If Joe says "This will hook" and the ball does hook (which it always does) everyone is satisfied. That is alright for trick shots and exhibitions, but a hole has two very important dimensions which are length and breadth and

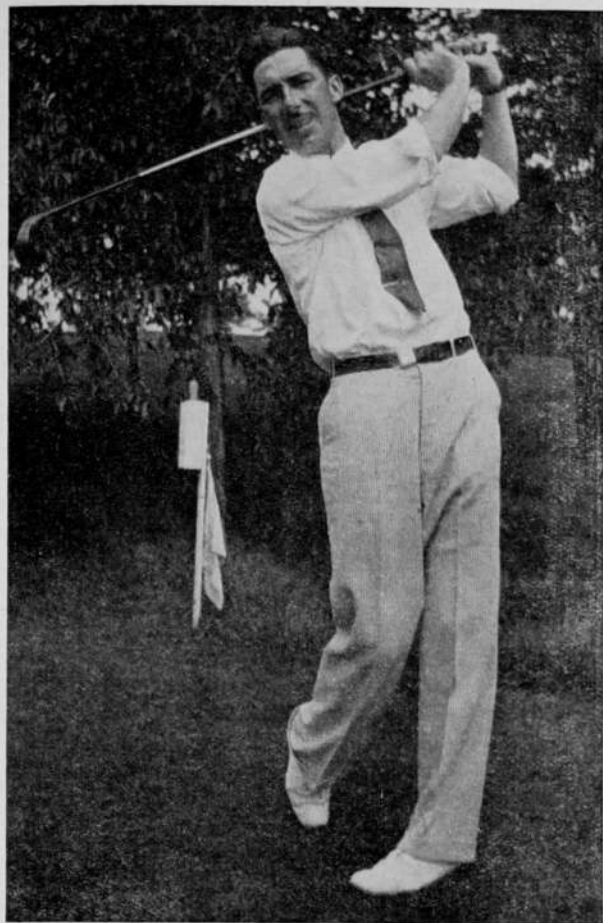
these are not so emphasized by the famous one as he hits his shots.

The round which I watched saw Joe score a 74 which was four over par for the course. And one might say that he was lucky to keep his total to that figure. Actually, he got himself into some really bad places. I saw him once on the back of a weed-infested bunker. The lie was downhill, the stance was atrocious and the carry was something like two hundred and fifteen or twenty yards. The ball was almost buried, but Joe took a four wood (at least that is what it looked like) and smote the ground behind the ball that vicious compact smite of his. Up rose the ball and the crowd cheered at the wonder of the sight—but—as I have mentioned the golf holes of any course have two main dimensions, length and width. This particular shot had the right direction alright but for distance it was about five yards short and was resultantly swallowed up in a nasty trap at the front of the green. Somehow Joe played onto the green—none too impressively but about fifteen feet from the hole. He then slipped the ball into the cup on the first try, showing that he is a keen putter, or that he must be very pure of heart, or something. Then on the next hole something similar happened as Kirkwood again failed to buffet the ball onto the putting surface of a par three hole. Again the putter whipped into action and again the day was saved as the ball wandered in after a roll of some twelve feet.

As said before Kirkwood had a 74 for the round in question, he might have been 79 if he had not been so deadly on the greens even though he can make a ball do the queerest things. (I saw him hit a ball over two hundred yards and straight, off one foot).

The truth of the matter is that Kirkwood is not a long hitter; he never tries to slash the ball the way that the fellows who reach the long par five holes in two strokes seem to hit. That is one reason why Joe is not a great scorer. Secondly, I believe that Joe Kirkwood becomes a little inspired when he is giving an exhibition. He hits much more confidently than he does on the links and that is after all only natural, for while playing there is a little tension even for Kirkwood which does not enter the

(Continued on page 27)



JACK LITTLER, Ottawa.

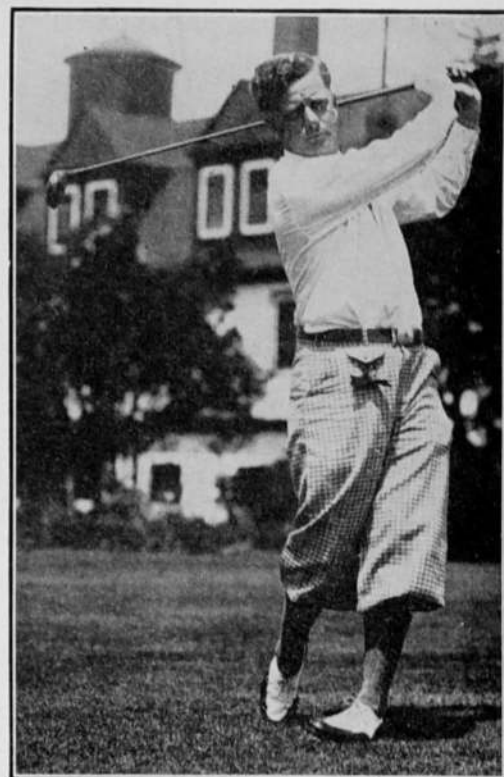
Littler has shown the makings of a fine player for several seasons, but not until this year was he able to come onto a winning streak. At Royal Montreal in the Quebec Open Championship he was the most consistent player in the field, tying with Willie Lamb of Toronto for the title, and then going on to win from the Ontario veteran in an 18 hole playoff. Recently Littler added the Quebec Assistant's title to this.

Eastern Canadian Golfers of Note



HUGH B. JACQUES, Whitlock

This player is one of Quebec's perennial winners. He won the Quebec Amateur crown again this year by merit of a remarkable 68 in the first round.



WILLIE LAMB, Toronto.

Lamb came back this season to win the Canadian Profession title at Elmridge after a lapse of two years. Lamb has held this honor on five occasions now, which is oftener than any other player. Also he tied with Littler in the Quebec Open Championship, but went rather stale in the playoff. Lamb is considered by many as the most outstanding player among the Canadian professionals. His is one of the finest swings in the game, today.

From Among These Fair Lassies A Future Canadian Champion? Quebec Juniors Girls. Audrie MacIntosh the Champion.

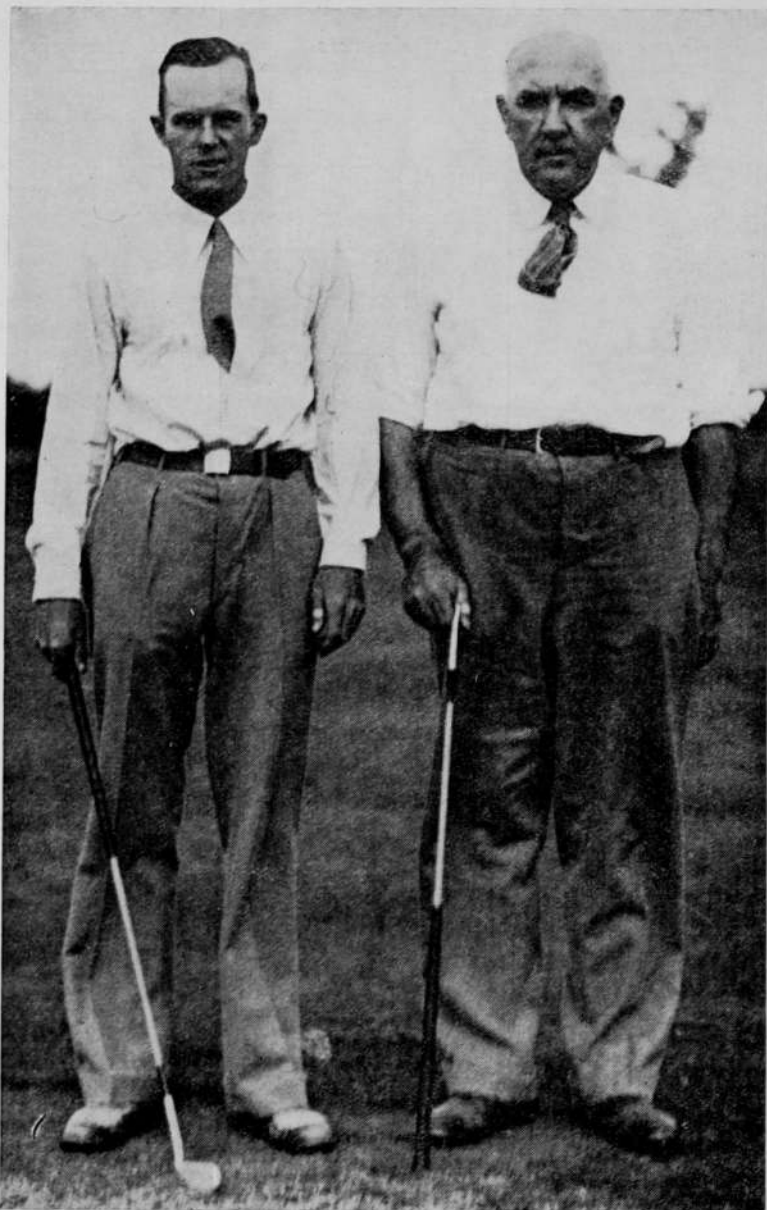


Right to left; back row standing. Helen Davis, Como; Lois Cameron, Ilesmere; Janet Kingsland, Whitlock; Evelyn Wilson, Whitlock; J. Blondeau, Laval; Gabriel Monet, Laval; Phyllis Bates, Grandmere; Ann Jacques, Whitlock; Allison Webber, Beaconsfield; Joan Cameron, Ilesmere; Left to right sitting. Lorraine Barnes, Marlborough; Audrie MacIntosh, Whitlock; Miss Nesbitt, Dorothy Staniforth, Seigniory Club; Joan Tooke, Beaconsfield.

Facts and Feelings of Golfing Greats at the Open

List of Questions	Albert H. Murray	Tony Manero	Joe Ezar	Ray Mangrum	Terl Johnson,	Art Kennett,	Joe Kirkwood	Willie Klein	Jock Hutchinson, Jr.
	Answers	Answers	Answers	Answers	Answers	Answers	Answers	Answers	Answers
1 Who do you consider the outstanding Canadian Professional?	Willie Lamb.	Jules Huot.	Jules Huot.		Jules Huot.	Jules Huot.	Not fully acquainted with the Canadian pros.	Willie Lamb.	Jules Huot.
2 Where do you feel the Canadian Open ranks among the tournaments of the World?	Third.	Fourth.	Fifth.	Fourth.	somewhere in the first seven.	Fourth.	Fourth.	Fifth.	Fifth.
3 Who is the outstanding player according to your own standards—from all angles?	Walter Hagen.	Gene Sarazen.	Walter Hagen.	Paul Runyan.	Gene Sarazen.	Harry Cooper.	Walter Hagen.	Walter Hagen.	Harry Cooper.
4 Who is the most colorful player in the game today?	Walter Hagen.	Walter Hagen.	Joe Ezar.	Gene Sarazen.	Walter Hagen.	Walter Hagen.	Walter Hagen.	Cooper—Jones.	Walter Hagen.
5 Who do you consider the two outstanding American amateurs playing today?	Lawson Little.	Lawson Little, Johnny Goodman.	Dave Goldman, Willie Turnesa.	Little, John Dawson.	Lawson Little.	Lawson Little, Johnny Haas.	Lawson Little.	Little and Willie Turnesa.	Lawson Little—John Haas.
6 What was the greatest personal round or victory that you ever played?	None.	a 30-35-65 in the La Gorce Open Miami—Last round.	A 61 in the Australian Open.	63 at Sunset fields. In a match for \$500.00 in Los Angeles.		No victories for me. I have to work for a living.	Canadian Open 1933.	29 on a par 36 nine to 11 Willie MacFarlane Shawnee Open.	I'm still in the Junior class.
7 What was the greatest shot you ever played or saw played?	Last shot at the 19th hole to beat Hagen.	Armour's birdie three to tie for U.S. Open at Oakmont 1927. (Last hole).	My last putt in the above round.	Sarazen's double eagle 2 at Augusta in the Master's tournament.	Gene Sarazen's 2 on the Par five hole to tie at Augusta.		Holed out backspin shot 15 ft. back 15 ft. to win Peoria Open.	Mashie shot off club roof in same tournament six feet from cup for birdie.	Once saw Hutchinson, Sr. explode from a creek and hole out.
8 Did you feel that Summerlea was a fair test for the Canadian Open?	Yes.	It needs more length.	Very Good.	Yes.	Yes.	Yes.	Yes.	Yes.	Perfect.
9 Do you feel that putting is too important a factor in winning at golf?	Yes, Yes, Yes and How!	No.	No.	No.	No.	Yes, indeed.	Yes.	90%.	Hell, Yes.
10 What is the favorite shot in your bag?	A full wood-driver.	No. 8 iron 125 yds.	2nd putt.	No. 2 or No. 3 iron shots.	50 yard niblick pitch.	Putter.	Bunker Shots.	4 iron.	I don't know after the orgy in this tournament.
11 How do you feel about the stymie rule in match play?	All Wet !!!	I think its terrible.	Should be abolished.	O.K.	Unfair.	Keep it in the game. Makes for color.	Good.	Very unfair.	Its a deformity of the rules.
12 Who do you think is the longest hitter in the game today?	Clarence Gamber.	Jimmy Thompson.	Jimmy Thompson.	Jimmy Thompson.	Felix Serafin and Jimmy Thompson.	Jimmy Thompson.	Jim Thompson.	Thompson off tee Hines off the fairway.	Jimmy Thompson.
13 What do you think about just before hitting the ball?	Wonder Where it's Going!	Holding the line—above all else.	How far the poor little thing's got to travel.	Hitting it.	Hitting the ball.	'To be or Not to Be'.	Relaxation.	Keep Relaxed.	Lord only Knows.
14 Who is the greatest "money player" among the American professionals?	Walter Hagen.	Gene Sarazen.	Joe Ezar.	Gene Sarazen.	Gene Sarazen.	Gene Sarazen.	Walter Hagen.	Walter Hagen.	Sarazen.
15 What is the most difficult shot in the bag for you?	The putting stroke.	Short clean shot out of a sand trap about 25 yards.	Two foot putt.	A short chip and run. This takes "feel."	5 foot putt.	By today's results—all of them.	The third putt.	All tough.	Driver Brassie Spoon, 1, 2, 3, 4, etc., and putter.
16 What is the most important requisite of a good golfer?	Blase temperament.	Good temperament.	Guts.	Ability to concentrate at the right time.	Hitting the ball on the inside.	A Good Head.	Temperament and nerve make-up.	Nerve, Temperament control feeling for hitting the ball.	Guts.
17 Are you satisfied with the rules of golf? If not, why not?	No. One should be allowed to lift out of hole made by other ball marks on green; and mud adhering to ball.	Yes.	Sure.	Yes.	Yes.	Sure play them all.	Distance only for out of bounds.	All right.	Golfers made the rules—We dubs should be satisfied with them.
18 Are there any suggestions towards improving the Canadian Open Championship as a tournament?	Yes. More prize money. Quick service between rounds for contestants. Stricter supervision on rules.	Not enough money to make the trip pay. Coming to Canada is fine however. Great air and appreciative galleries.	More and bigger prize money.	There should be at least \$3000.00 prize money.	O.K.	Hold the tournament nearer Battle Creek, my home. Montreal's a long way to come to shoot a 79 and a 78!!	More Money.	Increase prize money. The trip hardly pays unless you are in the first three.	It seemed quite satisfactory.

List of Questions	Augie Nordone	Gene Kunes	Robert T. Gray, Jr.,	C. Ross Somerville	Jack Littler	Ed. Dudley	Redverse Mackenzie	Horton Smith	Sam Parks, Jr.,
	Answers	Answers	Answers	Answers	Answers	Answers	Answers	Answers	Answers
1 Who do you consider the outstanding Canadian Professional?	Bobby Burns.	Willie Lamb.	Jules Huot.	Willie Lamb.	Jules Huot.	Willie Lamb.	Lex Robson.	Willie Lamb, Lex Robson, Jim Johnstone, B. Burns.	Jules Huot.
2 Where do you feel the Canadian Open ranks among the tournaments of the World?	Tenth.	About Fifth.	Third.	U. S. Open, U. S. P. G. A. British Open and Canadian Open—Fourth.	Formerly about third, now about tenth.	Title ranks about third.	Third.	Fourth or fifth.	American, British American,
3 Who is the outstanding player according to your own standards—from all angles?	Gene Sarazen.	Gene Sarazen.	Gene Sarazen.	Bobby Jones - - - At present Joe Kirkwood and MacDonald Smith.	Gene Sarazen.	Runyan, Cotton, Lamb.	Henry Cotton, Gene Sarazen.	Paul Runyan most effective B. Burns, Ed. Dudley, Mac Smith best stylists.	P.G.A. Western, Open-Canadian, Walter Hagen.
4 Who is the most colorful player in the game today?	Walter Hagen.	Ky Laffoon.	Walter Hagen.	Walter Hagen.	Walter Hagen.	Hagen.	Walter Hagen.	Walter Hagen.	Walter Hagen.
5 Who do you consider the two outstanding American amateurs playing today?	Lawson Little and then any one of half dozen.	Lawson Little and John Dawson.	Lawson Little and Scotty Campbell.	Lawson Little, Johnny Goodman.	Lawson Little and John Goodman.	Lawson Little and Charlie Yates.	Lawson Little, Francis Quimet.	Lawson Little, Charles Yates, Freddie Haas, Johnny Goodman.	Lawson Little, Geo. Dunlap.
6 What was the greatest personal round or victory that you ever played?	67 in the N. Y. State Open at Westchester C.C.	66 at the Tampa Open in Fla. par 70.	64 at the Essex G and C.C.		Quebec Open 1935 Round of 69 in 1934 Canadian Open.	Los Angeles Open 1931 score of 285.	A 67 at the Country Club against Hagen & Kirkwood.	Winning Augusta, having to shoot par for final round and knowing it.	U. S. Open last round.
7 What was the greatest shot you ever played or saw played?		Rimmed the cup with 7 iron at the 12th in Can. Open from under the trees in 1930—blind shot.		(Editor's Note) - - -		Last shot in L. A. Open pitch over that meant \$3500.00 trees.	No. 1 iron shot on the 18th hole at the Country Club a 506 yd. hole in two.		My chip in hole on third shot 9th hole, 3rd round of 1933 U.S. Open.
8 Did you feel that Summerlea was a fair test for the Canadian Open?	Yes.	Yes.	Yes.	We could supply plenty here. No - Not difficult enough and pins very badly placed for the tournament.	No. Because the fairways are too narrow and the holes lack variety.	Yes.	Yes.	Fair according to pin locations. Really not difficult enough for a Championship.	Fine.
9 Do you feel that putting is too important a factor in winning at golf?	Yes.	Yes.	Yes.	No.	No.	About 60%.	It is the most delicate shot in gold and, therefore it should be as important as it is.	No-on difficult courses putting is important, but not too much so.	No.
10 What is the favorite shot in your bag?	Mashie Niblick.	Six inch putt.	Mashie Niblick.	The one I should have played.	Mashie Niblick.	Pitch Shot.	I have none.	Drive—Pitch—Putts.	Sand shot.
11 How do you feel about the stymie rule in match play?	Don't like it.	Unfair.	Unfair.	O.K.	I Do Not Think it Fair.	If you lay yourself one you should have to play it.	It is O.K.	O.K. by me, but seeming unfair in many cases.	No place for such a luck element in golf.
12 Who do you think is the longest hitter in the game today?	J. Thompson.	Jim Thompson.	Clarence Gamber.	Jimmy Thompson or Lawson Little, of those I've seen.	Haven't seen many, but Frank Corrihan certainly smacks the ball.	Jimmy Thompson.	Jimmy Thomson of California.	Jimmy Thomson.	Jim Thomson.
13 What do you think about just before hitting the ball?	Keeping Head still.	Freedom of Swing.	Keeping Head still.	Zero.		Watching the back of the ball.	Not to grip too tightly.	Varies. Sometimes think of smoothness slowness other times body turn and firmness of left hand.	Smoothness and no last minute changes on way down.
14 Who is the greatest "money player" among the American professionals?	Sarazen.	Paul Runyan.	Walter Hagen.	Walter Hagen.	Harry Cooper.	Gene Sarazen.	Gene Sarazen.	Paul Runyan, Henry Picard, John Revolta.	Revolta, Runyan.
15 What is the most difficult shot in the bag for you?	Putter stroke.	Any shot in heavy grass bordering a green.	Four foot putt.	Clover lie particularly if wet.	Number one iron.	A three foot putt.	Putting.	Depends upon conditions and varies from time to time.	Spoon shot from a tee.
16 What is the most important requisite of a good golfer?	- - - Too many to mention.	Ability to remain cool at trying times.		A keen sense of Touch.	Good temperament.	Temperament.	Strong hands and a serene temperament.	Good temperament, mental and physical. Poise. Good fundamental knowledge.	Persistence.
17 Are you satisfied with the rules of golf? If not, why not?	Yes.	Out of bounds one stroke should be able to clean ball on the greens.	Yes.	Hules are almost unnecessary to make golf a great game.	Yes.	No - Too complicated.	Yes.	Personally O. K., but believe simplification would be generally appreciated.	Yes.
18 Are there any suggestions towards improving the Canadian Open Championship as a tournament?	Yes. More dough!!!	More Prize money.	More Prize Money.	Abolition of Cameras except for the press. Larger purses to attract better field. Club not be permitted to increase price of meals. More systematic planning of the tees to be used and the placing of cups.	Offer more money as an inducement as the foreign entry is falling off.	None.	The prize money should be three times larger than it is with a fair proportion set aside for Canadian Pros. I believe otherwise, the Championship will steadily decrease in importance and interest.	Increase the prize money and attract more players from U.S. and other Countries. (Get press enthusiastically behind the event).	More prize money. The presence of American pros swell the gate receipts and yet scarcely 25% of gate is paid out.



THE GOLFING CORRIGANS*—again they dominate the Father and Son scene in Quebec. Their home is Ottawa, and course is Chaudiere.

Family Combinations

It seems that this young man Bob Reith of Winnipeg simply cannot be kept out of the limelight of the Canadian Golfing world from month to month. This time we hear that he has copped the Manitoba crown and in doing so defeated a field of fifteen professionals and a host of eager amateurs. However this time Bob, who recently won the Amateur title of Manitoba, has to share the congratulations and attention that go along with success. The man who first taught the young Assiniboine player to swing a club was only two strokes behind the fast flying Bobby which was a most commendable and noteworthy effort. That man was Charles Reith, father of the famous youngster. Yes, father and son winner and run-

ner-up in an Open tournament—and a darned hotly contested one at that. Bobby has obviously been an apt pupil but what an apt teacher father Thomas must have been. Well, with two such golfers as that in the same family one can only think of the famous Tom Morris and Tom Morris Jr. who held sway in the British Open tournaments back about 1870. These two were hailed as world champions almost contemporarily.

In Canada the Black family on the West Coast, including Ken Black and his Dad, Dave, who is the professional at the Shaugnessey Heights Golf Club in Victoria, are among the great playing father and son combinations. There is necessarily a mention of the same sort of line-up in the case of Nicol Thompson, professional of the Ancaster golf club in Hamilton and

FROM THE CANADIAN GOLFING WORLD AND ELSEWHERE

By T. High

his son "Little Joe" Thompson. Among the golfing families of this continent this pair would also take quite a lot of beating. Another rather famous twosome in this connection are the B.C. Taylors, Alan, the son, and Phil, the father. In the past several seasons the former has not been playing much golf due to a position that keeps him from the fairways, but Phil has been a constant threat in every important tournament open to professionals on the West coast.

Of the strictly amateur father and son teams the Corrigan family have dominated rather consistently in the East during the past few seasons but the Ottawa pair have been hard pressed by the Fenwicks of Montreal the Rankins of the same city. The father and son title of Quebec has been held rather consistently by this group.

In the case of the Corrigan family a rather unique situation exists. Of course Frank Corrigan is known as one of the best golfers in the East, but even more impressive is the fact that he is a member of a golfing family of eight. There are three sons and three daughters all who play the game rather well. Mr. Corrigan, too, is a most enthusiastic golfer so that it is possible to see Mr. Corrigan and his three sons start off in the morning for one foresome and a little later to see a female Corrigan foursome doing the same thing. Mr. Corrigan issues a world wide challenge to any team of eight all in the same family four girls and four boys. And right off hand we'll bet on the Corrigans.

Forebearance to tell of the exploit of our editor and a lady player in a recent two-ball foursome is too difficult at this time. These two returned a gross of 80 for a rain-soaked, par 71 course to win the event by some ten strokes. This total has certainly been beaten in such tournaments, but since the lady was Mrs. H. R. Pickens of Montreal, and the effort was a mother and son affair this little bit of personal mention must be forgiven.

Summerlea's New "Bridgework"

It was only last year, we recall, that a dreadful occurrence, or a near dreadful, occurrence took place on a golf course in Florida. It was the closing round of one of the great winter money tournaments in which Olin Dutra, at that time Open Champion of the U.S.A., was playing. After a rather poor start Olin had fought his way to the front despite the fact that he was a sick man at the time.

Coming down the final stretch the great Californian was on his way to victory in what was really a splendid win. There were only a couple of holes left and a huge gallery was in the wake of the champion. As the vast crowd surged across a bridge spanning one of the frequent water hazards there was a sickening sway, and a creaking sound. The wooden structure had probably been in that spot for a long time and like the famous "one horse shay" it started to give in all directions at the same time.

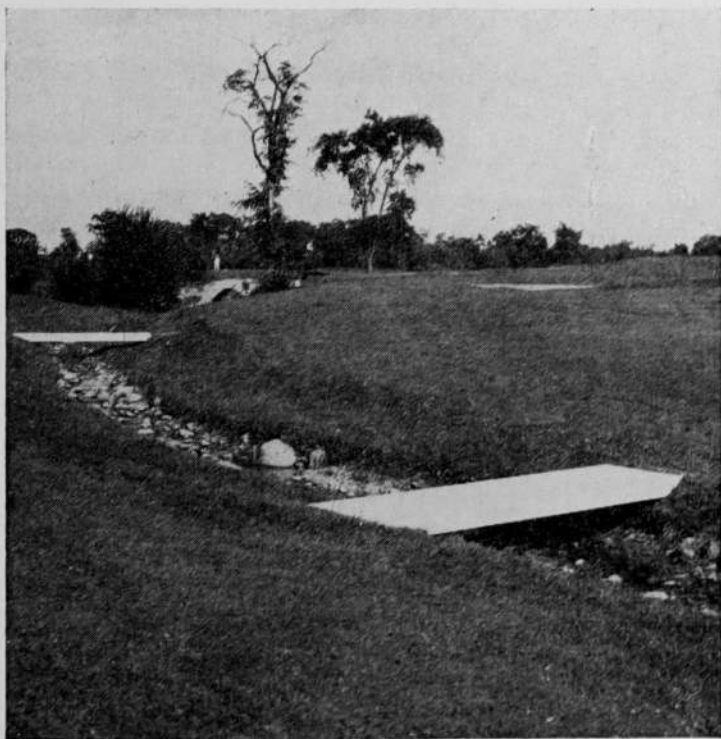
Down went the bridge, down went the gallery, and down went the American Open champion into the water. The splintering noise and the crash threw panic into the hearts of those who hit the water, which luckily was not very deep. No, nothing very serious was the result but that was not the fault of anybody's planning. It might just have well been one of the

high elevated bridges that cross numerous ravines on golf courses throughout the country. The Champion, Dutra, was badly shaken and soaked as were a number of others, and the officials were given a real scare.

This year at Summerlea where the Open Championship of Canada was played there were a number of ditches and water hazards to be crossed and the old bridges might have done just as well, but with prospects for accommodating thousands of spectators the thoughtful committee decided that old bridges were not sufficiently trust-worthy to bear the loads that would be thrown upon them.

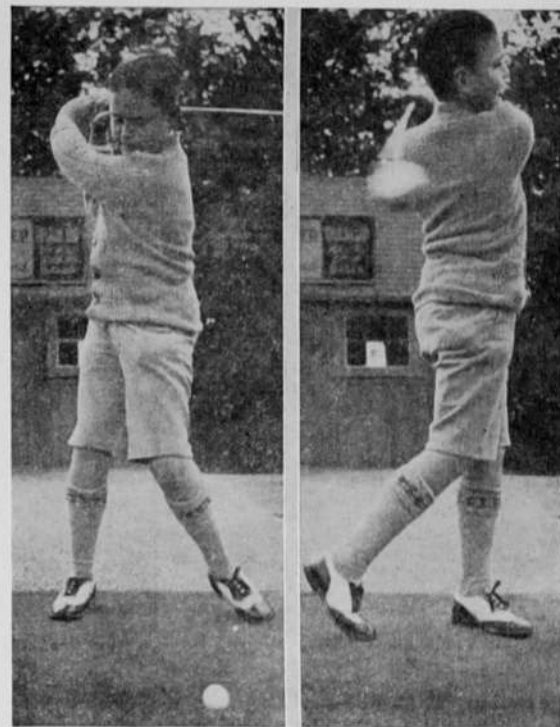
As a result there was a meeting to discuss the matter. In the end someone suggested the new bridges of this variety that The Can. Cement Co. were making. These were found to be just the thing for they were comparatively inexpensive, neat additions to the landscape, permanent, and dependable beyond anything of their type that had ever been seen.

Then when the galleries poured across the ditches and hazards of the Lakeshore course there was no fear of broken bones or tragedy even more serious. In addition the course had a new feature that enhanced it in every way. Everyone enjoyed walking these secure little cement-like byeways.



FOR THEIR permanence, security, and inexpensiveness, the new bridges at Summerlea seem to be ideal.

Jots (Continued)



TEDDY CHAMBERS the boy whose style and scoring proclaims a coming champion. Note the perfect position here.

Ten Year Old Package of Golfing Dynamite

Vancouver, British Columbia, home of the Leonards, the Blacks, the Moores, and the Charltons, has found a new golf champion.

He is no sun-tanned, six-foot husky who slaps his drives 300 yards down the fairway and pitches to the green with a half-niblick. Instead, he is a brown-eyed, chubby little youngster who started to play golf just a year ago and has now attained the compelling age of ten years, three months.

His name is Teddy Chambers.

He earned the label of "champion" just a few weeks ago when he turned in a score of 86 over the tricky University course, which is 6225 yards long and has a par of 71.

The youngster bested two men on the round, Mr. Chambers turning in an 88 and Mr. Turner a 93!

Starting out with a disastrous seven (which made him very angry, indeed) on the par-five first hole, Teddy soon settled down and reached the turn in 44 strokes. Visions of a sweet score became even more apparent on the par-four twelfth, when he hit the pin with his second shot and saw the ball stop two inches from the hole. If the flag had been leaning the other way, he would have been in for an eagle two!

(Continued on page 32)



Above: Mrs. J. M. Forbes, of Ottawa.



Mrs. S. J. Staniforth, Montreal.



Above: Mrs. J. W. Harding, Montreal.

Among the above are: Mr. and Mrs. O. D. Duncan Montclair, N. J., Mrs. J. F. Hickey, New York City, Mrs. J. W. Harding, Montreal.

Summer's End at the Seigniory

Jack Cameron Winner of Shield Again

When golfers get together and agree that a tournament was good—it must have been very very good we decided after the Seigniory Club's two annual tournaments for both sections of their golf club during Labor Day week-end. As a grand finale to the busy summer season, the sports club house seethed with activity from the opening of the ladies' matches on Friday morning until Labor Day evening when the tournament prizes and the trophies for members' competitions were presented.

For the second time in the four years the men's invitation tournament has been played here, the Seigniory shield and trophy for the lowest 36 hole score, the lowest on record, by the way, went to Jack Cameron, a former Montrealer, who entered from Lookout Point Golf Club, Fonthill, Ontario. Miss Dorothy Nicoll, the

young Beaconsfield club star, won the ladies' tournament in fine style after an extra round on the course with Mrs. J. R. Booth of the Seigniory Club with whom she tied after 36 holes with 189. The deciding eighteen were played immediately on Saturday afternoon, Miss Nicholl finishing three strokes under Mrs. Booth, who turned in a 96.

Some sports writer has said that golf is fun to watch because you cannot be sure what will happen next and we were inclined to agree after watching R. E. Bingham of Cleveland finish his first round during the tournament on Labor Day. From about midway down the eighteenth fairway Bingham, using an iron, sent his ball over and above the green until it came to rest on the cushioned seat of a lounge on the sports club verandah. The cameraman caught him as he

played from this difficult position, incidentally putting his ball on the green in one stroke.

Cameron who has not played the Seigniory tricky, up-and-down-hill, links since his victory in 1933 turned in scores of 77 and 73 for a gross of 150, leading a record field of nearly a hundred by a comfortable margin of 9 strokes. The former Quebec open and amateur champion streaked over the course with few mistakes, most of which put him seven over par at the 12th hole of the morning round. With a birdie-two on the 13th, Cameron came in with pars except for a four on the 17th which he over drove. In the second round Cameron trailed J. B. Gerrard of Senneville by two strokes and was only two ahead of E. A. Weir, Summerlea, who started out better than Cameron, but faded from the picture in the final round.



FRANK CORRIGAN,
Ottawa, winner with 67!!

Metropolitan Trophy Significant As First Match Play in Quebec

When the Metropolitan Trophy was contested and won this year as a feature of the Province of Quebec Golf Association, something new and different was brought out in the French Canadian province in the way of golf. In the first place golf in Quebec has supposedly been on the decline mainly for the reason that in the past few years Quebec players have had too much medal play served to them. Now the Metropolitan Trophy which was donated by the Metropolitan Golf Association just following the Leslie Cup matches at Royal Montreal in 1933 and was introduced first in 1934. It, too, like all the rest of Quebec's tournaments was played under stroke ruling and was therefore just another tournament. Hugh Jacques won the event and not a great deal was thought about it in the golfing world of Canada. But this year it was decided to make this event over and play for the trophy in match play. Thus the American-donated trophy became the feature event of the golfing calendar in Quebec.

This started out to be an account of the tournament as to what happened and who won it. In order to dispose of that detail Frank Corrigan served up a 67 to Gordon Taylor's 69 for the final eighteen hole round and thus became the virtual match play champion of the province of Quebec. The tournament was held at the beautiful Kanawaki course which was the scene of the 1929 Canadian Open championship. Corrigan won by a score of two and one, but it was Taylor's fourth round under 70 in the five rounds he was called upon to play. The defending champion, Hugh Jacques of Whitlock, did not defend his title.

The eighteen hole qualifying round was won by that sterling player, Ed Innes of Ilsemere, when he shot a round of 71 to do the trick. There were two scores of 73 returned by Gordon Taylor, Gordon McAthey, Summerlea, and three 74's by Watson Yuile, Royal Montreal, Frank Corrigan, Chaudiere, and Frank Logan, Senneville. To illustrate the popularity of match play there were almost fifty entries for the tournament in the first year of its new form. Of the qualifiers there were chosen only the first sixteen. There were eight players with scores of eighty who had to play off for only one position. This rather exciting anti-climax to the day of qualifying

ended at the third hole when J. A. Blondeau, Laval-Sur-le-Lac, managed to win out. Mr. Blondeau survived the first hole after three rather poor shots when he holed a twenty foot putt. There were three left after that hole. These were Jeff Turpin of Royal Montreal, former Canadian amateur champion, Reilly Daniels, Kanawaki star, and J. A. Blondeau. At the second hole Daniels played the hole rather poorly and this left the other two. Blondeau coolly flipped an iron shot to the postage-stamp green and Turpin after playing four shots conceded the hole.

All this was thought to be quite futile anyway for the winner was to meet Innes the next day. This meant Mr. Blondeau. At the seventh hole Innes was two holes down to the veteran Frenchman, and only won out at the twentieth hole.

In the other matches form took precedence in the first round, but the feature of the play was Gordon Taylor's 20th hole victory over Jack Fuller. Fuller of Royal Montreal put forth a magnificent effort but simply was not able to place the finishing punch.

The second round brought together four Willingdon cup players. Of these Corrigan took the measure of W. D. Taylor, Summerlea and Gordon Taylor sent Watson Yuile down to a crashing defeat. Innes beat Rolland Brault, the boy who took Jess Guilford to the last hole at Laval last year, while McAthey won from Fenwick, Summerlea.

(Continued on page 29)



GORDON TAYLOR,
*Montreal, runner-up
with 69!!*



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The ROOSEVELT

Bernam G. Hines, Manager
Madison Avenue at 45th Street
New York City
A UNITED HOTEL

What's "Orthodox" in Golf

(Continued from page 11)

a foot! Most people could not reach that green with a driver, fewer still could hold it when they did, and scarcely any could keep the ball on a perfectly straight line through that breeze for 235 yards. Ghezzi's shot was all "carry" perfectly straight, played with a four wood and *reeking* with spin! What a golf shot! Victor is an Italian, as the name might possibly hint, and he is fairly cool except around the greens. I think when he stops kicking his putter head after missing 15 ft. putts, he will be one of the greatest golfers.

Somehow, or other Tony Manero strikes me as being the most dependable unimpressive golfer I ever saw. There really isn't any reason why Tony should be so good. He is only a medium long hitter, a fairly good iron player, and a rather keen putter. Tony won the Fonthill Tournament, as you all know, and was third in the Open, tied with Ed. Dudley. He too is Italian, and is as excitable of disposition as one can conceive.

But there is no stopping him when he is excited!! Really he is not much

to watch, boasting neither length nor extreme accuracy, yet he is good. Speaking of methods he addresses his shots in a heart-rending manner to one who dotes on the accepted positions. Not that his stance is so poor, but he actually seems to hit the ball in the very heel, right where the metal part of the socket meets the blade. His back swing is fast and sort of jumpy, but he plays a tremendous number of golf holes without losing much to par. And Tony has a beautiful and charming wife.

Of Horton Smith it may be said that he belongs now to the sweeping school. That is not my own personal opinion, for what I have seen of him he seems to hit into the ball true enough, however, a number of eminent observers categorized him as a sweeper. He is "*long, lank and sere,*" like the Ancient Mariner, about 23 years of age, and seems to be a characteristic middle Western youngster who has made good. I think it was Sam Parks who said that Horton Smith had banked more prize money,

(Continued on page 28)

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(OPEN YEAR AROUND)

Gene Kunes Comes Through in the Open

(Continued from page 8)

was led by Sandy Somerville, Canadian Amateur Champion, and Hugh B. Jacques the Quebec Amateur Titleholder. Amongst the other 72 scorers, was little Jules Huot, French Canadian star who was making a serious effort to redeem himself after a disastrous week in which he lost both his Canadian Professional title and the Quebec Open Championships. Jules' 72 tied him with four others besides the two amateurs already mentioned. These were Sam Parks, Jr. American Open Champion, who blew the prettiest chance in the world for at least a 68, Horton Smith, Lou Cumming, promising Toronto player, and Arthur Hulbert who slashed off the low nine holes of the first day over the stiff outgoing journey, (with a 33). Sam Parks was in the best position of any of these men to break par, although it is doubtful if he was playing his shots any better than Somerville. Parks was several under par at the 14th, but something came over him in the form of misplay and instead of a 67 his total was 72.

It may be said of Somerville that he climaxed the show for the first day, and he would have done more than this had his putter not resisted every inducement to good behaviour. His strokes were magnificent. There was little doubt that his threesome which included Paul Runyan, the American P.G.A. Champion, and Lex Robson of Toronto, was the class of the field for the first day. Sandy beat the other two members of this group, but his play was characterized by his last hole. Here he drove 320 yards, splitting the centre of the fairway. His pitchshot was a masterpiece, which thrilled the huge gallery. But with only a three foot putt, for a birdie, Sandy missed. Nevertheless, he was a great champion in that round, and a real tribute to Canadian golf.

Paul Runyan, that precise and debonair little figure, was coolly home with a 73. His charmed putter was sending out putts that were feeling with great keenness for the elusive holes. He and Johnny Farrell are the finest putters that these eyes have ever seen.

There was the serene but extremely likeable figure of Horton Smith—That golfer is a perfect sight in action and he scored 72 as if it were the easiest thing in the world. Even then, however, he ended with three bad fives which replaced with fours would have meant a 69. Your correspondent had the pleasure of watching, one Victor Ghezzi of Deal N.J. In action through eighteen holes and the effect was to admit that this big strapping Italian boy is one of the coming golfers of the country—if he has not already arrived. In that first round he had a 73 which was equalled many times in the course of the first two rounds. It was the power of this fellow's strokes that was so impressive. At the 17th for instance he lashed a four-wood shot 235 yards into a heavy head wind and the ball carried ten yards past the pin on a dead line only to bite into the green and actually roll backward—it had been reeking with spin! Ghezzi might have been 65 in that round but the putter was not quite accurate enough.

Of the leaders it may be said that Hines found trouble right away and simply slipped way down the list in the second round. His tee shots found trouble in the hinder-some rough on the way out and recorded a rather shaky 39. That round ended in a 75 which left him in tie for third place. Manero was not brilliant either with a 74

when he went four over par to record a 38. That was good enough to keep the smiling little fellow in a three way tie with Horton Smith and Paul Runyan with 144. The man who blasted a hole in the tournament panorama was a young fellow by the name of Kunes. This 26 year old player who was struggling for his first major recognition slipped in with a 68 to give par a real lacing and himself a mighty pleasing six stroke margin. Personally, I did not think Kunes could hold that lead even if it was six strokes. He was young and presumably fairly new at the tournament grind under such fire. Byron Nelson blew a five stroke margin at Fonthill with only one round to go and he is just as fine a golf player as young Kunes. At any rate, imagine having to play two rounds with such men as Horton Smith, Ed Dudley, Paul Runyan, and Tony Manero on one's heels. The strain would be a terrifying experience as eight thousand eyes watched every move waiting to see an explosion and resultant disaster. But Kunes was made of sterner stuff and the first real chance at a major victory shaded even the tendency to be nervous. Thus the story of the last two rounds was one of virtue rewarded.

(Continued on page 32)



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B-27

IT'S THE BLEND THAT COUNTS

The Seniors Met At Lambton

By

RALPH H. REVILLE

The Lambton Golf & Country Club, Toronto, played host to prominent Senior golfers, from all parts of Canada the first week in September and right royally entertained them. The beautiful course and colourful flower-bedecked lawns were never in better shape or more attractive and the Seniors had the time of "their young lives," on the course and in the Club House where the Annual Dinner was held on the closing evening of the Tournament and was as usual a brilliant function.

A very extraordinary feature of this year's three-day fixture, was contained in the fact that the champions of 1933, G. L. Robinson, Lambton, the champion of 1934, A. A. Adams, Hamilton Golf & Country Club and the champion of 1935, R. M. Gray, Rosedale, Toronto, were prevented by illness from participating in the Tournament. Mr. Gray had only recently returned from Scotland, where he won the Senior Championship of Great Britain, the United States and Canada. All three had annexed the championship on their first attempt, after being admitted to the Association at the age of 55. And yet there were many participants in the Tournament, this month over 75, who for years have never missed a meeting. It is satisfactory to know that the three "youthful" ex-champions are only out of the game temporarily, in fact Mr. Gray has sufficiently recovered to go to Apawamis, Rye, N.Y. this week to participate in the International matches with the U. S. Seniors for the Duke of Devonshire Gold Cup.

Following the tradition of the past three years, still another "youngster" in W. I. Hogg of Hamilton, has been crowned Senior champion for the coming year. On the opening day 36 holes medal play, he registered an 83 two strokes back of J. L. M. Thomson of the Niakwa Club, Winnipeg, also a new-comer to Senior golf but



E. A. ROLPH—Capable and beloved—retiring Senior President.

with a fine reputation as a leading Western player during the past two decades, who carded an 81. On the second day however, Hogg toured the difficult Lambton course with a snappy 78 for a total of 161. Thomson on the second round got into trouble at one or two holes and had to be content with an 87 for a total of 168 or seven shots back of his Hamilton rival. In third place was D. C. Grant of the Royal Montreal with 169. It is interesting to note that Lambton golfers have won the Shaughnessy

Championship cup, twelve times—George S. Lyon, no fewer than ten times, the late F. A. Parker once and G. L. Robinson, once. The cup has gone three times to Hamilton having been won by the late Fritz R. Martin, A. A. Adams and now W. I. Hogg. Twice to Rosedale, Toronto, J. Dix Fraser and R. M. Gray and once to Ottawa, J. E. Caldwell of the McKellar Golf Club. The Championship has never been won by a Senior golfer outside of Ontario. Mr. Lyon by the

(Continued on page 27)

How Good Can a Lady Golfer Be?

D'j'ever ?



D'J'EVER YIELD TO A REQUEST THAT YOU SING A SONG FOR THE PARTY AND YOU STRIKE OUT WITH CONFIDENCE



AND ARE DOING FAMOUSLY AT THE HALF WAY LINE



BUT AS YOU ARE ABOUT TO END UP WITH A FLOURISH YOU GO ALL TO PIECES ON THE LAST HIGH NOTE



D'J'EVER TRY BLACK HORSE? — IT'S THE HIGH NOTE WHEN IT COMES TO ALE

"She frequently outdrove So-and-So, and beat him by one stroke for the round." This was the sort of thing that got hold of us in preview to our actually seeing her in action. The So-and-So who was mentioned was always some male golfer who we knew to be a terrific hitter and a fine golfer.

We even read once where Miss Wethered was out-driving Jones himself. This was really wonderful, and at the same time terrible from the female and the male viewpoint alternately.

What we actually saw and what we had read were partially true, and at the same time partially incorrect. In the first place Miss Wethered played the Marlborough course in Montreal in something like 77 strokes, although in playing match golf she was conceded one putt that she actually missed, and another which was seven feet long and downhill. The score which she was recorded as making was 75, but as we say really a 77 was closer. Meanwhile Ed. Innes was scoring a 75, and Gordon Taylor, former Canadian Champion had an 80, Mrs. Alexa Sterling Fraser scored an 84. Taylor, it must be admitted, was terribly "off" so that his round must be discounted. Aside from that Miss Wethered was the best golfer on the course that day taking everything into consideration for she had never seen the course before.

Nothing much could be found to inspire the advanced male player in Miss Wethered's driving technique which was grandly consistent, but grossly over-rated as to distance. She merely places the club on position at address, and then goes back in an orthodox method maintaining the straight left arm with a copious pivot. She clears the left side out of the way fast and hits in the position from which she started.

As far as distance is concerned she never once out-drove either of the male players when they hit the ball squarely and when they actually "hit one" they were anywhere from twenty to forty yards ahead. She never came close to missing a wooden club, and these were deftly placed always. As the chart will show 225 yards was her longest drive of the day. Neither could anything be gleaned from Miss Wethered's put-

(Continued on page 30)

just say "Dawes
BLACK HORSE
Ale Please"

The Seniors Met at Lambton

(Continued from page 25)

way, this month won the Ross cup in Class "E" 75 years and over, with two consistent 86's for a total of 172—not bad going for a man in his 78th year and on an exacting course like Lambton, where many a youngster is "tickled pink" to card one 86 let alone two.

Herewith the official list of prize winners during the three-day Tournament:

Canadian Seniors' Golf Association —Prize List 1935.

Foursome Competition, First: Cups, D. E. Startup (York Downs, Toronto); A. E. Rowland, (St. Charles, Winnipeg); Second: C. A. Ross, (Toronto Golf Club); E. P. Gower, (Toronto Golf Club); Best Gross 18 holes Second Day: Double Vegetable Dish, A. G. Donaldson, (Mississauga, Toronto); Best Net, 18 holes, Second Day: Decanter, 6 glasses and Tray, J. T. Richardson, (Lambton, Toronto); Best Gross 18 holes, Third Day: Fitted Case, Henry Barrett, (Rose-dale, Toronto); Best Net 18 holes, Third Day, Hot Water Jug, W. H. Yates, Jr., (Hamilton Golf Club); Putting 18 holes, Second Day: 1st prize, Club Bag, J. Dix Fraser, (Rose-dale, Toronto); 2nd prize, Clock, H. C. F. Poste, (Cornwall); Putting 18 holes, Third Day, 1st prize, Barometer, C. A. Bogert, (Toronto Golf Club); 2nd prize: Round Tray, W. H. Plant, (Mississauga, Toronto); Approaching and Putting, First Day, 1st prize: Pair of Decanters, Dr. H. Bascomb, (Oshawa); 2nd prize: Shirt Case, J. B. Laidlaw, (Toronto Golf Club); 4 lowest net Scores, any Club, 2nd and 3rd days: Sheffield Cake Dish, W. I. Hogg; Flask, W. J. Ambrose; Glass Vase, P. J. Myler; Clock K. W. Harvey; (Hamilton Golf and Country Club). Best Gross 36 holes, Class "A": Cigarette Tray, D. C. Grant; Best Net 36 holes, Class "A", Platter: E. C. Scythes, (Lambton, Toronto); Class "B", Pearl Handled Fruit Set: W. M. Ross, (Ottawa Hunt); Class "C", Chop Dish: Ed. Wheler, (Scarboro, Toronto); Class "D", Picnic basket, Ralph Connable, (Lambton, Toronto); Class "E", Salad Bowl and Servers: Geo. C. Heintzman, (Lambton, Toronto).

All Classes

Best gross 36 holes, breakfast dish: W. I. Hogg, (Hamilton Golf Club);

2nd gross 36 holes, Rawhide travelling case: J. L. M. Thomson, (Niakwa, Winnipeg); Best net 36 holes, Dessert set: Dr. S. Thompson, (London, Fairmount); Best gross 36 holes, Class "B", Cocktail set: H. J. Martin, (Toronto Golf Club); Class "C", Cups and saucers and tray: J. A. Ogilvie, (Brantford Golf Club); Class "D" Photo frame: John Rennie, (Rose-dale, Toronto); Class "E", Supper Dish: Geo. S. Lyon, (Lambton, Toronto).

During Tournament week the Annual meeting of the Association was held. Mr. Frank A. Rolph, the president, occupied the chair and conducted the meeting. The Secretary's report (Mr. H. P. Baker) was read and was very satisfactory. The President in feeling terms made reference to the passing of Colonel Moodie of Hamilton, who was a most valued Governor of the Association, since its inception. He also expressed regret at the absence of the Rt. Hon. Sir Robert Borden, the Hon. President and the Hon. Martin Burrell a Vice President and life Governor both of whom have done so much to make the Senior's Association such an outstanding success. The Hon. Frank Carrel of Quebec and Colonel Paul J. Myler of Hamilton, spoke in very glowing terms of the services rendered by Mr. Rolph during his term as President of the Association and general regret was expressed at his determination to resign from the office. Mr. J. J. McGill of the Royal Montreal Golf Club, Montreal was unanimously elected to succeed him. Mr. McGill is a well known golfing executive. He was a former President of The Royal Montreal Golf Club and it was during his Presidency that the Premier Golf Club of America celebrated its 50th anniversary with a notable dinner and other activities. He will make a worthy successor to a worthy predecessor. The complete Board of Governors etc. for the ensuing year is as follows:

Patron, His Excellency the Right Hon. The Earl of Bessborough, Governor General of Canada. Founder, the late W. R. Baker, C. V. O. Hon. President, Right Hon. Sir Robert L. Borden. President, J. J. McGill, Royal Montreal Golf Club. First Vice President, The Hon. Martin Burrell, Royal Ottawa Golf Club. Second Vice President, R. H. Greene, Lambton Golf & Country Club, Toronto. Chairman of Tournament Committee, R. H. Greene. Secretary Treasurer, H. P. Baker, Toronto. Board of Governors, Clarence A. Bogert, The Toronto Golf Club; Rt. Hon. Sir Robert L. Borden, G.C.M.G., Chaudiere Golf Club; The Hon. Martin Burrell, Royal Ottawa Golf Club; J. E. Caldwell, Rivermead Golf Club, Ot-



GEO. S. LYONS, Dean of Veterans

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TRICK SHOTS

(Continued from page 14)

stroke when merely hitting trick shots. In exhibitions it does not matter whether he misses one now and then for he can always try it again.

Also I might add that I saw Kirkwood put on his show some fifteen years ago when he and Hagen were on a tour in Canada. At that time he was doing the same shots—the only difference is that now he has gathered a better line of amusing chatter and his equipment is much more complete and comical. People say that Joe Ezar, the wild Texan, is a great trick shot player also, but that he does not compare with Kirkwood. That is true and there will never be another Kirkwood as far as trick exhibitions go.

I don't know whether I have explained any more about why Kirkwood does not win than most people knew before, but at least I have something to say on the subject now which I did not previously—that is always a relief to any man (or woman for that matter).

(Continued on page 32)

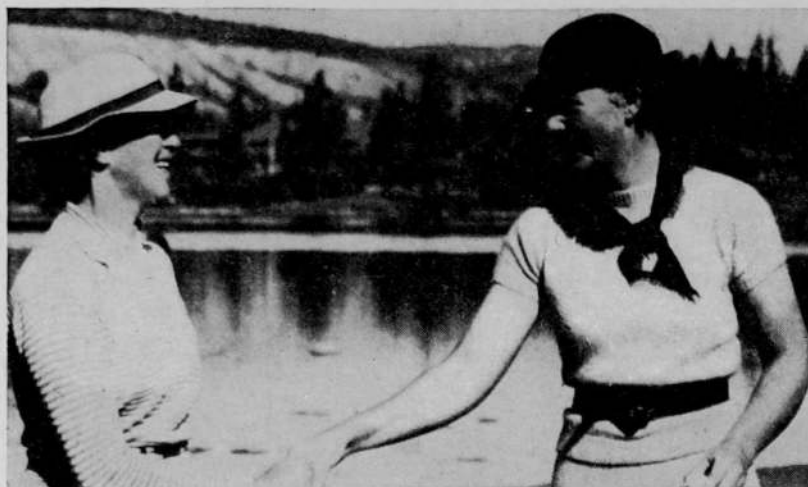
What's "Orthodox"?

(Continued from page 22)

and still had it, than anyone else in the game. He is the sort of player who forebears playing in the Irish Open so that he may spend a golfing week-end with the Price of Wales and Lord so-and-so in Scotland. And just a few years back a gangling kid from Joplin, Missouri. Certainly you have heard of the "Joplin Ghost."

I first met Gene Kunes at the General Brock Hotel the night before the first round of the Fonthill Invitation Tournament. This young fellow walked into the snack room seemingly sort of lonesome, despite the crowds that were milling through the Hotel. Somehow or other I nodded convincingly enough to make him think he had met me. There were a group of Canadian professionals sitting around at the table and somebody introduced him. Gene was quiet almost to the point of reticence and since no one had heard much of him there wasn't much discussed that concerned Gene himself. He didn't play very well at the tournament in question and so there was no promise of the great thing to come. Thinking back (rather than saying I told you so) I was

Miss Ada Mackenzie (left), winner of the Ladies' Championship, at Jasper Park annual golf week, is congratulated by her opponent in the final, Miss Barbara Northwood of Winnipeg, on the 15th green where the match ended—



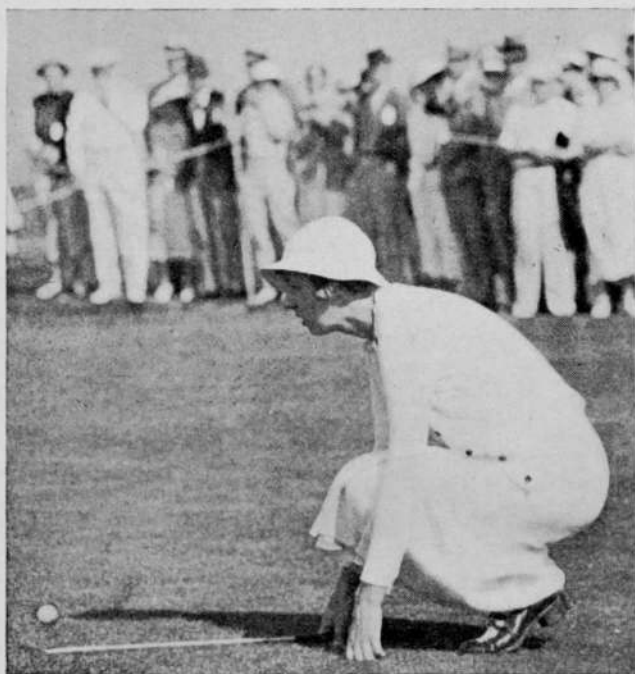
struck with Kunes from the standpoint of the fact that he had about him a certain calm that prevades the personalities of all really good golfers. It seems that this is a definite requisite. Kunes is not brilliant—a bit stiffish on the backswing, but withal rather amazingly orthodox in his game. I said "amazingly orthodox" for most of the winners aren't.

There were others at the open so colorful that it is a shame to omit them in this helter skelter survey. Joe Ezar, the clown who hooted and wobbled his knees all the way around as he shot a 67 in one of the rounds.

He is dark-burned by the Texas sun—so we guessed but were wrong. He has a real caballero mustache, and a perfectly astounding beret. Outside these, his golf and his feet are his fortune. His clowning leaves him so relaxed that he can at times shoot some abnormally low scores, but he has some very bad rounds, too. Ezar thinks Hagen is a great fellow. There is Ed Dudley another man who plays golf the "hard way"—a man who makes his mashie niblick talk.

He is a neat, well-groomed, fellow and in appearance and deportment a credit to the game.

There are scarcely two of these players who hit the ball exactly the way it "says in the book." They are all great and they are all good for a number of years. Take a lesson from this fact and don't worry too much about the old theory—Kirkwood says "just hit it." And Kirkwood's right—so just go ahead, but don't blame me if the following season finds you at tennis for that's where the majority who "just hit it" end up. See, I told you, a classicist to the finish!!!



MISS JOYCE WETHERED, The greatest female exponent of the game. Her golf is the most consistent that we have ever seen. In this respect she is surely one of the greatest golfers of all time, but she cannot be compared with the greatest male players, for as in all sport the female must give much ground to actual strength. This, despite most commentators, is a factor which will always make men the more brilliant shot-makers.

How Good Can A Lady Golfer Be?

(Continued from page 26)

ting, for she merely assumes a comfortable and sould position which enables her to tap the ball accurately rather than stroke it, because this department is very sould she has her days no doubt, when many drop in,

but it is a law of averages that would govern such days. Miss Wethered's long irons are good, better than any woman player's that I have ever seen, but they are not faultless—this is to be expected and it would be a miracle if they were. The fact is that I saw Miss Wethered hit two midiron shots rather indifferently, and this follow-

ing the newspaper accounts seemed to merit money back for the performance.

So far I have not enthused too greatly over Miss Wethered's game, but that is because I have not discussed her short iron game. This I may say is the picture of perfection. She plays her No. 5 and No. 6 irons about two clubs shorter than a long hitting man player. But they are shots that once seen can never be quite forgotten. The crispness, the oneness with the ball at impact, and the complete feeling that fairly oozes from these shots can scarcely be described. She shows perfect accuracy and confidence in these strokes, and they alone give critics

(Continued on page 32)

Metropolitan Trophy Significant

(Continued from page 21)

Both the finalists found plenty of opposition as Taylor banged out a 4 and 3 win over his ex-club mate Mc-Athey. The latter had been playing beautifully and in the qualifying round his 73 was the picture of ease and control. But Taylor merely manufactured a sub-par display and gained the finals. Corrigan who was gaining "heat" as the tournament wore on cracked a very hard man in Innes. The match was only settled when the latter faltered on the last few holes. The score was one up.

I have said that Corrigan had a 67 to Taylor's 69 and that is the story of the last round. Both played superbly and it was only the "breaks that intervened to decide the winner. Taylor could hardly have played better and Corrigan was faultless.

The type of play in these matches shows that in match play the tendency is to play each shot at a time rather than trying to be careful all the way around and as a result the player of the Province of Quebec showed that they, too, can shoot low scores in such tournaments. More of such contests would give Quebec players a feeling of confidence that has been noticeably lacking in Inter-provincial and National competition in the last few years. This over abundance of medal play may be partly responsible for the slowness in development of younger players who are a trifle unsteady and who are discouraged at their inability to make any kind of showing in the senior events.

At any rate all those who played in the Metropolitan Trophy tournament in 1935 were more than satisfied and the event should grow to real proportions.



HERB BLACK, of the Calgary Golf Club who won the 1935 Totem Pole Tournament.

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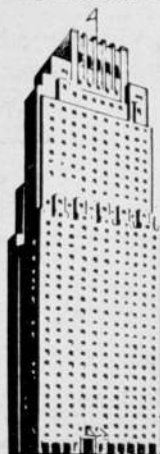


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Improved Golf Displayed by Quebec Ladies

(Continued from page 10)

clubs and is one of the most natural players in Canadian women's golf. Her style is free and fluent, and though she punches the ball with real gusto there is a definite method and style that governs the punch.

Her winning of the 1935 Provincial Championship was a fine victory. It must be admitted, however, that she played the role of opportunist for in the golf that was played in the several matches that preceded the finals she was not really much ahead of several others. She defeated Miss Margery Kirkham, former Canadian Champion in the final round on the 19th hole. Miss Kirkham was four down going to the eight hole, but played the next eleven in one over par to even the affair on the final hole. At the 577 yd. 1st (which was the 19th) Miss Kirkham three putted, and the match was over. It took Miss Darling 85 strokes for the round while Miss Kirkham was two shots more.

Almost as much may be said of the semi-finalists as of the two ladies in the final bracket. That Mrs. H. R. Pickens of Marlborough did not eliminate Miss Kirkham in the semi-finals was the product of two of what might be termed "breaks," one at the eighteenth when Mrs. Pickens found herself stymied with only a four foot putt for the match, the other when Miss Kirkham chipped and putted "dead" at the 17th when it appeared that her opponent had this hole well in hand. Mrs. Pickens who had played consistently fine golf all week had a medal score of 83 to Miss Kirkham's 84, but on the extra hole it was the Marlborough player who weakened when she failed to get much distance from her drive. The result was that steady play at the hole gave Miss Kirkham the match. It was these same two players who provided one of the thrillers in the same tournament a number of years ago. Miss Kirkham then a girl in high-school was playing in one of her first tournaments. Played to a standstill by her more experienced rival she faced the last four holes of the round trailing by three. Showing what was perhaps her first great promise Miss Kirkham won the last four hole and a heart-breaking match for Mrs. Pickens. Since then Miss Kirkham has held the Dominion title and many others, but this year it was the veteran Mrs. Pickens who forced the issue every step of the way to produce the most dramatic match of the entire tournament.

In the other semi-final Mrs. A. D. J. Wright of Kanawaki had only a slight lapse, but it came near the end and as a result the eventual winner of the whole tournament, Mrs. Darling went ahead in the closing stages to end the affair 3 and 2.

Other players who were outstanding in the tournament both in the flights and elsewhere were Miss Yolande Moisan, Summerlea, Miss Leo Dolan, Ottawa, the Robertson sisters of Ottawa, Miss Dorothy Nicoll of Beaconsfield, Miss Lucille Rolland, Laval and the Hankin sisters of Montreal.



Poetry Doubtful, but Definitely no Joke

There was an old golfer from Spain
Who used to THREE-PUTT in the rain.
He did it again and again and again,
And again and again and again!!

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MADE FROM CANADA'S FINEST BARLEY AND CHOICE HOPS

The Passing of "Bill" Thompson

(Continued from page 4)

Golf Club, Toronto and honorary member of numerous other clubs.

He is survived by his wife Beatrice Tyner; his daughter, Joan Barbara, his parents Mr. and Mrs. James Thompson, Toronto, four sisters, Mrs. C. D. Landell, Miss Betty Thompson and Mrs. B. W. White, all of Toronto, and Mrs. W. J. Wooley, Rio de Janeiro, Brazil and four brothers, Nicol of Hamilton, Matthew of Winnipeg, Stanley (the well known golf architect) and Frank, Toronto. A large congregation included in which were many luminaries in the Ontario golf world filled St. John's Church, Norway, at the funeral obsequies. The service was conducted by Canon W. L. Baynes-Reed. The pallbearers all well known golfers and golfing executives were, L. M. Wood, George McCullagh, Arthur G. Donaldson, Gordon Cassels, Dr. Arthur James and Dr. J. R. Gibson.

A fine golfer, a loving husband and father and a loyal friend has "played the last game of all" and golf in Canada, is all the poorer for his passing. "After life's fitful fever, he sleeps well."

Ralph H. Reville

It was never my privilege to make a deep acquaintance with the extremely popular former Canadian Champion, but on those few occasions when I had the opportunity to converse with him he struck me as being the best versed man on golf in Canada. His store of Golfing knowledge and memories coupled with his unforgettable manner of recounting these tales will remain unequalled. For this reason and the many things for which he stood in Canadian Golf I wish to express for the Golfing Fraternity of Canada, the deepest regrets on the loss of one of its CHARTER MEMBERS, "BILL" THOMPSON.

H. R. Pickens, Jr.
Editor.

How Good can a Lady Golfer Be?

(Continued from page 28)

the right to class her among the golfing greats of all time.

One could say much more about Miss Wethered's game, but the summary must be something like this. She knows her limitations as a woman, and accepts these limitations which she has minimized by application and practice. Chiefly these lie in distance. Nevertheless, Miss Wethered obtains sufficient yardage to play most holes in men's par without pressing any stroke. Every phase of her game is built on uniformity and evenness which becomes almost mechanical to watch. It develops that one would like to see her in trouble just once!! Miss Wethered can miss shots and when she does it comes as a most unexpected occurrence; almost flabbergasting to the gallery. Personally she

is as gracious and as charming as she is a great golfer. Beyond that there is little to say except that it had rained the day before she shot a 77 over a strange course.

Ten Year Old Package

(Continued from page 19)

Despite the fact that he took a six on the thirteenth, a long semi-dog-leg, Teddy got his par 5 on the fourteenth, snared another on the narrow-fairwayed fifth, went down in par four on the sixteenth, wobbled with another six on the long seventeenth, and came in with a four on the short home hole for a final 42.

"Trick Shots"

(Continued from page 27)

The fact of the matter is that of all the trick shots I saw Kirkwood play the ones I would most like to emulate and at which I would be

Gene Kunes Comes Through in the Open

(Continued from page 23)

Of Hagen and Kirkwood, the two veteran performers, it may be said that they were present and at times played some fair golf, but perhaps they felt that trying hard was useless or that clowning was the way to win, for in the final rounds they were doing such things as driving off together and laughing as they putted. To be sure they put on a pretty good show, but the golf wasn't really the slightest bit "Hagenesque" as we of the hero worshipping brigade think of it. In fact it was downright disappointing, and despite the fun that these fellows provided there is a limit of lightness with which it is expedient for any golfer to play in a tournament. If these golfers are too blasé to play serious golf in the Canadian Open Championship it is almost time they took to the fireside. Kirkwood, I think, tried sincerely, but Hagen seemed to be on a holiday. When the two got together on the last day they were still within striking distance of the leaders, but they put on such a nonchalant display that their scores showed only how good they can be when they are not trying too hard. Personally, how Hagen ever scored a 69 and Kirkwood a 70 in the last round while they were so busy making the crowds laugh is beyond us. It sort of makes the game look a bit lopsided and ridiculous.

Among the amateurs that sterling young player of Montreal, Gordon Taylor fired away consistently, and at times brilliantly to score 292 and lead the amateur contingent in this year's Open.

Kunes' four scores which brought him the victory were 70, 68, 74, 68, which totalled together to equal exactly the par of the course. There seems to be some matter of doubt as to just how good Kunes really is, and we must confess that during the final stages of the tournament we saw many golfers hitting some impressive shots, in fact much more impressive than most of those which Kunes showed. *Nevertheless, with all the pressure in the world upon his shoulders that smashing string-straight drive which cut between the trees at the 17th convinced us that anything Kunes may lack in stroke development his self-control more than makes up.*



JACK ARCHER, Islemere, youthful runner-up in the Quebec Amateur Championship. This year he missed the Quebec title by one stroke.

willing to spend the most time practicing were the two putts of over ten feet which he sank. Those were gems of trickiness which surpassed even hitting two balls at once with two clubs!



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